



Joost de Groot

Pays-Bas

Blue 6 simple pieces of music for piano and/or four part concert band

A propos de l'artiste

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A propos de la pièce



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*Dit muziekverhaal
is een herinnering aan
Jannie Willy Graeuwert*

Blue

6 simple pieces of music
for piano and/or
four part concert band



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Part 1

C Flute

C Oboe

Bes Clarinet 1

Es Alto Sax.

Bes Trumpet 1

Part 2

Bes Clarinet 2 + 3

Es Alto Sax.

F Horn 1 + 2

Bes Trumpet 2 + 3

Part 3

Es Alto Clarinet

Bes Tenor Sax.

F Horn 3 + 4

C Trombone 1 + 2

C/Bes Baritone

Part 4

C Bassoon

Bes Bass Clarinet

Es Baritone Sax.

C Bass Trombone

C/Bes/Es Bass Tuba

J

Joost de Groot

$\text{♩} = 80$

Part 1

Part 2

Part 3

Part 4

6

P. 1

P. 2

P. 3

P. 4

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12

P. 1

P. 2

P. 3

P. 4

18

P. 1

P. 2

P. 3

P. 4

24

P. 1

P. 2

P. 3

P. 4

24

30

P. 1

P. 2

P. 3

P. 4

30

A

Joost de Groot

♩ = 80

The musical score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The score is written for a grand piano and four parts (Part 1, Part 2, Part 3, Part 4). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 80. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is placed at the end of measure 5, indicating a first ending. The notation includes treble and bass clefs, a common time signature, and various note values and rests.

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A

12

Musical score for measures 12-17, grand piano part. The score is in 3/4 time and B-flat major. The right hand plays a melody with eighth and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes.

12

P. 1

P. 2

P. 3

P. 4

Musical score for measures 12-17, four-part vocal/piano part. The score is in 3/4 time and B-flat major. Part 1 (P. 1) is the vocal line, Part 2 (P. 2) is the alto line, Part 3 (P. 3) is the tenor line, and Part 4 (P. 4) is the bass line. The vocal line has a melodic line with some rests, while the piano parts provide harmonic support.

18

Musical score for measures 18-23, grand piano part. The score is in 3/4 time and B-flat major. The right hand plays a melody with eighth and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes.

18

P. 1

P. 2

P. 3

P. 4

Musical score for measures 18-23, four-part vocal/piano part. The score is in 3/4 time and B-flat major. Part 1 (P. 1) is the vocal line, Part 2 (P. 2) is the alto line, Part 3 (P. 3) is the tenor line, and Part 4 (P. 4) is the bass line. The vocal line has a melodic line with some rests, while the piano parts provide harmonic support.

N

Joost de Groot

♩ = 60

The musical score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The score is written for a grand piano and four parts (Part 1, Part 2, Part 3, Part 4). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 60. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals. The piece begins with a piano introduction in the grand piano part, followed by the entry of the four parts. The music features a mix of eighth and quarter notes, with some melodic lines and harmonic accompaniment.

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12

P. 1

P. 2

P. 3

P. 4

18

P. 1

P. 2

P. 3

P. 4

24

P. 1

P. 2

P. 3

P. 4

30

P. 1

P. 2

P. 3

P. 4

N

Joost de Groot

♩ = 100

Introduction for piano, measures 1-5. The right hand features a melodic line with eighth notes and a sixteenth-note triplet. The left hand provides a harmonic accompaniment with chords and single notes.

First system of four parts (Part 1, Part 2, Part 3, Part 4). Part 1 is a vocal line with a melodic line. Parts 2, 3, and 4 are accompaniment parts with sustained notes.

Introduction for piano, measures 6-10. The right hand continues the melodic line with eighth notes and a sixteenth-note triplet. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of four parts (P. 1, P. 2, P. 3, P. 4). Part 1 is a vocal line with a melodic line. Parts 2, 3, and 4 are accompaniment parts with sustained notes.

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11

P. 1

P. 2

P. 3

P. 4

16

P. 1

P. 2

P. 3

P. 4

repeat until the ghost has left

21

Piano accompaniment staff for measures 21-22. Measure 21 contains a half note chord in the right hand and a half note chord in the left hand. Measure 22 contains a whole note chord in the right hand and a whole note chord in the left hand. A repeat sign is present at the end of measure 21.

21

Violin and Viola parts for measures 21-22. Part 1 (Violin I) has a half note in measure 21 and a whole note in measure 22. Part 2 (Violin II) has a half note in measure 21 and a whole note in measure 22. Part 3 (Viola) has a whole note in measure 21 and a whole note in measure 22. Part 4 (Cello/Double Bass) has a whole note in measure 21 and a whole note in measure 22. A repeat sign is present at the end of measure 21.

I

Joost de Groot

♩ = 100

Introduction for piano, measures 1-5. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Parts 1-4 notation, measures 1-5. Part 1 is identical to the piano introduction. Part 2 consists of a single note on the middle C line. Part 3 consists of a single note on the middle C line in the bass clef. Part 4 consists of a single note on the middle C line in the bass clef.

Introduction for piano, measures 6-10. The right hand continues the melodic line with some chords, and the left hand continues the eighth-note accompaniment.

Parts 1-4 notation, measures 6-10. Part 1 continues the melodic line. Part 2 continues with a moving line of eighth notes. Part 3 continues with a steady line of eighth notes. Part 4 continues with a steady line of eighth notes.

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12

P. 1

P. 2

P. 3

P. 4

18

P. 1

P. 2

P. 3

P. 4

24

P. 1

P. 2

P. 3

P. 4

E

Joost de Groot

$\text{♩} = 70$

Part 1

Part 2

Part 3

Part 4

6

P. 1

P. 2

P. 3

P. 4

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12

P. 1

P. 2

P. 3

P. 4

18

P. 1

P. 2

P. 3

P. 4

24



P. 1

P. 2

P. 3

P. 4

24



30



P. 1

P. 2

P. 3

P. 4

30



J

Joost de Groot

$\text{♩} = 80$

Piano

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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10

Pno.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

20

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Detailed description: This is a page of a musical score, page 23, section J. It contains 18 staves of music. The instruments are: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 + 3 (B♭ Cl. 2 + 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 + 3 (B♭ Tpt. 2 + 3), Horns 1 + 2 (Hn. 1 + 2), Horns 3 + 4 (Hn. 3 + 4), Trombones 1 + 2 (Tbn. 1 + 2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Bass Trombone (B. Tba.). The score begins at measure 20. The key signature has two sharps (F# and C#). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass parts have more sustained, rhythmic lines. The strings (not explicitly labeled but implied by the context of such scores) would provide the harmonic foundation.

30

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

A

Joost de Groot

♩ = 80

The musical score is arranged in a standard orchestral format with 18 staves. The top staff is for Piano, followed by Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2 + 3, Alto Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Bass Trombone, Baritone, and Bass Tuba. The score is in 3/4 time with a key signature of one flat (B \flat). A repeat sign is present at the beginning of the section, and various musical notations such as slurs, accents, and dynamics are used throughout.

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10

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

A

20

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

N

Joost de Groot

♩ = 60

Piano

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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10

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Detailed description: This is a page of a musical score, page 29, marked with a large 'N' at the top. The score begins at measure 10. It features a piano (Pno.) part at the top, followed by woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2 + 3, A. Cl., B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), and Brass: Trumpets (B♭ Tpt. 1, B♭ Tpt. 2 + 3), Horns (Hn. 1 + 2, Hn. 3 + 4), Trombones (Tbn. 1 + 2, B. Tbn.), Baritone (Bar.), and Tuba (B. Tba.). The piano part has a complex melodic line with many accidentals. The woodwinds and brass parts are mostly sustained notes with some rhythmic patterns. The score is written in a standard musical notation with various clefs and key signatures.

20

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

30

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

N

Joost de Groot

♩ = 100

Piano

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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10

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tbn.

N

repeat until the ghost has left

20 Pno. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 + 3 A. Cl. B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 + 3 Hn. 1 + 2 Hn. 3 + 4 Tbn. 1 + 2 B. Tbn. Bar. B. Tba.

I

Joost de Groot

♩ = 100

Piano

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

© 2011

10

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

E

Joost de Groot

♩ = 70

Piano

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

Detailed description: This is a full orchestral score for a piece titled 'E' by Joost de Groot. The score is written for a piano and a full orchestra. The tempo is marked as quarter note = 70. The music is in 3/4 time and features a key signature of one flat (B-flat major or E-flat minor). The piano part is in the top two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2 + 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Bass Trombone, Baritone, and Bass Tuba. The score consists of 10 measures of music.

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E

10

Pno.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

E

19

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

E

28

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

♩ = 80

Musical notation for the first system, measures 1-5. Treble clef, 3/4 time signature. Bass clef accompaniment with chords and some eighth notes.

