

# Seasonal Affective Disorder

Charles Davis

♩ = 72 Light Swing 8ths

Violin

Piano

*mf*

Em Cm(maj7) C#dim7

Measures 1-3: Violin has whole rests. Piano melody starts with a triplet of eighth notes (G4, A4, B4) over an Em chord. Measure 2 has a triplet (B4, C5, B4) over Cm(maj7). Measure 3 has a triplet (A4, G4, F4) over C#dim7. Bass line: Measure 1 has a whole note G3. Measure 2 has a half note G3 and a half note B3. Measure 3 has a whole note G3.

4

Vln

Pno

A9 Em7 Em6

Measures 4-6: Violin has whole rests. Piano melody: Measure 4 has a triplet (F4, E4, D4) over A9. Measure 5 has a triplet (D4, C4, B3) over Em7. Measure 6 has a triplet (B3, A3, G3) over Em6. Bass line: Measure 4 has a whole note F3. Measure 5 has a half note G3 and a half note B3. Measure 6 has a whole note F3.

7

Vln

Pno

Em Em

Measures 7-9: Violin has whole rests. Piano melody: Measure 7 has a triplet (G3, F3, E3) over Em. Measure 8 has a triplet (D3, C3, B2) over Em. Measure 9 has a triplet (B2, A2, G2) over Em. Bass line: Measure 7 has a whole note G2. Measure 8 has a half note G2 and a half note B2. Measure 9 has a whole note G2.

Vln

Pno

10

Cm(maj7) C#dim7 A9

Vln

Pno

13

Em7 Em6 Em

Vln

Pno

17

*f* E C#m7 B7

*mf*

20

Vln

Pno

A7 F#m7 D7

24

Vln

Pno

G E C#m7

27

Vln

Pno

B7 A7

30

Vln

Pno

F#m7 D7 G Em

*mf*

34

Vln

Pno

Cm(maj7) C#dim7 A9

37

Vln

Pno

Em7 Em6 Em