



Joost de Groot

Pays-Bas

5 simple pieces of music for string quartet Volume 2

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A propos de la pièce



Titre : 5 simple pieces of music for string quartet Volume 2
Compositeur : de Groot, Joost
Droit d'auteur : Creative Commons Licence (Attribution-Noncommercial-No Derivative Works 3.0)
Editeur : de Groot, Joost
Instrumentation : Quatuor à cordes
Style : Classique

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5 simple pieces of
music for string
quartet
Volume 2



ISBN 978-90-78808-04-6
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VI

Joost de Groot

♩ = 100 Deciso

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 100 and the character as 'Deciso'. The dynamic marking is *mf* (mezzo-forte). The score consists of five measures. In the first measure, Violin I has a whole note G2, Violin II has a quarter note G2 followed by a triplet of eighth notes (A2, B2, C3), Viola has a whole note G2, and Cello has a whole note G2. In the second measure, all instruments have a whole rest. In the third measure, Violin I has a whole note G2, Violin II has a quarter note G2 followed by a triplet of eighth notes (A2, B2, C3), Viola has a whole note G2, and Cello has a whole note G2. In the fourth measure, all instruments have a whole rest. In the fifth measure, Violin I has a half note G2 followed by a triplet of eighth notes (A2, B2, C3), Violin II has a quarter note G2 followed by a triplet of eighth notes (A2, B2, C3), Viola has a quarter note G2 followed by a triplet of eighth notes (A2, B2, C3), and Cello has a quarter note G2 followed by a triplet of eighth notes (A2, B2, C3). The dynamic marking changes to *f* (forte) in the fifth measure. There are hairpins indicating a crescendo from the third measure to the fifth measure.

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VI

10

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

VI

Musical score for measures 20-24, featuring Vln. I, Vln. II, Vla., and Vc. The score includes triplets and dynamic markings.

Measures 20-24: Vln. I and Vln. II play melodic lines with triplets. Vla. plays sustained notes. Vc. plays a rhythmic pattern of eighth notes. Dynamic markings include *f* and *marc.* (marcato).

Musical score for measures 25-29, featuring Vln. I, Vln. II, Vla., and Vc. The score includes triplets and dynamic markings.

Measures 25-29: Vln. I and Vln. II play melodic lines with triplets. Vla. plays sustained notes with triplets. Vc. plays a rhythmic pattern of eighth notes with triplets. Dynamic markings include *f* and *marc.* (marcato).

VI

Musical score for four instruments: Vln. I, Vln. II, Vla., and Vc. The score begins at measure 30. The key signature has one flat (B-flat). The Vln. I part features a melodic line with a triplet of eighth notes in the second measure. The Vln. II part plays a steady eighth-note accompaniment. The Vla. part starts with a triplet of eighth notes in the first measure. The Vc. part plays a continuous eighth-note triplet pattern throughout the first two measures. The score concludes with a double bar line and repeat dots in the final measure.

VII

Joost de Groot

$\text{♩} = 100$

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

5 *Fine*

Vln. I
f *Fine*

Vln. II
f *Fine*

Vla.
f *Fine*

Vc.
f *Fine*

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VII

9

Musical score for measures 9-13. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking *mf* is present at the beginning of each staff. The Vln. I part features a melodic line with eighth-note patterns. The Vln. II part has a simpler line with quarter notes. The Vla. part has a more active line with eighth-note patterns. The Vc. part provides a harmonic foundation with quarter notes.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

14

Musical score for measures 14-18. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking *mf* is present at the beginning of each staff. The Vln. I part features a melodic line with eighth-note patterns. The Vln. II part has a simpler line with quarter notes. The Vla. part has a more active line with eighth-note patterns. The Vc. part provides a harmonic foundation with quarter notes.

Vln. I
mf

Vln. II

Vla.
mf

Vc.
mf

VII

19

Vln. I

Vln. II

Vla.

Vc.

f

f

24

D.C. al Fine

Vln. I

Vln. II

Vla.

Vc.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

VIII

Joost de Groot

♩ = 80



Violin I

Violin II

Viola

Cello

mf

5

Vln. I

Vln. II

Vla.

Vc.

Fine

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VIII

10

Vln. I

Vln. II

Vla.

Vc.

f

f

f

15

D.S. al Fine

Vln. I

Vln. II

Vla.

Vc.