6

Musical notation for the second system, measures 6-10. Treble clef, 3/4 time signature. Bass clef accompaniment with chords.

11

Musical notation for the third system, measures 11-15. Treble clef, 3/4 time signature. Bass clef accompaniment with chords.

16

Musical notation for the fourth system, measures 16-20. Treble clef, 3/4 time signature. Bass clef accompaniment with chords.

21

Musical notation for measures 21-25. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a bass line with chords and single notes.

26

Musical notation for measures 26-30. The treble clef staff contains a melodic line with quarter and half notes. The bass clef staff contains a bass line with chords and single notes.

31

Musical notation for measures 31-35. The treble clef staff contains a melodic line with a quarter rest and a quarter note. The bass clef staff contains a bass line with a chord and a quarter note.

Part 1: C Flute

J

Joost de Groot

$\text{♩} = 80$

1

6

11

16

21

26

31

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Part 1: C Oboe

J

Joost de Groot

$\text{♩} = 80$

6

11

16

21

26

31

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Part 4: C Bassoon

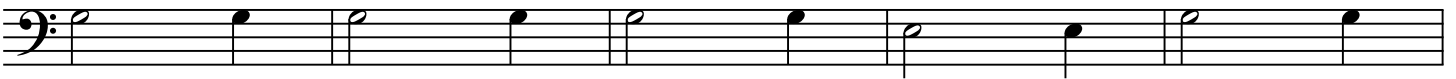
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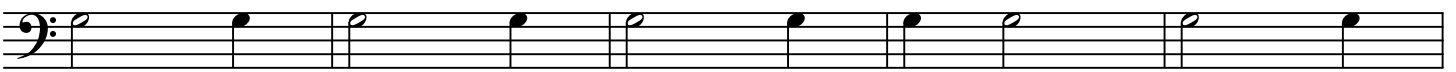
$\text{♩} = 80$



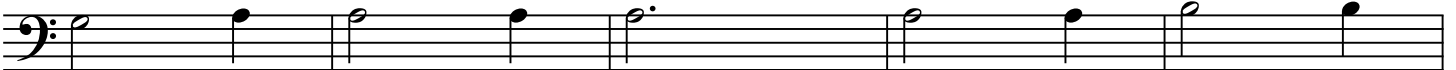
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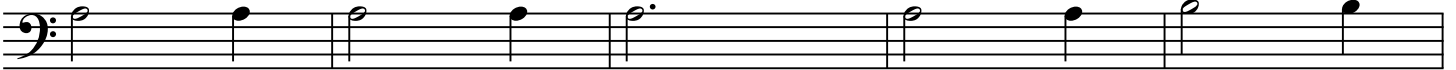
11



16



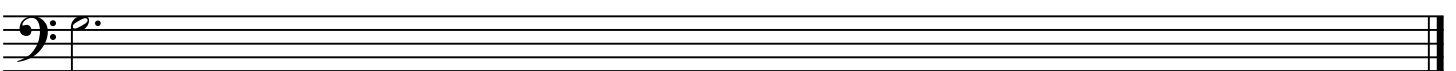
21



26



31



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Part 1: Bes Clarinet 1

J

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

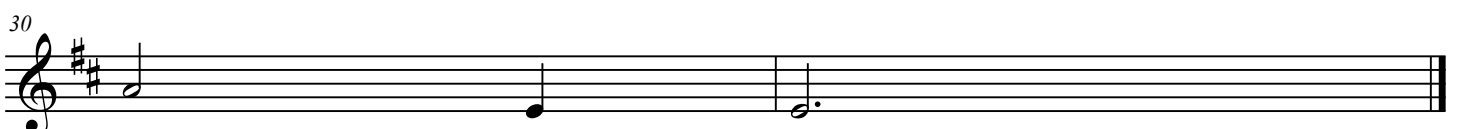
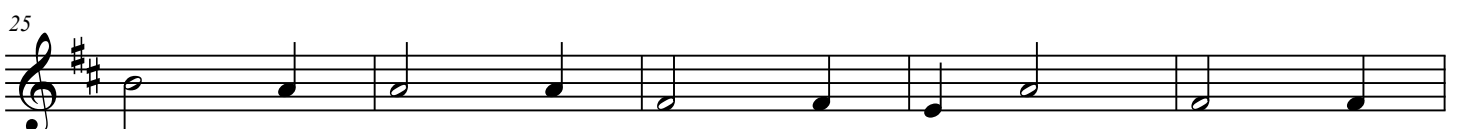
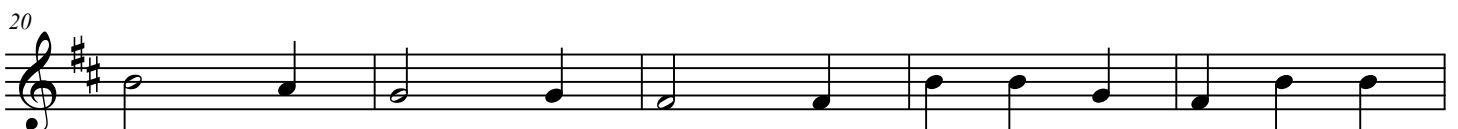
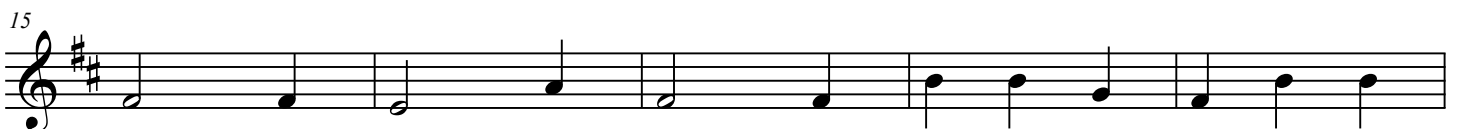
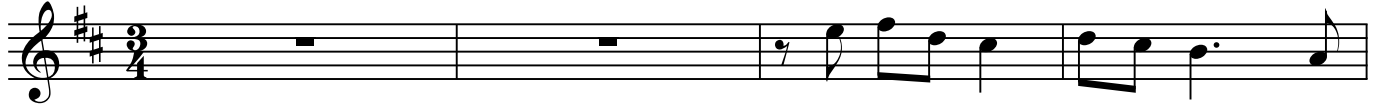
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Part 2: Bes Clarinet 2 + 3

J

Joost de Groot

♩ = 80



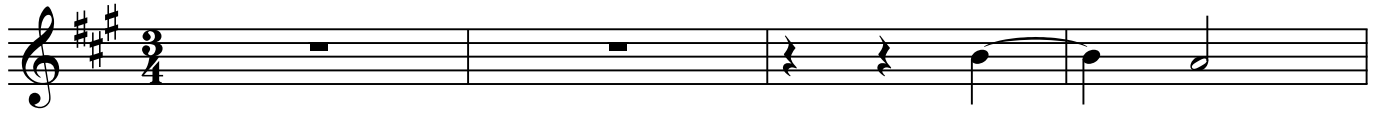
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Part 3: Es Alto Clarinet

J

Joost de Groot

$\text{♩} = 80$



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Part 4: Bes Bass Clarinet

J

Joost de Groot

♩ = 80

5

10

15

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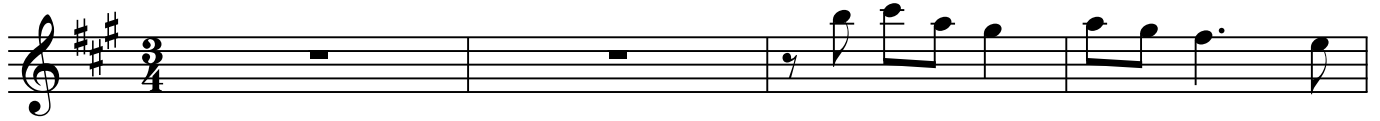
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Part 2: Es Alto Sax.

J

Joost de Groot

♩ = 80



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Part 3: Bes Tenor Sax.

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

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Part 4: Es Baritone Sax.

