



Charles Davis

Arrangeur, Compositeur

A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

Page artiste : http://www.free-scores.com/partitions_gratuites_cdavis64davis.htm

A propos de la pièce



Titre : String Quartet No. 1 - Small Worlds
[The Duck Pond]
Compositeur : Davis, Charles
Arrangeur : Davis, Charles
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Editeur : Davis, Charles
Instrumentation : Quatuor à cordes
Style : Classique

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String Quartet No. 1 - Small Worlds

I. The Duck Pond

Charles Davis

♩. = 64

Expo.

Musical score for the Exposition section of 'The Duck Pond'. The score is written for Violin I, Violin II, Viola, and Cello. The tempo is marked as quarter note = 64. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The section begins with a *mf* dynamic. The Violin I part features a melodic line with slurs and accents. The Violin II part provides a rhythmic accompaniment. The Viola and Cello parts play a similar rhythmic pattern, with the Cello part including *pizz.* and *arco* markings.

Musical score for Theme 1, starting at measure 7. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The section begins with a *mf* dynamic. The Violin I part features a melodic line with slurs and accents. The Violin II part provides a rhythmic accompaniment. The Viola and Cello parts play a similar rhythmic pattern, with the Cello part including *pizz.* and *arco* markings.

14

Vln. I

Vln. II

Vla.

Vc.

f

21

Vln. I

Vln. II

Vla.

Vc.

mf cantabile

27

Vln. I

Vln. II

Vla.

Vc.

mp

33 Theme 2

Vln. I
Vln. II
Vla.
Vc.

mf

espress.

40 Theme 1 in G

Vln. I
Vln. II
Vla.
Vc.

mf

46

Vln. I
Vln. II
Vla.
Vc.

Development

52

Musical score for measures 52-58. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The dynamic marking *mf* (mezzo-forte) is present in the later measures of this system.

59

Musical score for measures 59-64. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns. The dynamic marking *f* (forte) is present at the end of the system.

65

Musical score for measures 65-70. The score is for four parts: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns. The dynamic marking *f* (forte) is present at the beginning of the system.

72

Violin I
Violin II
Viola
Violoncello

This system contains measures 72 through 78. The Violin I part features a melodic line with eighth and sixteenth notes, often beamed together. The Violin II part provides a rhythmic accompaniment with similar note values. The Viola and Violoncello parts play a steady, rhythmic accompaniment, primarily using quarter and eighth notes.

Theme 1

79

Violin I
Violin II
Viola
Violoncello

This system contains measures 79 through 85. The Violin I part begins with a melodic phrase marked with a flat (b) and a slur, which continues through the system. The Violin II part has a more active role with eighth-note patterns. The Viola and Violoncello parts continue their accompaniment, with the Violoncello part showing some rhythmic variation.

86

Violin I
Violin II
Viola
Violoncello

86

Theme 2

f

This system contains measures 86 through 92. The Violin I part features a melodic line with a slur and a flat (b) marking the start of a phrase. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts continue their accompaniment. A dynamic marking of *f* (forte) is present at the end of the system.

91

Vln. I

Vln. II

Vla.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

espress.

105

Vln. I

Vln. II

Vla.

Vc.

rit.

Now for the teaser

112

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

119

Vln. I

Vln. II

Vla.

Vc.

espress.

126

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

♩.=62

133

Vln. I

Vln. II

Vla. arco

Vc. arco

140

Vln. I poco rit.

Vln. II

Vla.

Vc.

147

Vln. I rit.

Vln. II

Vla.

Vc.