

Time and Again

Steve Haite

Charles Davis

$\text{♩} = 108$
Em7 Light Swing A7 Dm7 G7

mf

brushes

5 *mf*

Time and a - gain I've lost and felt this dread - ful

Am G Am A7

mp

mp

9

pain. But this time it's real bad Sure you know our

Dm Dm^(b5) C C#m^(b5)

Dm Dm^(b5) C C#m^(b5)

13

split's hit hard, makes me real - ly sad.

Dm7 Dm^(b5)

Dm7 Dm^(b5)

17

Musical score for measures 17-20. The score includes a vocal line, piano accompaniment (treble and bass clefs), and guitar accompaniment (treble clef). The lyrics are: "Days come and go I'm feel - ing lone - ly, lost and". The chords are: Am, G, Am, A7.

Days come and go I'm feel - ing lone - ly, lost and
 Am G Am A7

21

Musical score for measures 21-24. The score includes a vocal line, piano accompaniment (treble and bass clefs), and guitar accompaniment (treble clef). The lyrics are: "low. Guess I'll al - ways feel this way. You were my north star, you". The chords are: Dm, Dm^(b5), C, C#m^(b5).

low. Guess I'll al - ways feel this way. You were my north star, you
 Dm Dm^(b5) C C#m^(b5)

25

turned all our nights in - to day. Love's some - thing

Dm7 Dm^(b5)

Dm7 Dm^(b5)

29

just lov - ers share. So ve - ry rare. I still

Fmaj7 F6 Fmaj7 Fm

Fmaj7 F6 Fmaj7 Fm

33

hope that one day love will come back my way.

Cmaj7 B7 Em7 Am^(b5)

Cmaj7 B7 Em7 Am^(b5)

37

YES love is rare! BUT still out there! It's a

mf
Fmaj7 F6 Fmaj7 Fm

mf
Fmaj7 F6 Fmaj7 Fm

41

gift, trea - sure it, Take the chance and com - mit.

Cmaj7 Dm Dm7 G7

Cmaj7 Dm Dm7 G7

45

Time and a - gain I've lost and felt such dread - ful

Am G Am A7

Am G Am A7

49

pain But this time I can see there's noth - ing

Dm Dm^(b5) Am9

Dm Dm^(b5) Am9

52

rit......

left, so fare - well now to both you and me

A9 Dm7 Bdim7 C6

A9 Dm7 Bdim7 C6