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

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Part 1: Bes Trumpet 1

J

Joost de Groot

♩ = 80



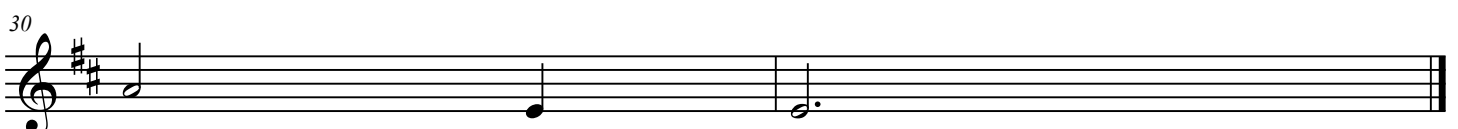
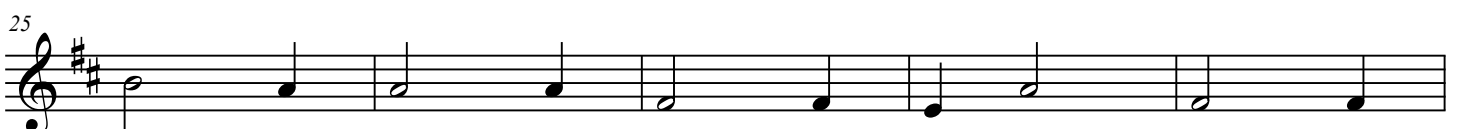
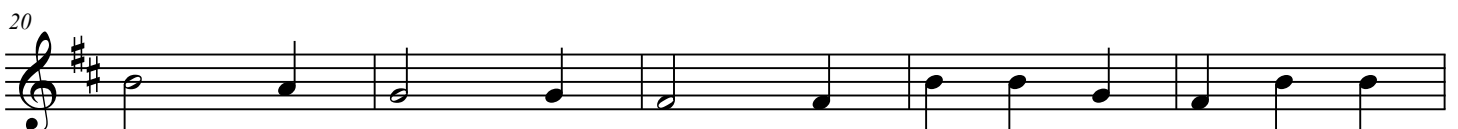
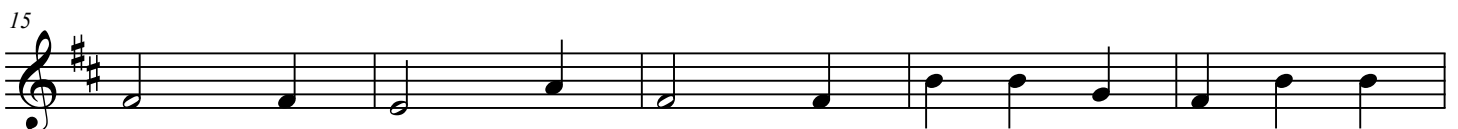
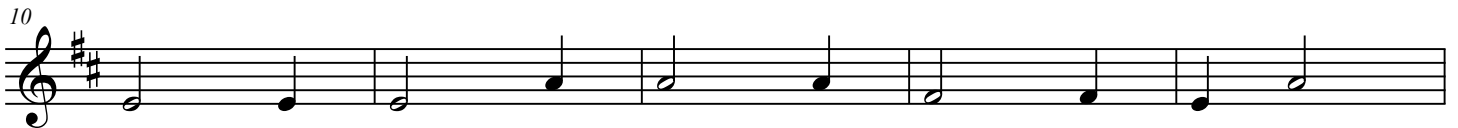
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Part 2: Bes Trumpet 2 + 3

J

Joost de Groot

♩ = 80



© 2011

Part 2: F Horn 1 + 2

J

Joost de Groot

♩ = 80

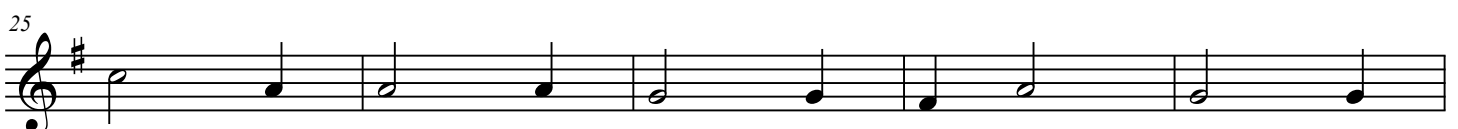
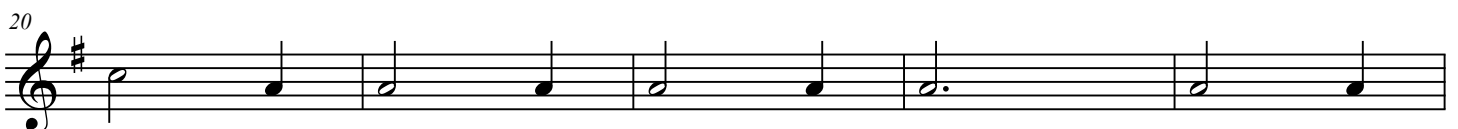
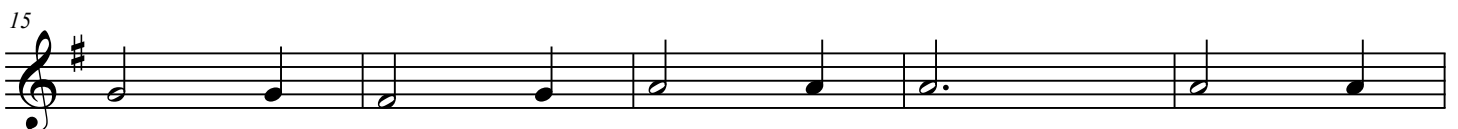
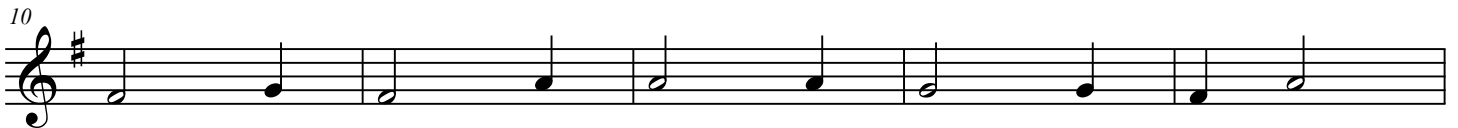
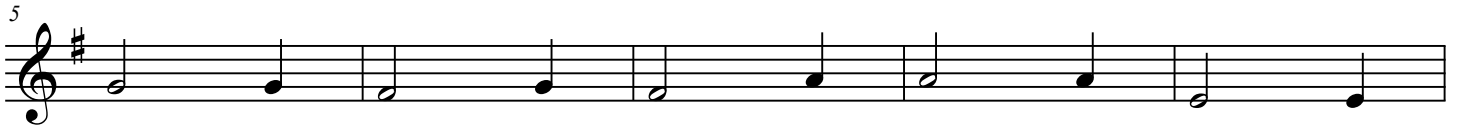
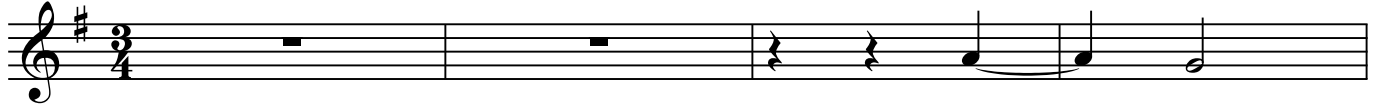
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Part 3: F Horn 3 + 4

J

Joost de Groot

♩ = 80



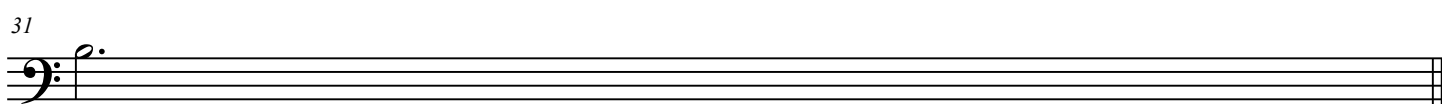
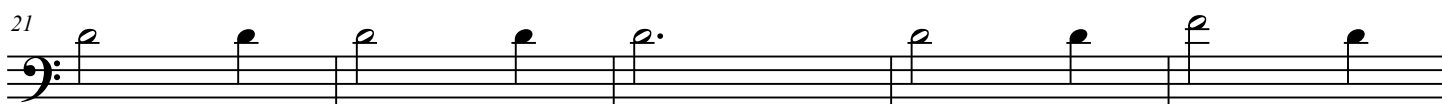
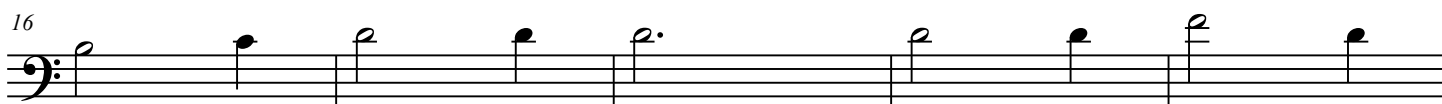
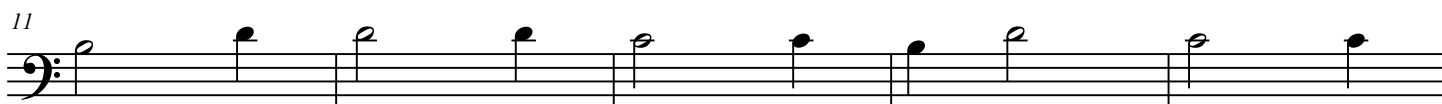
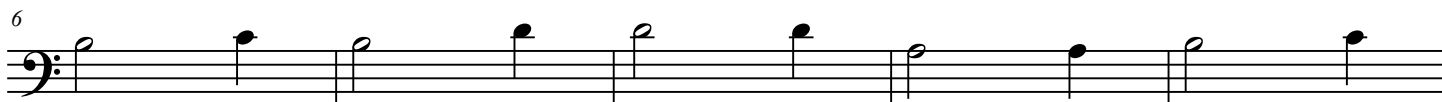
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Part 3: C Trombone 1 + 2