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

IX

Joost de Groot

$\text{♩} = 100$

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The dynamics are marked *mf* (mezzo-forte). The first ending is marked "1." and ends with a repeat sign.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The score is in 2/4 time with a key signature of one flat (B-flat). The dynamics are marked *f* (forte). The second ending is marked "2." and ends with "Fine".

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10

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

25

D.C. al Fine

Vln. I

Vln. II

Vla.

Vc.

X

Joost de Groot

$\bullet = 120$

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\bullet = 120$. The dynamics are marked *f* (forte) for all instruments. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola and Cello parts provide harmonic support with quarter and eighth notes. The score ends with a double bar line and repeat signs.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for all instruments. The Violin I part features a melodic line with eighth and sixteenth notes, starting with a measure rest. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a melodic line with eighth and sixteenth notes. The Cello part plays a steady eighth-note accompaniment. The score ends with a double bar line.

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10 Fine

Vln. I *f* Fine

Vln. II *f* Fine

Vla. *f* Fine

Vc. *f* Fine

15

Vln. I *mf* Fine

Vln. II *mf*

Vla. *mf*

Vc. *mf*

20 *D.S. al Fine*

Vln. I *D.S. al Fine*

Vln. II *D.S. al Fine*

Vla. *D.S. al Fine*

Vc. *D.S. al Fine*

Violin I

VI

Joost de Groot

$\text{♩} = 100$ Deciso

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as $\text{♩} = 100$ and the character as 'Deciso'. The dynamics start at *mf* in measure 1. The score contains several triplet markings (indicated by a '3' below the notes) and dynamic markings including *f* and *mf*. A 'marc.' (marcato) marking is present at measure 25. The piece concludes with a double bar line at measure 36.

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Violin II

VI

Joost de Groot

♩ = 100 Deciso

mf

5

3

f

10

3

3

3

3

3

15

3

mf

3

20

3

25

f marc.

30

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Viola

VI

Joost de Groot

♩ = 100 Deciso

The musical score is written in bass clef with a common time signature (C). It consists of six staves of music, numbered 1 through 30. The first staff (measures 1-4) begins with a dynamic marking of *mf*. The second staff (measures 5-8) features a crescendo leading to a dynamic marking of *f* and includes a triplet of eighth notes. The third staff (measures 9-12) contains two triplet markings over eighth notes. The fourth staff (measures 13-16) starts with a triplet and has a dynamic marking of *mf*. The fifth staff (measures 17-24) shows a decrescendo and includes a triplet. The sixth staff (measures 25-30) begins with a dynamic marking of *f* and the instruction *marc.*, followed by a triplet and a fermata over the final note.

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Cello

VI

Joost de Groot

$\text{♩} = 100$ Deciso

5

10

15

20

25

30

mf

f

f marc.

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Violin I

VII

Joost de Groot

$\text{♩} = 100$

mf

5 *f* *Fine* *mf*

10 *mf*

15 *mf*

20 *f* *D.C. al Fine*

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Violin II

VII

Joost de Groot

$\text{♩} = 100$

The musical score is written for Violin II in a key with two flats (B-flat major or D-flat minor) and common time (C). It consists of five staves of music. The first staff (measures 1-4) begins with a tempo marking of quarter note = 100 and a dynamic marking of *mf*. The second staff (measures 5-9) starts with a dynamic marking of *f* and ends with a *Fine* marking and a *mf* dynamic. The third staff (measures 10-14) contains a series of slurs. The fourth staff (measures 15-19) contains a series of slurs. The fifth staff (measures 20-24) contains a series of slurs and ends with the instruction *D.C. al Fine*.

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Viola

VII

Joost de Groot

$\text{♩} = 100$

mf

5 *f* *Fine* *mf*

10

15 *mf*

20 *f* *D.C. al Fine*

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Cello

VII

Joost de Groot

♩ = 100

mf

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

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Violin I

VIII

Joost de Groot

$\text{♩} = 80$

f

5 *Fine*

10 *f*

15 *D.S. al Fine*

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Violin II

VIII

Joost de Groot

♩ = 80

mf

5 *Fine*

10 *f*

15 *D.S. al Fine*

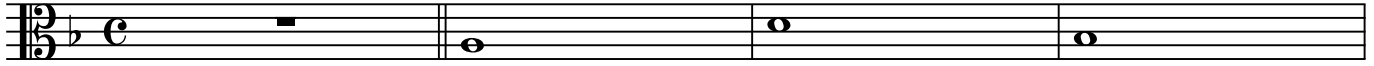
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Viola

