



Charles Davis

Arrangeur, Compositeur

A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

Page artiste : http://www.free-scores.com/partitions_gratuites_cdavis64davis.htm

A propos de la pièce



Titre : Smith's Reef
Compositeur : Davis, Charles
Arrangeur : Davis, Charles
Droit d'auteur : Creative Commons Licence CC BY-NC-SA 4.0
Editeur : Davis, Charles
Instrumentation : Piano seul
Style : Contemporain
Commentaire : Smith's Reef, Turks and Caicos, est un peu sombre. Une demi-journée de plongée révèle ses nombreux trésors, chaque virage semblant apporter une scène aquatique nouvelle et différente. Cette morceau est facile.

Charles Davis sur [free-scores.com](https://www.free-scores.com)



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Smith's Reef

♩ = 80

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espress.

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The word "espress." is written below the first measure.

Musical notation for measures 5-8. The right hand continues the melodic line with a key signature change to one sharp (F#). The left hand accompaniment remains consistent with the previous system.

Musical notation for measures 9-12. The right hand continues the melodic line. The left hand accompaniment includes some double bass notes in the final measure.

Musical notation for measures 13-16. The key signature changes to one flat (Bb). The right hand continues the melodic line, and the left hand accompaniment follows the new key signature.

Musical notation for measures 17-20. The right hand continues the melodic line, and the left hand accompaniment concludes the piece.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with quarter and eighth notes, including a sharp sign on the second measure. The bass staff contains a harmonic accompaniment with chords and single notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with quarter and eighth notes, including a sharp sign on the second measure. The bass staff contains a harmonic accompaniment with chords and single notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire system. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and single notes. The system ends with a double bar line.