J

Joost de Groot

♩ = 80



© 2011

Part 4: C Bass Trombone

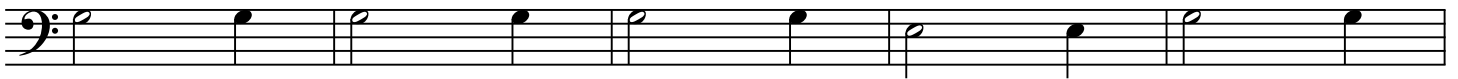
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Joost de Groot

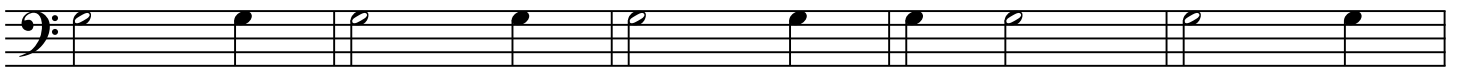
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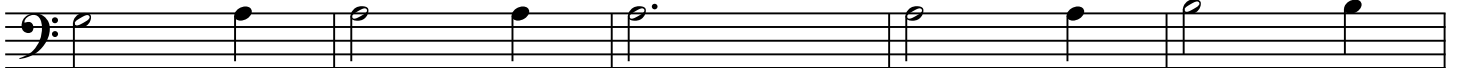
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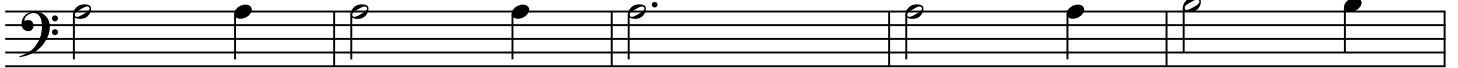
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16



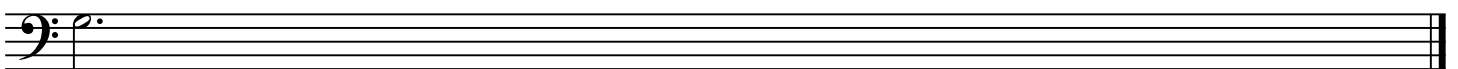
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26



31



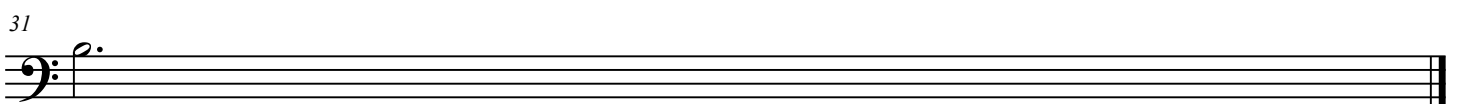
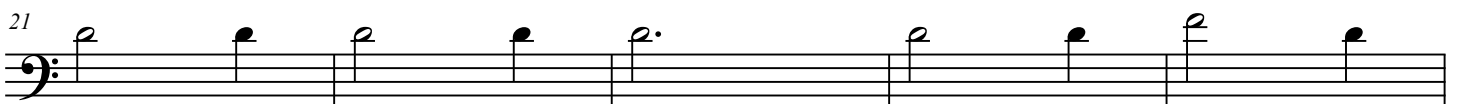
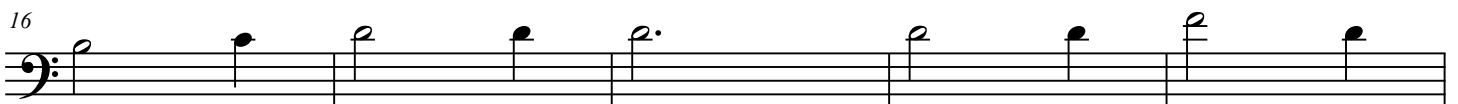
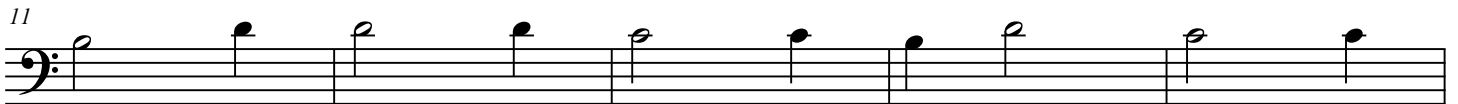
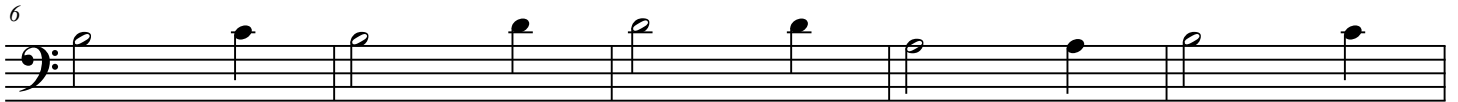
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Part 3: C Baritone

J

Joost de Groot

♩ = 80



© 2011

Part 3: Bes Baritone

J

Joost de Groot

♩ = 80

5

10

15

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25

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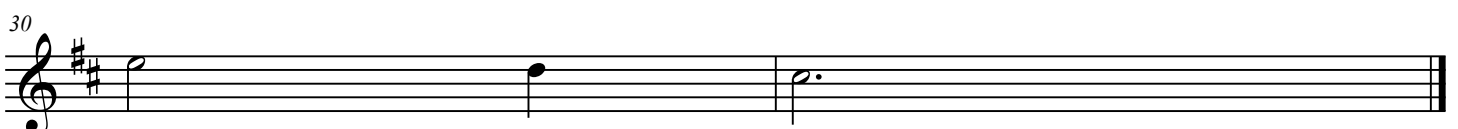
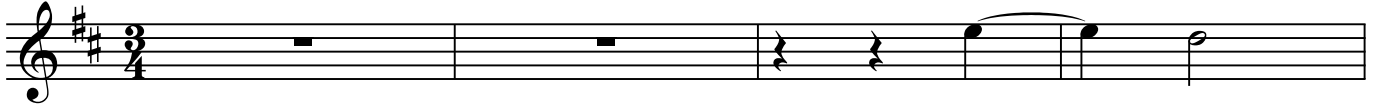
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Part 3: Bes Baritone

