
[A Little Suite of Carols]

WernerDeBleser

For clarinet choir

(Clarinet in Eb, Contralto Clarinet, Contrabass Clarinet: ad libitum
Alto Clarinet also Clarinet in Bb 4)

Score

[A Little Suite of Carols]

Largo (♩ = 52)

Werner DeBleser

This musical score is for a woodwind ensemble. It consists of two systems of staves. The first system includes parts for Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The second system includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., C. Alt. Cl., and Cb. Cl. The music is in 4/4 time with a tempo of Largo (♩ = 52). The key signature has two flats (B♭ and E♭). Dynamics are marked with *f* (forte) and *p* (piano). The score features various musical notations including slurs, accents, and dynamic hairpins.

Musical score for measures 13-17. The score is for a woodwind ensemble and includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The key signature is one flat (B♭) and the time signature is common time (C). The music begins at measure 13 with a forte (*f*) dynamic. The melody is primarily in the right hand of each instrument, with some left-hand accompaniment. The piece concludes at measure 17 with a double bar line and repeat signs.

Allegro moderato (♩ = 80)

Musical score for measures 18-22. The score is for a woodwind ensemble and includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The key signature changes to two sharps (D major) and the time signature is common time (C). The tempo is marked **Allegro moderato** with a metronome marking of 80 (♩ = 80). The music begins at measure 18 with a forte (*f*) dynamic. The melody is primarily in the right hand of each instrument, with some left-hand accompaniment. The piece concludes at measure 22 with a double bar line and repeat signs.

Musical score for measures 24-29. The score is for a woodwind ensemble and includes parts for E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature is two sharps (F# and C#). The music begins at measure 24. The E♭ Cl. part starts with a rest and then plays a melodic line starting at measure 25. The B♭ Cl. 1 part plays a rhythmic pattern. The B♭ Cl. 2 and B♭ Cl. 3 parts play a similar rhythmic pattern. The A. Cl. part plays a melodic line. The B. Cl. part plays a rhythmic pattern. The C. Alt. Cl. and Cb. Cl. parts have rests throughout this section. Dynamics include *f* (forte) and *fz* (forzando).

Musical score for measures 30-34. The score continues with the same woodwind ensemble. The E♭ Cl. part has a rest until measure 34, then plays a melodic line. The B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and A. Cl. parts play a melodic line that starts at measure 30 and ends at measure 34. The B. Cl. part plays a rhythmic pattern. The C. Alt. Cl. and Cb. Cl. parts have rests until measure 34, then play a melodic line. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

35

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

42

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

mp *cresc.* *f*

mp *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f*

p *cresc.* *f*

49

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

55

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

Musical score for measures 62-68. The score includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The key signature is two sharps (D major). Measure 62 starts with a forte (f) dynamic. Dynamics change to piano (p) in measure 64, and mezzo-forte (mf) in measure 66. The Eb Clarinet part has rests in measures 62-64 and 66-68. The Bb Clarinet 1 part has rests in measures 62-64 and 66-68. The Bb Clarinet 2 part has rests in measures 62-64 and 66-68. The Bb Clarinet 3 part has rests in measures 62-64 and 66-68. The Alto Clarinet part has rests in measures 62-64 and 66-68. The Bass Clarinet part has rests in measures 62-64 and 66-68. The Contralto Clarinet part has rests in measures 62-64 and 66-68. The Contrabass Clarinet part has rests in measures 62-64 and 66-68.

Musical score for measures 69-75. The score includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The key signature is two sharps (D major). Measure 69 starts with a piano (p) dynamic. Dynamics change to forte (f) in measure 71, and mezzo-forte (mf) in measure 73. The Eb Clarinet part has rests in measures 69-71 and 73-75. The Bb Clarinet 1 part has rests in measures 69-71 and 73-75. The Bb Clarinet 2 part has rests in measures 69-71 and 73-75. The Bb Clarinet 3 part has rests in measures 69-71 and 73-75. The Alto Clarinet part has rests in measures 69-71 and 73-75. The Bass Clarinet part has rests in measures 69-71 and 73-75. The Contralto Clarinet part has rests in measures 69-71 and 73-75. The Contrabass Clarinet part has rests in measures 69-71 and 73-75.

Musical score for measures 76-82. The score is for a woodwind ensemble and includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, B Clarinet, C. Alt. Clarinet, and C♭ Clarinet. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds. A dynamic marking of *f* (forte) is present in measures 76-78.

Adagio (♩ = 56)

Musical score for measures 83-90. The score is for a woodwind ensemble and includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, B Clarinet, C. Alt. Clarinet, and C♭ Clarinet. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked *Adagio* with a metronome marking of ♩ = 56. The music is primarily restful for most instruments, with a melodic line in the B Clarinet part starting in measure 89. A dynamic marking of *p* (piano) is present in measure 89.

