



hinn dave

Page artiste : http://www.free-scores.com/partitions_gratuites_ikyusan.htm

A propos de la pièce

Titre : Dawn to the river to pray
Arrangeur : Marry
Droit d'auteur : Copyright © hinn dave
Style : Traditionnel

hinn dave sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Down to the River to Pray

with Lord, Listen to Your Children
For S.A.B. Voices and Piano Accompaniment

Arranged by
MARY McDONALD

Traditional Spiritual
Words and Music by
KEN MEDEMA

Steady, unhurried (♩ = 63)

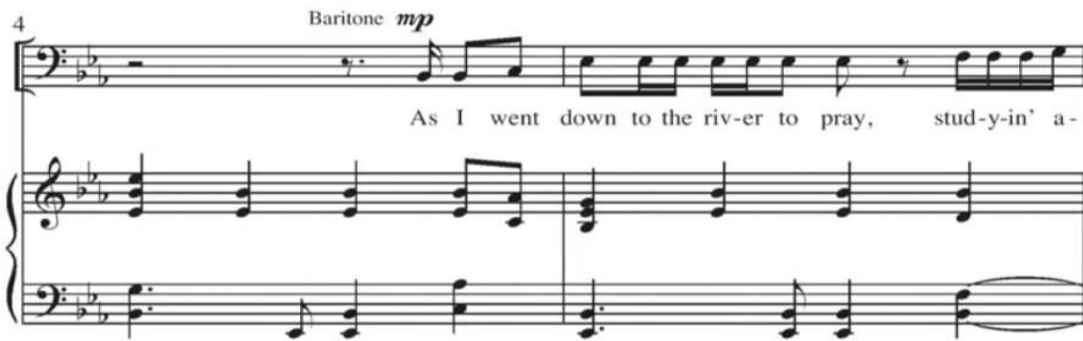
Piano *mp*



The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three measures. The right hand plays a series of chords: Bb2-Eb3, Bb2-Eb3, Bb2-Eb3, Bb2-Eb3, Bb2-Eb3, Bb2-Eb3, Bb2-Eb3, Bb2-Eb3, Bb2-Eb3, Bb2-Eb3, Bb2-Eb3, Bb2-Eb3. The left hand plays a bass line: Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3.

4 Baritone *mp*

As I went down to the riv-er to pray, stud-y-in' a-



Measures 4 and 5. The baritone voice part starts on measure 4 with a rest, then enters with the lyrics "As I went down to the riv-er to pray, stud-y-in' a-". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature remains two flats.

6

bout that good ole way and who shall wear the star-ry crown, good



Measures 6, 7, and 8. The baritone voice part continues with the lyrics "bout that good ole way and who shall wear the star-ry crown, good". The piano accompaniment features a 3/4 time signature change in measure 7 and returns to 4/4 in measure 8. The key signature remains two flats.

8

Lord, show me the way, O broth-er, let's go down,

10

let's go down, come on down.— O broth-er, let's go down,

12

S.A. Unison *mp*

down to the riv-er to pray,— down to the riv-er to pray.

Down to the River to Pray

14 *mf*

Lord, lis - ten to your chil - dren pray - in'. O

mf

8^{va}

16

Lord, send your Spir - it in this place. O

18

Lord, lis - ten to your chil - dren pray - in', send us

Down to the River to Pray

6
20

love, send us pow'r, send us grace.

22

f Some-thing's gon-na hap-pen like the world has nev-er known, when the

24

peo-ple of the Lord get down to pray.

Down to the River to Pray

26

A door's gon-na swing o - pen and the walls come a-tum-bl-in' down, _ when the

28

peo - ple of the Lord _ get down _ to pray.

30

O chil - dren, let's go down, let's go down, come on down, _

Down to the River to Pray

8
32

O chil-dren, let's go down, down to the riv-er to pray, to the riv-er to

34

down to the riv-er to pray, down to the riv-er to pray, to pray, to the riv-er to pray, to the riv-er to pray,

36

pray: Lord, lis-ten to your chil-dren

Down to the River to Pray

38

pray - in'. O Lord, send your Spir-it in this

40

place. O Lord, lis-ten to your chil-dren

42

pray - in', send us love, send us pow'r, send us

Down to the River to Pray

44 *sub. mp*

grace. Send us love, send us pow'r, send us

sub. mp

sub. mp

46 *mf*

grace. Send us love, send us

Lord, send us

mf

mf

48

pow'r, send us grace.

pow'r, send us grace.

Down to the River to Pray

50 *mp* I went

mp I went down to the riv-er to pray,

52 *rit.* down to the riv-er to pray, to pray,

rit. I went down to the riv-er to pray,

54 *Slower, freely* to the riv - er to pray.

Slower, freely

Down to the River to Pray