J

Joost de Groot

♩ = 80



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Part 4: C Bass Tuba

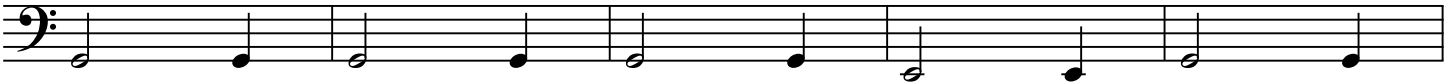
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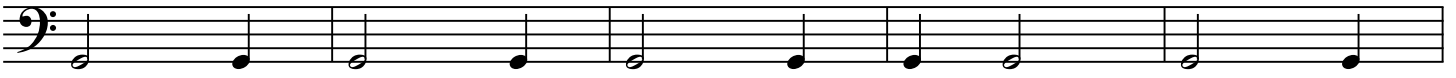
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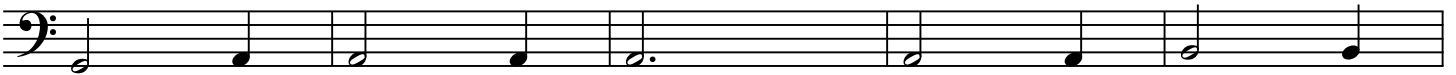
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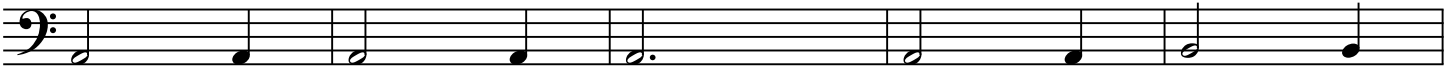
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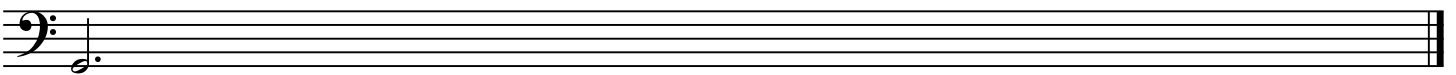
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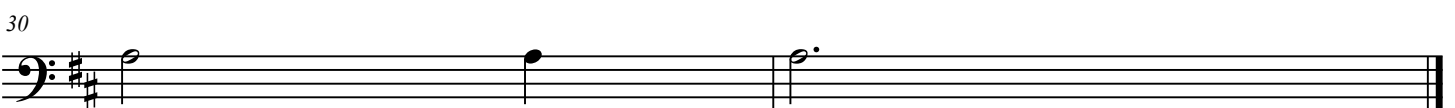
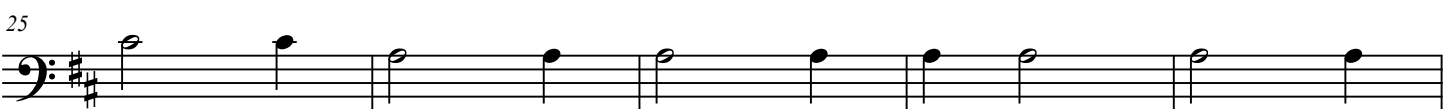
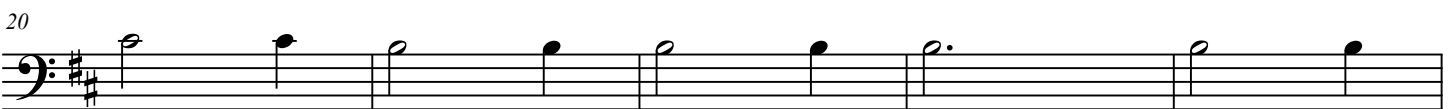
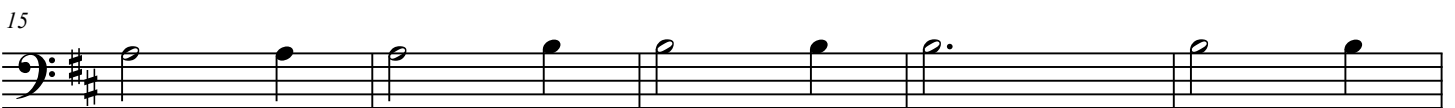
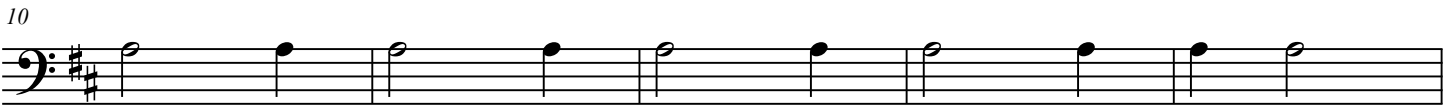
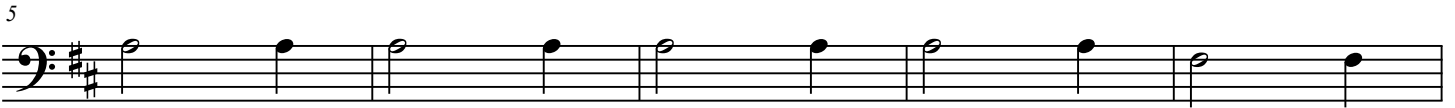
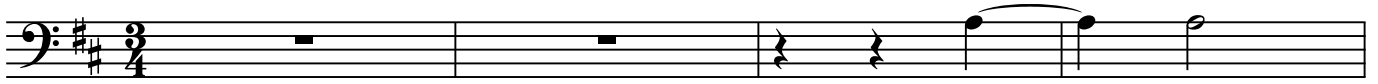
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Part 4: Bes Bass Tuba

J

Joost de Groot

♩ = 80



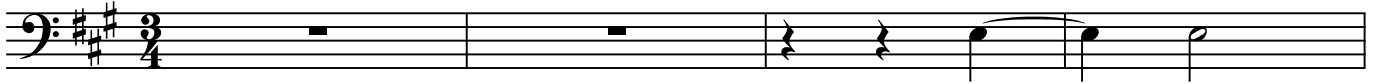
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Part 4: Es Bass Tuba

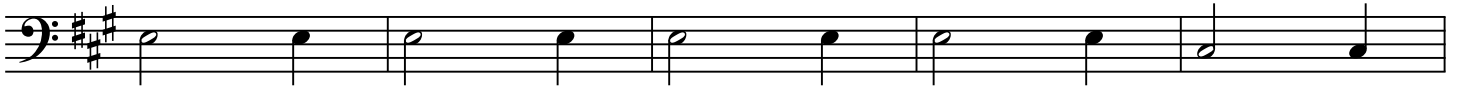
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Joost de Groot

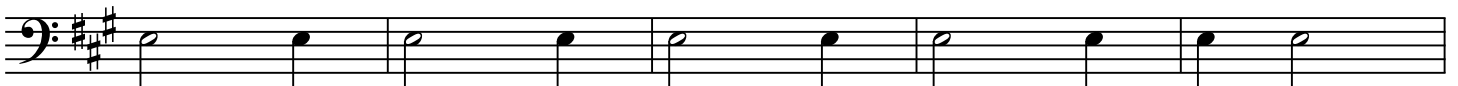
♩ = 80



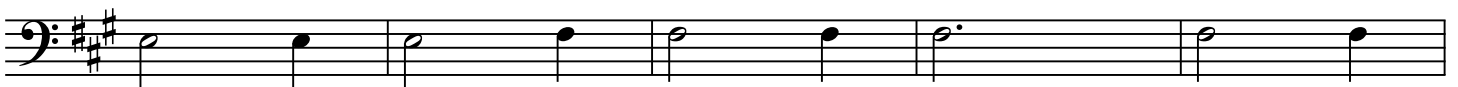
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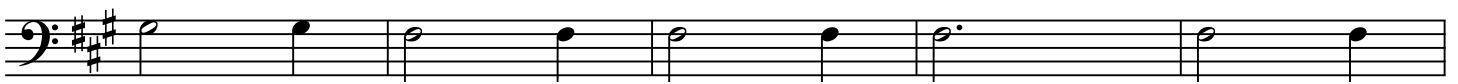
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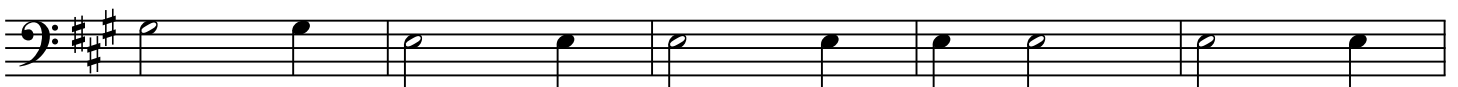
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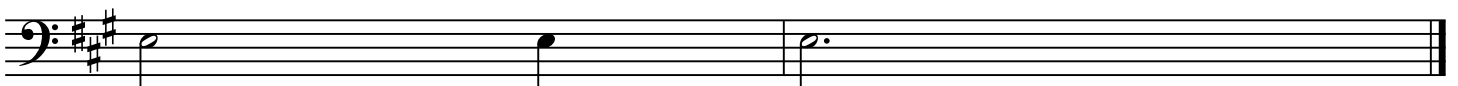
20



25



30



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Part 1: Es Alto Sax.

J

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

© 2011

Piano

A

Joost de Groot

♩ = 80

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The notation consists of a treble clef staff and a bass clef staff. The bass line features a steady eighth-note accompaniment. The treble line begins with a whole rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending leading to a quarter note B-flat, a quarter note A, and a quarter note G. The second ending leads to a quarter note F, a quarter note E, and a quarter note D.

Musical notation for measures 5-8. The treble line continues with eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat. The bass line continues with eighth-note accompaniment. Measure 8 ends with a quarter rest, a quarter note B-flat, and a quarter note A.

Musical notation for measures 9-12. The treble line features a quarter rest, a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending leading to a quarter note B-flat, a quarter note A, and a quarter note G. The second ending leads to a quarter note F, a quarter note E, and a quarter note D. The bass line continues with eighth-note accompaniment.

Musical notation for measures 13-16. The treble line features a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending leading to a quarter note B-flat, a quarter note A, and a quarter note G. The second ending leads to a quarter note F, a quarter note E, and a quarter note D. The bass line continues with eighth-note accompaniment.

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20

Musical score for measures 20-22. The score is written in B-flat major (one flat) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody starts on a whole rest in measure 20, followed by quarter notes G4, A4, Bb4, and C5 in measures 21 and 22. The bass staff begins with a bass clef and a key signature of one flat. The bass line starts on a whole rest in measure 20, followed by quarter notes G3, A3, Bb3, and C4 in measures 21 and 22. The piece concludes with a double bar line and repeat dots in both staves.

