



Charles Davis

Arrangeur, Compositeur

A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

Page artiste : https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm

A propos de la pièce



Titre : Shake It Off
Compositeur : Davis, Charles
Arrangeur : Davis, Charles
Droit d'auteur : Creative Commons Licence 4.0 CC BY SA NC
Editeur : Davis, Charles
Style : Musique légère
Commentaire : Gai et optimiste. Un contre au morceau sombre (Incertitude) que j'ai publiée plus tôt cette semaine. Très facile et amusant à jouer.

Charles Davis sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Shake It Off

(♩ = 120)

Charles Davis

leggiero

Shake it off! Shake it off a - gain.

The first system of music is in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. The bass line consists of quarter notes G2, Bb2, and D3. The tempo marking 'leggiero' is placed below the first measure. The lyrics 'Shake it off!' and 'Shake it off a - gain.' are written below the treble clef staff.

5

Shake it off! Shake it off a - gain

The second system continues the piece from measure 5. The melody and bass line are consistent with the first system. The lyrics 'Shake it off!' and 'Shake it off a - gain' are repeated. A dynamic marking '(b)' is present in the bass line of the third measure.

9

The third system continues the piece from measure 9. The melody and bass line are consistent with the previous systems. The piece continues with a similar rhythmic pattern.

14

Fine *poco rit.*

The fourth system begins at measure 14. It features a double bar line followed by a repeat sign. The tempo marking 'poco rit.' is placed above the second measure. The piece concludes with a final cadence.

19

accel. **D.C. al Fine**

The fifth system begins at measure 19. It features a dynamic marking '(b)' in the bass line of the second measure. The tempo marking 'accel.' and the instruction 'D.C. al Fine' are placed above the staff. The piece concludes with a final cadence.