VIII

Joost de Groot

♩ = 80



mf

5

Fine



10



f

15

D.S. al Fine



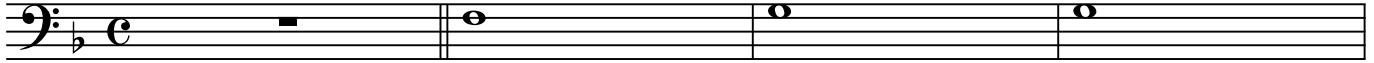
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Cello

VIII

Joost de Groot

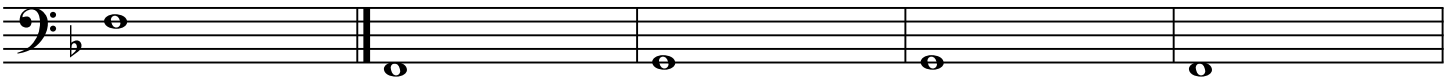
♩ = 80



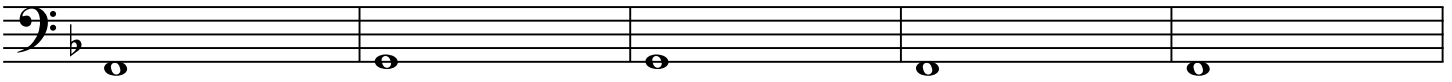
mf

5

Fine



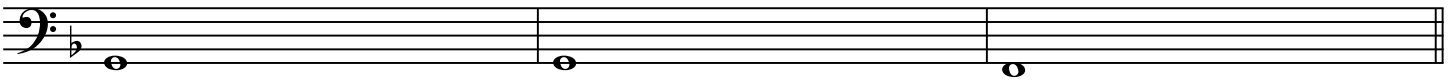
10



f

15

D.S. al Fine



Violin I

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

5 2. *Fine*

f

10

15

20

25 *D.C. al Fine*

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Violin II

IX

Joost de Groot

$\text{♩} = 100$

mf

1.

2. *Fine*

5

10

15

20

25 *D.C. al Fine*

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Viola

IX

Joost de Groot

♩ = 100

mf

1.

5

2. *Fine*

f

10

15

20

25

D.C. al Fine

Cello

IX

Joost de Groot

$\text{♩} = 100$

Musical staff 1: Cello part, measures 1-4. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The dynamic marking is *mf*. The first ending bracket covers measures 3 and 4.

Musical staff 2: Cello part, measures 5-8. The second ending bracket covers measures 5 and 6, with the word *Fine* written above measure 6. Measures 7 and 8 contain rests.

Musical staff 3: Cello part, measures 9-12. All measures contain rests.

Musical staff 4: Cello part, measures 13-16. All measures contain rests.

Musical staff 5: Cello part, measures 17-20. All measures contain rests.

Musical staff 6: Cello part, measures 21-24. All measures contain rests.

D.C. al Fine

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Violin I

X

Joost de Groot

$\text{♩} = 120$

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

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Violin II

X

Joost de Groot

$\text{♩} = 120$

f

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

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Viola

X

Joost de Groot

♩ = 120

§

First system of musical notation (measures 1-4) in bass clef with a key signature of one sharp (F#) and common time. The dynamics are marked *f*.

5

Second system of musical notation (measures 5-8) in bass clef with a key signature of one sharp (F#) and common time. The dynamics are marked *mf*.

10

Fine

Third system of musical notation (measures 9-12) in bass clef with a key signature of one sharp (F#) and common time. The dynamics are marked *f*.

15

Fourth system of musical notation (measures 13-18) in bass clef with a key signature of one sharp (F#) and common time. The dynamics are marked *mf*.

20

D.S. al Fine

Fifth system of musical notation (measure 19) in bass clef with a key signature of one sharp (F#) and common time. It consists of a single measure with a whole note.

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35

Cello

X

Joost de Groot

♩ = 120



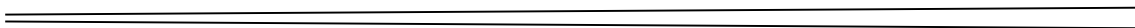
Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half).

Musical staff 2: Bass clef, key signature of one sharp (F#), common time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half).

Musical staff 3: Bass clef, key signature of one sharp (F#), common time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *f*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half).

Musical staff 4: Bass clef, key signature of one sharp (F#), common time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (half).

Musical staff 5: Bass clef, key signature of one sharp (F#), common time signature. The staff contains one measure of music. The first measure starts with a dynamic marking of *mf*. The note is: G2 (half).



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