93

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

p

101

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

f

f

f

f

f

f

f

Musical score for measures 109-117. The score is for a woodwind ensemble and includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., C. Alt. Cl., and Cb. Cl. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Allegro (♩ = 96)

Musical score for measures 118-126. The score is for a woodwind ensemble and includes parts for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., C. Alt. Cl., and Cb. Cl. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked **Allegro** with a quarter note equal to 96 beats per minute. The music features a variety of rhythmic patterns and melodic lines across the instruments. Dynamics include *mf* and *f*.

Musical score for "A Little Suite of Carols" - Score, page 12. The score is for a brass ensemble and includes measures 127 through 135. The instruments listed are E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., C. Alt. Cl., and Cb. Cl. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 127-135:

- E♭ Cl.:** Rests in measures 127-134; enters in measure 135 with a half note G4, marked *f*.
- B♭ Cl. 1:** Quarter notes G4, A4, B4, C5 in measures 127-130; quarter notes G4, A4, B4, C5 in measures 131-134; quarter notes G4, A4, B4, C5 in measure 135, marked *p cresc.* and *f*.
- B♭ Cl. 2:** Quarter notes G4, A4, B4, C5 in measures 127-130; quarter notes G4, A4, B4, C5 in measures 131-134; quarter notes G4, A4, B4, C5 in measure 135, marked *mf*, *p cresc.*, and *f*.
- B♭ Cl. 3:** Quarter notes G4, A4, B4, C5 in measures 127-130; quarter notes G4, A4, B4, C5 in measures 131-134; quarter notes G4, A4, B4, C5 in measure 135, marked *p*, *p cresc.*, and *f*.
- A. Cl.:** Quarter notes G4, A4, B4, C5 in measures 127-130; quarter notes G4, A4, B4, C5 in measures 131-134; quarter notes G4, A4, B4, C5 in measure 135, marked *p cresc.* and *p*.
- B. Cl.:** Quarter notes G4, A4, B4, C5 in measures 127-130; quarter notes G4, A4, B4, C5 in measures 131-134; quarter notes G4, A4, B4, C5 in measure 135, marked *p cresc.* and *f*.
- C. Alt. Cl.:** Rests in measures 127-134; enters in measure 135 with a half note G4, marked *p cresc.* and *f*.
- Cb. Cl.:** Rests in measures 127-134; enters in measure 135 with a half note G4, marked *p cresc.* and *f*.

Measures 135-143:

- E♭ Cl.:** Rests in measures 135-143.
- B♭ Cl. 1:** Rests in measures 135-142; enters in measure 143 with a half note G4, marked *p cresc.*
- B♭ Cl. 2:** Rests in measures 135-142; enters in measure 143 with a half note G4, marked *p cresc.*
- B♭ Cl. 3:** Quarter notes G4, A4, B4, C5 in measures 135-142; quarter notes G4, A4, B4, C5 in measure 143, marked *dim.* and *p cresc.*
- A. Cl.:** Quarter notes G4, A4, B4, C5 in measures 135-142; quarter notes G4, A4, B4, C5 in measure 143, marked *dim.* and *p cresc.*
- B. Cl.:** Quarter notes G4, A4, B4, C5 in measures 135-142; quarter notes G4, A4, B4, C5 in measure 143, marked *dim.* and *p cresc.*
- C. Alt. Cl.:** Quarter notes G4, A4, B4, C5 in measures 135-142; rests in measure 143.
- Cb. Cl.:** Quarter notes G4, A4, B4, C5 in measures 135-142; rests in measure 143.

144

E♭ Cl. *f dim. p*

B♭ Cl. 1 *f dim. p*

B♭ Cl. 2 *f dim. p*

B♭ Cl. 3 *f dim. p*

A. Cl. *f p*

B. Cl. *f p*

C. Alt. Cl. *f*

Cb. Cl. *f*

152

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

C. Alt. Cl. *f*

Cb. Cl. *f*

160

E♭ Cl. *f dim.*

B♭ Cl. 1 *p cresc. f dim.*

B♭ Cl. 2 *p cresc. f dim.*

B♭ Cl. 3 *dim. p cresc. f dim.*

A. Cl. *dim. p cresc. f*

B. Cl. *dim. p cresc. f*

C. Alt. Cl. *f*

Cb. Cl. *f*

169

E♭ Cl. *p f*

B♭ Cl. 1 *p f*

B♭ Cl. 2 *p f*

B♭ Cl. 3 *p f dim.*

A. Cl. *p f dim.*

B. Cl. *p f dim.*

C. Alt. Cl. *f dim.*

Cb. Cl. *f dim.*

177

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

f

p

p

f

p

p

186

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

f

195

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

201

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.