Part 1: C Flute

A

Joost de Groot

♩ = 80

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Part 1: C Oboe

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

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70

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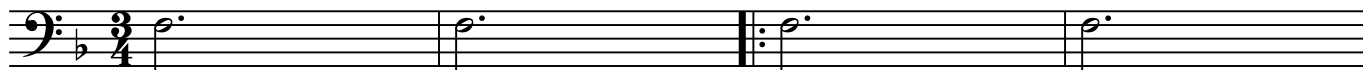
When you send a recording of this music (preferably a link to the recording on youtube) to info@uitgeverijmuz.com then it can be placed on the website

Part 4: C Bassoon

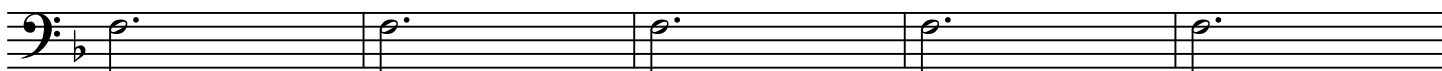
A

Joost de Groot

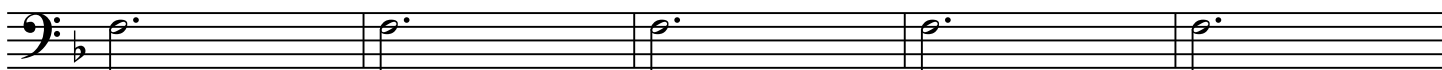
$\text{♩} = 80$



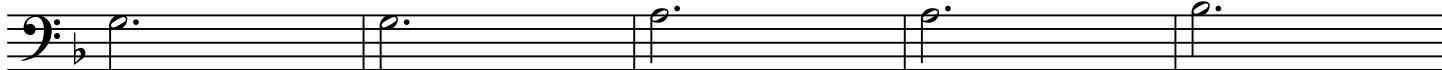
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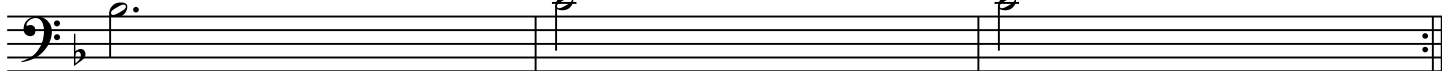
10



15



20



Part 1: Bes Clarinet 1

A

Joost de Groot

♩ = 80

5

10

15

20

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Part 2: Bes Clarinet 2 + 3

A

Joost de Groot

♩ = 80

5

10

15

20

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Part 3: Es Alto Clarinet

A

Joost de Groot

♩ = 80

5

10

15

20

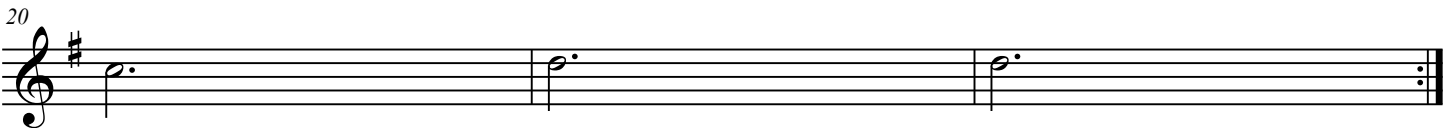
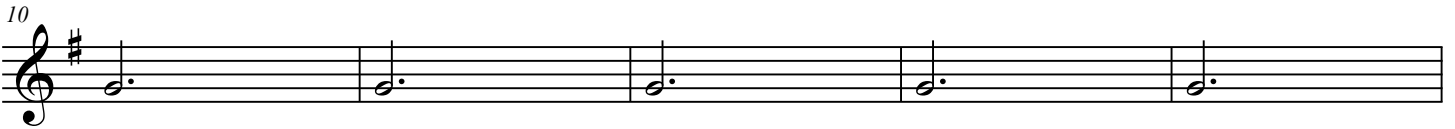
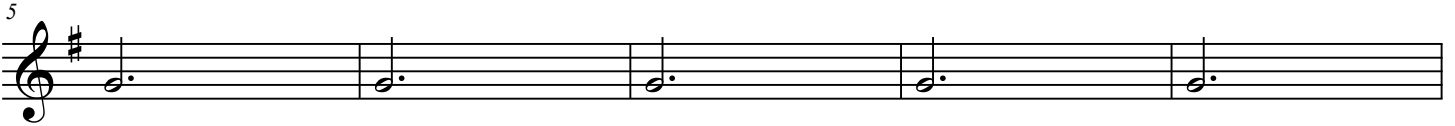
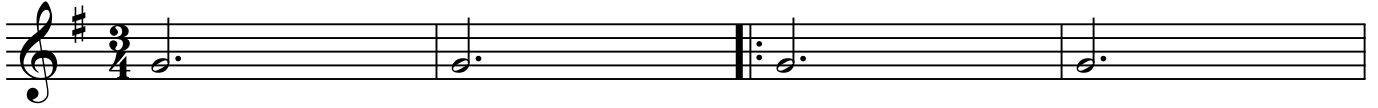
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Part 4: Bes Bass Clarinet

A

Joost de Groot

♩ = 80



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Part 2: Es Alto Sax.

A

Joost de Groot

♩ = 80

5

10

15

20

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Part 3: Bes Tenor Sax.

A

Joost de Groot

♩ = 80

5

10

15

20

© 2011

Part 4: Es Baritone Sax.

A

Joost de Groot

♩ = 80

5

10

15

20

© 2011

Part 1: Bes Trumpet 1

A

Joost de Groot

♩ = 80

5

10

15

20

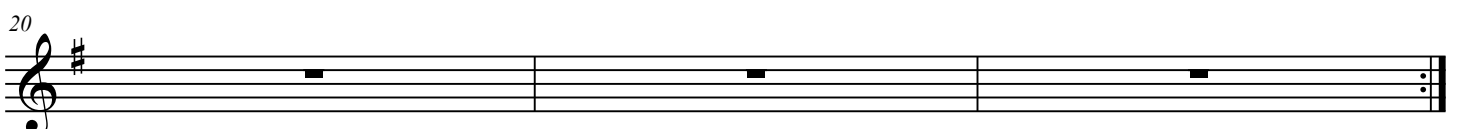
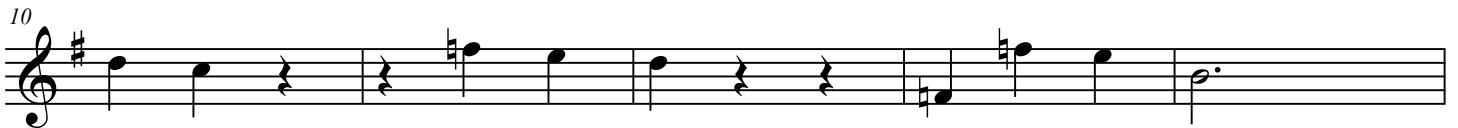
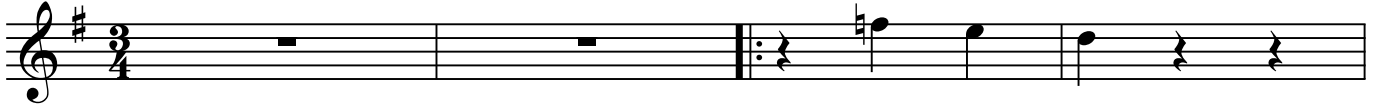
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Part 2: Bes Trumpet 2 + 3

A

Joost de Groot

$\text{♩} = 80$



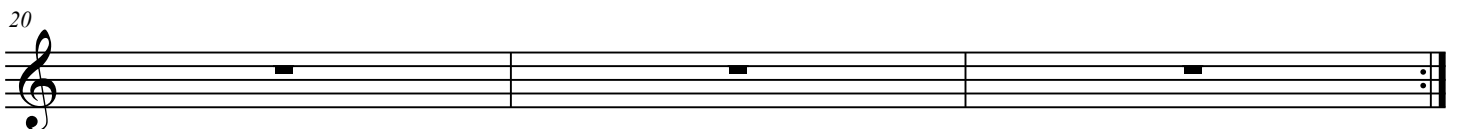
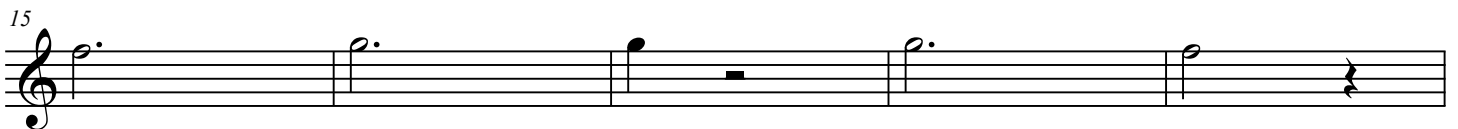
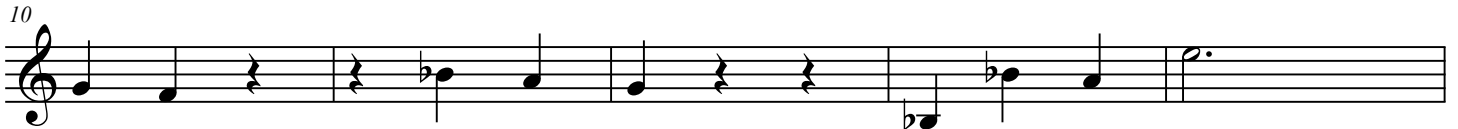
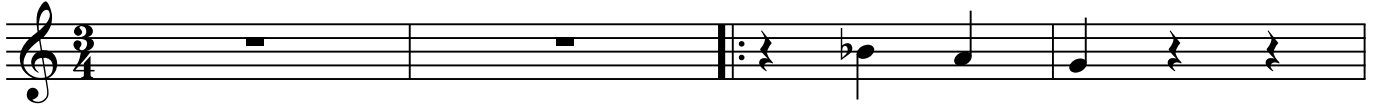
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Part 2: F Horn 1 + 2

