

Wouldn't You Rather Be Swimming

A Stress-Reduction Song with a Swimming Demonstration

Barbara Leeds and Charles Davis

♩ = 100

Piano

Chords: G, C, G

Dynamic: *f*

The piano introduction consists of two staves. The right hand starts with a G chord, followed by a C chord, and then returns to G. The left hand plays a steady eighth-note accompaniment.

Pno.

Chords: D7, G, D7, G

The piano accompaniment continues with a D7 chord, followed by G, D7, and G. The right hand has a melodic line with some grace notes, while the left hand continues with a simple accompaniment.

S

11 *mf*

1. The car won't start. The phone is on the blink. The
2. (Your) socks don't match. You took the wrong— bus. You're

A

1. The car won't start. The phone is on the blink. The
2. (Your) socks don't match. You took the wrong— bus. You're

T

8

1. The car won't start. The phone is on the blink. The
2. (Your) socks don't match. You took the wrong— bus. You're

B

1. The car won't start. The phone is on the blink. The
2. (Your) socks don't match. You took the wrong— bus. You're

Pno.

10 D7 11 G D7

mf

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are repeated for each part. The piano accompaniment includes chords D7 and G, and a dynamic marking of *mf*. A box around the number 11 indicates a repeat sign.

Wouldn't You Rather Be Swimming

15

S
kids ___ are driv - ing you cra - zy. And what's that aw - ful stink? The
gon - na be late ___ for work, and your boss will make a fuss. The

A
kids ___ are driv - ing you cra - zy. And what's that aw - ful stink? The
gon - na be late ___ for work, and your boss will make a fuss. The

T
8 kids ___ are driv - ing you cra - zy. And what's that aw - ful stink? The
gon - na be late ___ for work, and your boss will make a fuss. The

B
kids ___ are driv - ing you cra - zy. And what's that aw - ful stink? The
gon - na be late ___ for work, and your boss will make a fuss. The

Pno.
15 B dim7/E D7 G D7

19

S
house is such a mess. And you're sleep - ing less and less. You
heel came off your shoe. There's an I R S re - view. And

A
house is such a mess. And you're sleep - ing less and less. You
heel came off your shoe. There's an I R S re - view. And

T
8 house is such a mess. And you're sleep - ing less and less. You
heel came off your shoe. There's an I R S re - view. And

B
house is such a mess. And you're sleep - ing less and less. You
heel came off your shoe. There's an I R S re - view. And

Pno.
19 G D7

Wouldn't You Rather Be Swimming

23

S
can't find your pants. And you feel a lot of stress. And
ev - 'ry - one in town is look - ing hard at you. And

A
can't find your pants. And you feel a lot of stress. And
ev - 'ry - one in town is look - ing hard at you. And

T
8
can't find your pants. And you feel a lot of stress. And
ev - 'ry - one in town is look - ing hard at you. And

B
can't find your pants. And you feel a lot of stress. And
ev - 'ry - one in town is look - ing hard at you. And

Pno.
23 Bdim7/E D7 G D7 E7

27

S
f
would-n't you rath - er be swim - ming, swim - ming?

A
f
would-n't you rath - er be swim - ming, swim - ming?

T
8
f
would-n't you rath - er be swim - ming, swim - ming?

B
f
would-n't you rath - er be swim - ming, swim - ming? —

Pno.
27 *f*
Am7 G Em7 Am7

Wouldn't You Rather Be Swimming

33

S
Glid - ing through the pool, so calm, so cool. _____

A
Glid - ing through the pool, so calm, so cool. _____

T
8
Glid - ing through the pool, so calm, so cool. _____

B
Glid - ing through the pool, so calm, so cool. _____

Pno.

33 G D7 G D7 G7

37

S
Play - ing in the water like a dol - phin or an ot - ter.

A
Play - ing in the water like a dol - phin or an ot - ter.

T
8
Play - ing in the water like a dol - phin or an ot - ter.

B
Play - ing in the water like a dol - phin or an ot - ter.

Pno.

37 C Am7 D7 G Em7

Wouldn't You Rather Be Swimming

41

S
A
T
B

Float - ing on your back and watch - ing all the bird - ies fly

41 D7

Pno.

45

S
A
T
B

by, fly by, fly by. — Your by. —

1. 2.

45 G Am7 Em7 C 1. D7 2. D7

Pno.

Wouldn't You Rather Be Swimming

51

Spoken solo or small group

S

Wig- gle an arm.

A

Spoken solo or small group

Last one in is a rot - ten egg!

T

B

Spoken solo or small group

Wig- gle a leg.

51

Pno.

Singers start swimming motions

55

Pno.

58

Pno.

Wouldn't You Rather Be Swimming

End swimming motions 63

62 *f*

S So would-n't you rath-er be swim - ming, swim - ming?

A So would-n't you rath-er be swim - ming, swim - ming?

T So would-n't you rath-er be swim - ming, swim - ming?

B So would-n't you rath-er be swim - ming, swim - ming? —

Pno. *mf*

E7 Am7 63 G Em7 Am7

69

S Glid - ing through the pool, so calm, so cool. — Play - ing in the wat - er like a

A Glid - ing through the pool, so calm, so cool. — Play - ing in the wat - er like a

T Glid - ing through the pool, so calm, so cool. — Play - ing in the wat - er like a

B Glid - ing through the pool, so calm, so cool. — Play - ing in the wat - er like a

Pno. G D7 G D7 G7 C Am7 D7

Wouldn't You Rather Be Swimming

75

S
dol - phin or an ot - ter. Float - ing on your back and watch - ing all the bird - ies fly,

A
dol - phin or an ot - ter. Float - ing on your back and watch - ing all the bird - ies fly,

T
8
dol - phin or an ot - ter. Float - ing on your back and watch - ing all the bird - ies fly,

B
dol - phin or an ot - ter. Float - ing on your back and watch - ing all the bird - ies fly,

Pno.
75 G Em7 D7 Am7 D7

81

S
watch - ing all the bird - ies fly by, fly by, fly by. *fff* Not too many on high G

A
watch - ing all the bird - ies fly by, fly by, fly by. *fff*

T
8
watch - ing all the bird - ies fly by, fly by, fly by. *fff*

B
watch - ing all the bird - ies fly by, fly by, fly by. *fff*

Pno.
81 G Am7 Em7 C G *fff* Tempo di kerploosh

Pianist would rather be swimming, too, and dives in.

2/16/19-bl