



# Andreas Losiewicz

Norvège

## Little Drummer Boy Davis, Katherine

### A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_losiewicz.htm](https://www.free-scores.com/partitions_gratuites_losiewicz.htm)

### A propos de la pièce



**Titre :** Little Drummer Boy  
**Compositeur :** Davis, Katherine  
**Arrangeur :** Losiewicz, Andreas  
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**Editeur :** Losiewicz, Andreas  
**Style :** Noel

### Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)

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Full Score

K.K. Davis  
Arr.: A. Losiewicz

LITTLE  
DRUMMER BOY

K.K. Davis

**LITTLE DRUMMER BOY**

# LITTLE DRUMMER BOY

K.K. Davis  
Arr.: A. Losiewicz

**Marcia** ♩ = 85

Side Drum

Glockenspiel

Xylophone

Musical score for measures 1-4. The Side Drum part starts with a double bar line and a 4/4 time signature, followed by a series of eighth and sixteenth notes. The Glockenspiel part is silent for the first two measures and then plays a melody of eighth and sixteenth notes. The Xylophone part is silent for the first two measures and then plays a series of chords. The tempo is marked as Marcia ♩ = 85 and the dynamics are mf.

*mf*

*mf*

*mf*

B $\flat$  B $\flat$ (sus4)

5

S. D.

Glock.

Xyl.

Musical score for measures 5-8. The Side Drum part continues with eighth and sixteenth notes. The Glockenspiel part plays a melody of eighth and sixteenth notes. The Xylophone part plays a series of chords. The tempo is marked as Marcia ♩ = 85 and the dynamics are mf.

*mf*

B $\flat$  B $\flat$ (sus4) F F(sus4)

9

S. D.

Glock.

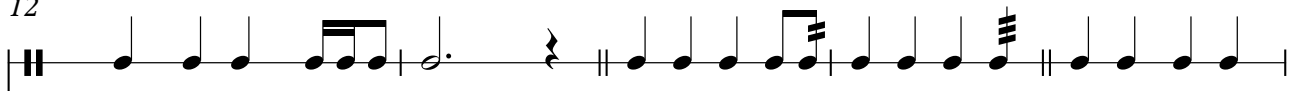
Xyl.


Musical score for measures 9-12. The Side Drum part continues with eighth and sixteenth notes. The Glockenspiel part plays a melody of eighth and sixteenth notes. The Xylophone part plays a series of chords. The tempo is marked as Marcia ♩ = 85 and the dynamics are mf.

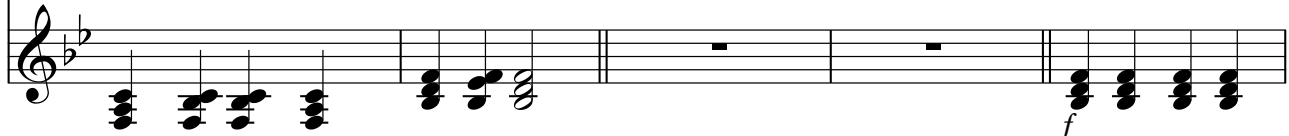
*mf*

F B $\flat$  E $\flat$  B $\flat$  F(sus4)

12

S. D. 

Glock. 

Xyl. 

*f*

B $\flat$

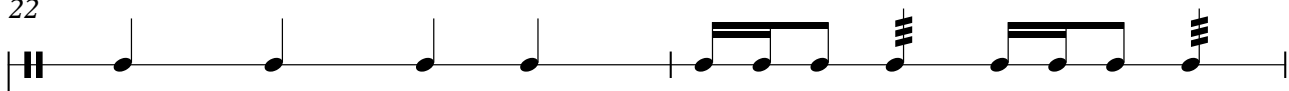
17


S. D. 

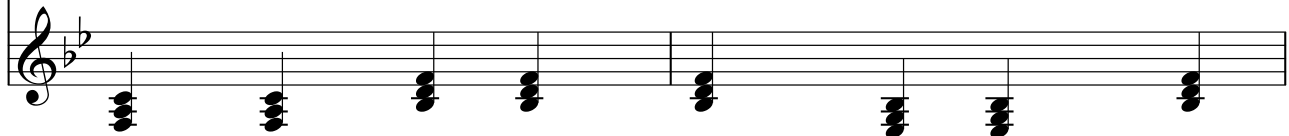
Glock. 

Xyl. 

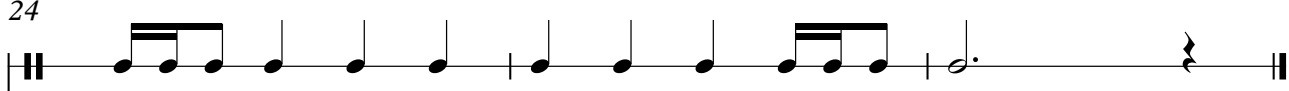
22

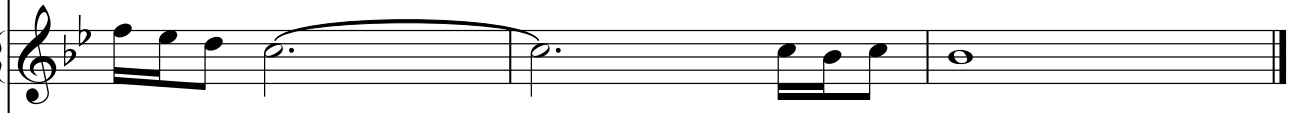
S. D. 

Glock. 

Xyl. 

24

S. D. 

Glock. 

Xyl. 