A

Joost de Groot

$\text{♩} = 80$



Part 3: F Horn 3 + 4

A

Joost de Groot

♩ = 80



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Part 3: C Trombone 1 + 2

A

Joost de Groot

♩ = 80

5

10

15

20

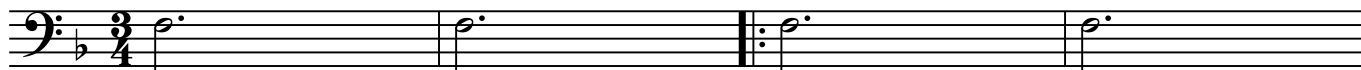
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Part 4: C Bass Trombone

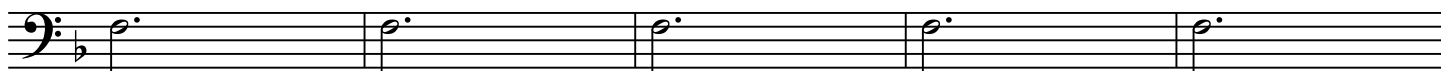
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Joost de Groot

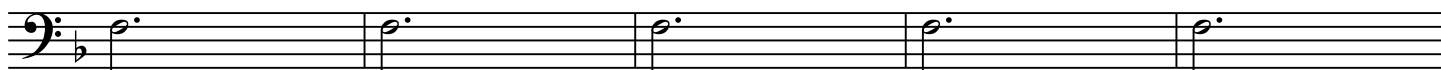
♩ = 80



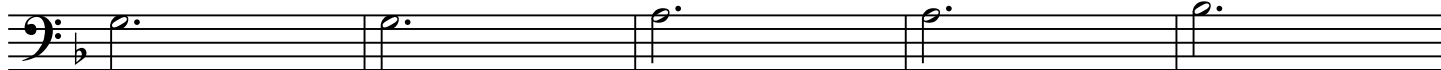
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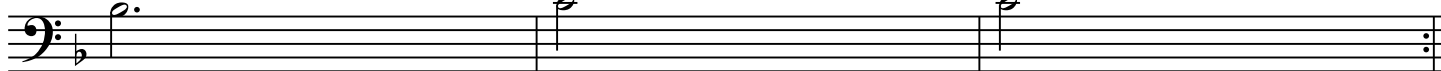
10



15



20



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Part 3: C Baritone

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

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Part 3: Bes Baritone

A

Joost de Groot

♩ = 80



© 2011

Part 3: Bes Baritone

A

Joost de Groot

♩ = 80

5

10

15

20

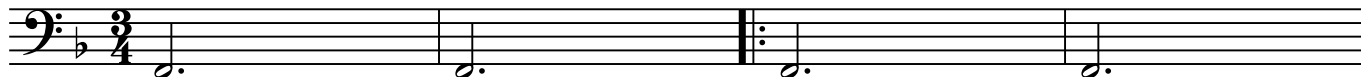
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Part 4: C Bass Tuba

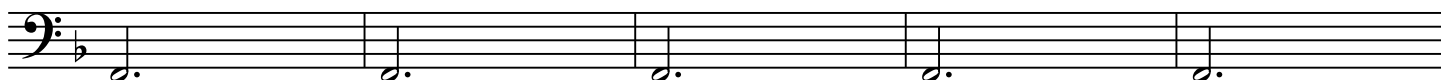
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Joost de Groot

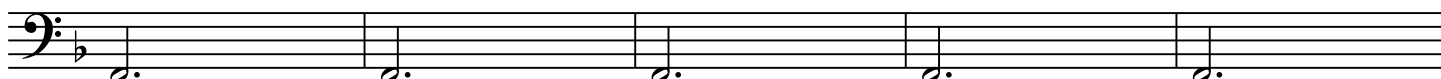
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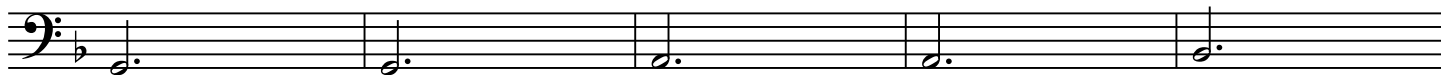
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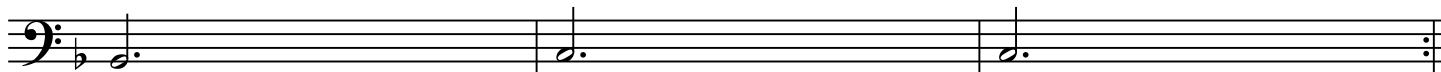
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15



20



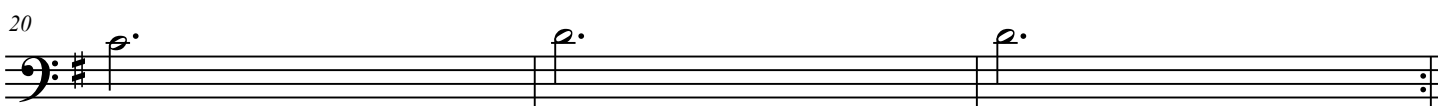
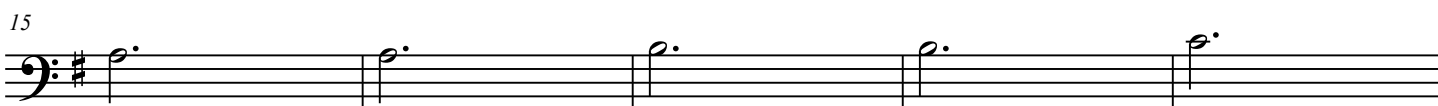
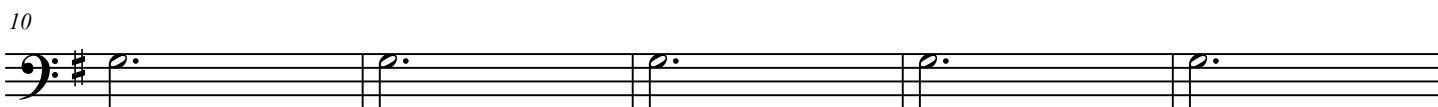
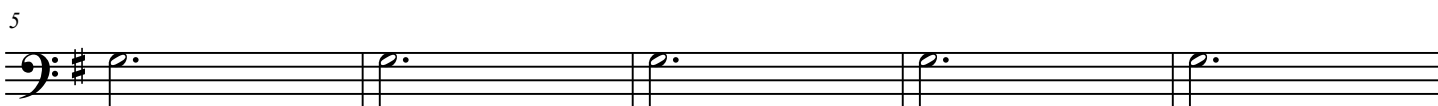
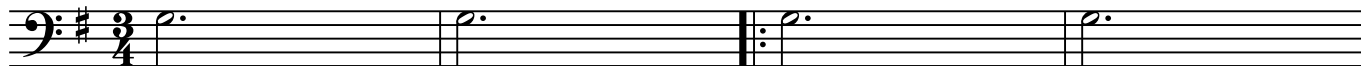
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Part 4: Bes Bass Tuba

A

Joost de Groot

♩ = 80



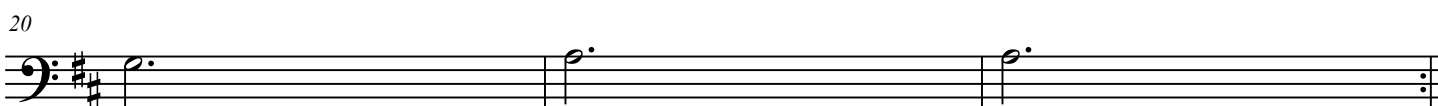
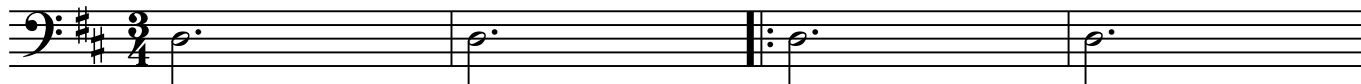
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Part 4: Es Bass Tuba

A

Joost de Groot

♩ = 80



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Part 1: Es Alto Sax.

