



# Charles Davis

Arrangeur, Compositeur

## A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_cdavis64davis.htm](http://www.free-scores.com/partitions_gratuites_cdavis64davis.htm)

## A propos de la pièce



**Titre :** Smith's Reef  
**Compositeur :** Davis, Charles  
**Arrangeur :** Davis, Charles  
**Droit d'auteur :** Creative Commons Licence CC BY-NC-SA 4.0  
**Editeur :** Davis, Charles  
**Instrumentation :** Piano seul  
**Style :** Contemporain  
**Commentaire :** Smith's Reef, Turks and Caicos, est un peu sombre. Une demi-journée de plongée révèle ses nombreux trésors, chaque virage semblant apporter une scène aquatique nouvelle et différente. Cette morceau est facile.

Charles Davis sur [free-scores.com](https://www.free-scores.com)



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# Smith's Reef

♩ = 80

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espress.

Musical notation for measures 1-4. Treble clef, 4/4 time. The melody is marked *espress.* and spans across all four measures. The bass line consists of chords and single notes.

Musical notation for measures 5-8. Treble clef, 4/4 time. The melody continues across all four measures. The bass line consists of chords and single notes.

Musical notation for measures 9-12. Treble clef, 4/4 time. The melody continues across all four measures. The bass line consists of chords and single notes.

Musical notation for measures 13-16. Treble clef, 4/4 time. The melody continues across all four measures. The bass line consists of chords and single notes.

Musical notation for measures 17-20. Treble clef, 4/4 time. The melody continues across all four measures. The bass line consists of chords and single notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with quarter and eighth notes, including a sharp sign (#) on the second measure. The bass staff contains a harmonic accompaniment with chords and single notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with quarter and eighth notes, including a sharp sign (#) on the second measure. The bass staff contains a harmonic accompaniment with chords and single notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and single notes. The system ends with a double bar line.