

NICHT- UND FLÜCHTIG

for violin, cello and piano

WernerDeBleser

Musical score for Violin, Cello, and Piano, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked with a quarter note equal to 38. The dynamics are marked *mf* for the Violin and Cello, and *mf* for the Piano. The Violin and Cello parts are mostly rests, with a single note in measure 4. The Piano part features a rhythmic accompaniment of eighth notes and chords.

Musical score for Violin, Cello, and Piano, measures 5-8. The Violin part (Vln.) has a melodic line with a triplet in measure 6 and a fermata in measure 7. The Cello part (Vc.) has a rhythmic accompaniment of eighth notes. The Piano part (Pno.) continues with a rhythmic accompaniment of eighth notes and chords. The dynamics are *mf*.

Musical score for Violin, Cello, and Piano, measures 9-12. The Violin part (Vln.) has a melodic line with triplets in measures 9, 10, and 11, and a fermata in measure 12. The Cello part (Vc.) has a rhythmic accompaniment of eighth notes with triplets in measures 9, 10, and 11. The Piano part (Pno.) continues with a rhythmic accompaniment of eighth notes and chords. The dynamics are marked *p* in measures 11 and 12.

13

Vln.

Vc.

Pno.

p

17

Vln.

Vc.

Pno.

mf

21

Vln.

Vc.

Pno.

25

Vln.

Vc.

Pno.

mf

Musical score for measures 25-28. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part features a melody with triplets and chords, marked *mf*.

29

Vln.

Vc.

Pno.

p

Musical score for measures 29-31. The Violin (Vln.) part has a melodic line with triplets, marked *p*. The Piano (Pno.) part has a complex rhythmic pattern with many triplets.

32

Vln.

Vc.

Pno.

Musical score for measures 32-35. The Violin (Vln.) part has a single note. The Viola (Vc.) and Piano (Pno.) parts have complex rhythmic patterns with triplets.

35

Vln.

Vc.

Pno.

cresc.

38

Vln.

Vc.

Pno.

f

dim.

41

Vln.

Vc.

Pno.

p

45

Vln. *p*

Vc. *p*

Pno.

48

Vln.

Vc.

Pno.

51

Vln.

Vc.

Pno.

54 $\text{♩} = 80$ f f f

Vln.

Vc.

Pno.

57

Vln.

Vc.

Pno.

60

Vln.

Vc.

Pno.

63

Vln. *ff*

Vc. *ff*

Pno. *ff*

66

Vln. *p* *cresc.*

Vc. *p* *cresc.*

Pno. *dim.* *p* *cresc.*

69

Vln.

Vc.

Pno.

72

Vln. *ff*

Vc. *ff*

Pno. *ff*

75

Vln.

Vc.

Pno.

78

Vln. *p*

Vc. *mf*

Pno. *p*

81

Vln.

Vc.

Pno.

84

Vln.

Vc.

Pno.

87

Vln.

Vc.

Pno.

cresc.

ff

90

Vln.

Vc.

Pno.

93

Vln.

Vc.

Pno.

pp *cresc.*

96

Vln.

Vc.

Pno.

99

Vln.

Vc.

Pno. *ff*

102

Vln.

Vc.

Pno. *mf*

105

Vln.

Vc.

Pno. *cresc.*

108

Vln. *ff* *Fine* *mf*

Vc. *ff* *Fine* *mf*

Pno. *ff* *Fine*

111 $\bullet = 72$

Vln. $\bullet = 72$

Vc. $\bullet = 72$

Pno. $\bullet = 72$ *mf*

116

Vln.

Vc.

Pno.

121

Vln.

Vc.

Pno.

126

Vln.

Vc.

Pno.

131

Vln.

Vc.

Pno.