



Charles Davis

Arrangeur, Compositeur

A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

Page artiste : https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm

A propos de la pièce



Titre : Still Water
[Eau trnaquille]

Compositeur : Davis, Charles

Arrangeur : Davis, Charles

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Editeur : Davis, Charles

Instrumentation : Piano seul

Style : Contemporain

Commentaire : Eau calme, claire, fraîche et bleue.

Charles Davis sur [free-scores.com](https://www.free-scores.com)



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Still Waters

Charles Davis

♩ = 72

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The dynamic is *mf*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 5-8. The right hand continues the melodic development with some grace notes and slurs. The left hand features a more complex accompaniment with triplets and sustained chords.

Musical notation for measures 9-12. The right hand has a melodic line with slurs and ties. The left hand continues with a steady accompaniment of chords and moving bass lines.

Musical notation for measures 13-16. Measure 13 begins with a triplet in the right hand. The right hand has a melodic line with slurs and ties. The left hand continues with a steady accompaniment of chords and moving bass lines.

17

Musical notation for measures 17-20. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The bass clef accompaniment features chords of eighth notes.

21

Musical notation for measures 21-24. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass clef accompaniment features chords of eighth notes.

25

Musical notation for measures 25-28. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass clef accompaniment features chords of eighth notes.

29

Musical notation for measures 29-32. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass clef accompaniment features chords of eighth notes.

33

Musical notation for measures 33-36. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass clef accompaniment features chords of eighth notes.