A

Joost de Groot

♩ = 80

5

10

15

20

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Piano

N

Joost de Groot

♩ = 60

5

10

15

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20

Musical notation for measures 20-24. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff contains a bass line with chords and rests.

25

Musical notation for measures 25-29. The treble clef staff contains a melodic line with eighth notes and a slur. The bass clef staff contains a bass line with chords and a slur.

30

Musical notation for measures 30-31. The treble clef staff contains a single half note with a fermata. The bass clef staff contains a single half note with a fermata.

Part 1: C Flute

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

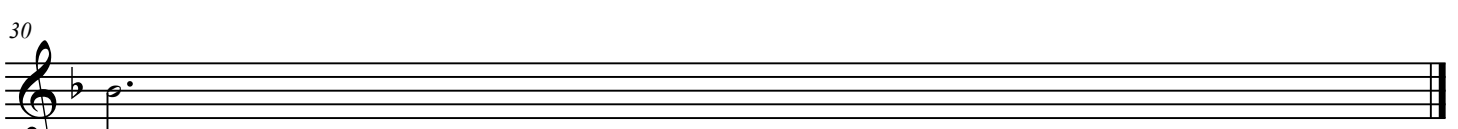
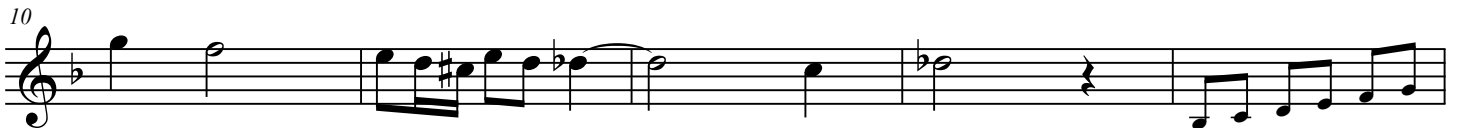
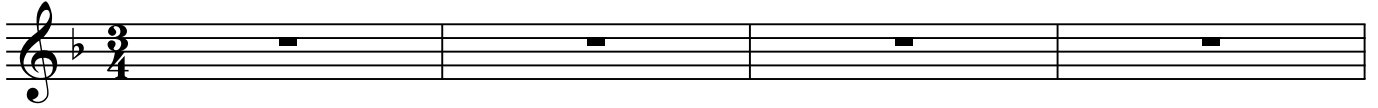
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Part 1: C Oboe

N

Joost de Groot

♩ = 60



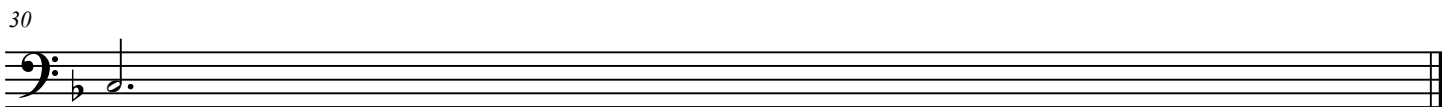
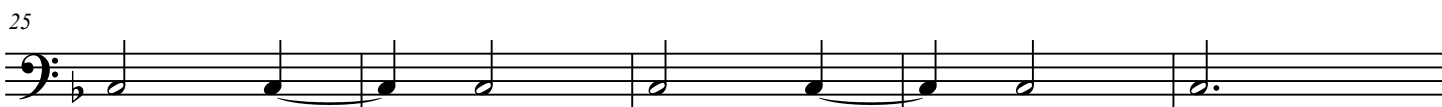
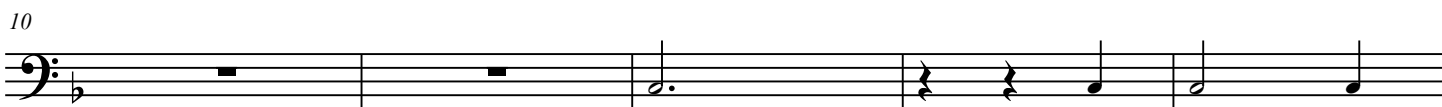
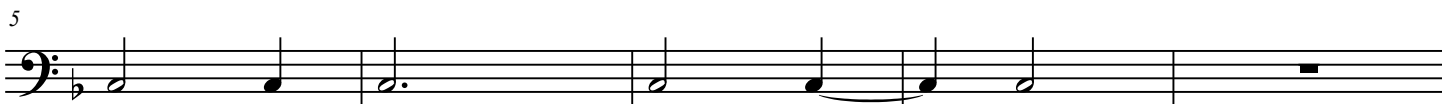
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Part 4: C Bassoon

N

Joost de Groot

♩ = 60



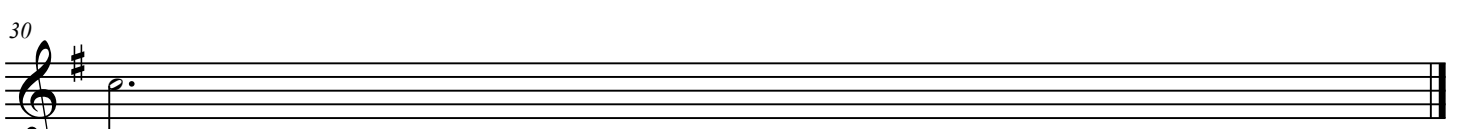
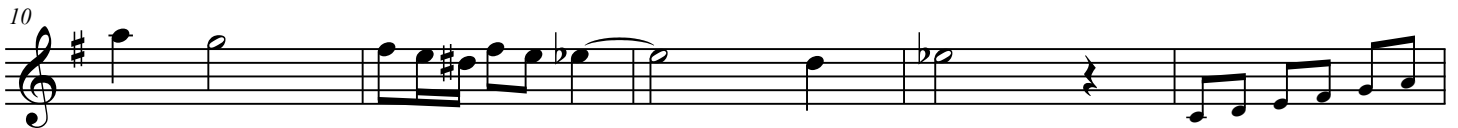
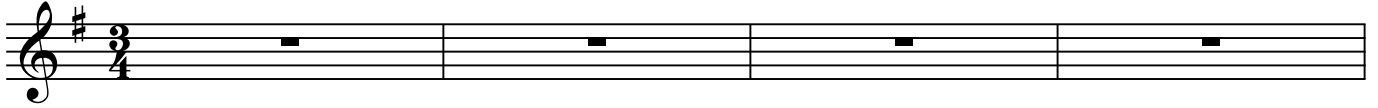
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Part 1: Bes Clarinet 1

N

Joost de Groot

♩ = 60



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Part 2: Bes Clarinet 2 + 3

N

Joost de Groot

♩ = 60

Musical score for Part 2: Bes Clarinet 2 + 3, measures 1-31. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as ♩ = 60. The score consists of seven staves of music. The first staff (measures 1-4) contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (measures 5-9) begins with a measure rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The third staff (measures 10-14) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The fourth staff (measures 15-19) begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note G4. The fifth staff (measures 20-24) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The sixth staff (measures 25-29) begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note G4. The seventh staff (measures 30-31) contains a quarter note G4 and a quarter rest.

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Part 3: Es Alto Clarinet

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

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Part 4: Bes Bass Clarinet

N

Joost de Groot

♩ = 60

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 60. The score consists of seven lines of music, each representing a measure. The notes are as follows:

- Measure 1: Quarter notes G4, A4, B4, C5.
- Measure 2: Quarter notes D5, E5, F#5, G5.
- Measure 3: Quarter notes A5, B5, C6, D6.
- Measure 4: Quarter notes E6, F#6, G6, A6.
- Measure 5: Quarter notes B6, C7, D7, E7.
- Measure 6: Quarter notes F#7, G7, A7, B7.
- Measure 7: Quarter notes C8, D8, E8, F#8.

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Part 2: Es Alto Sax.

N

Joost de Groot

♩ = 60

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Part 3: Bes Tenor Sax.

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

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Part 4: Es Baritone Sax.

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

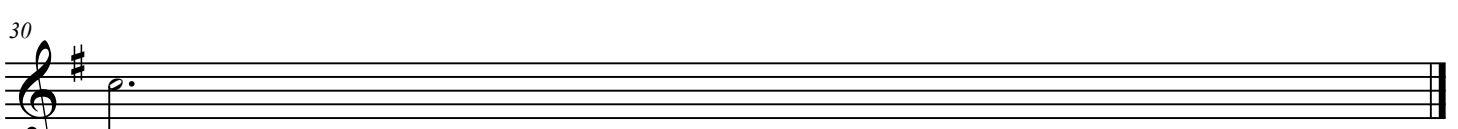
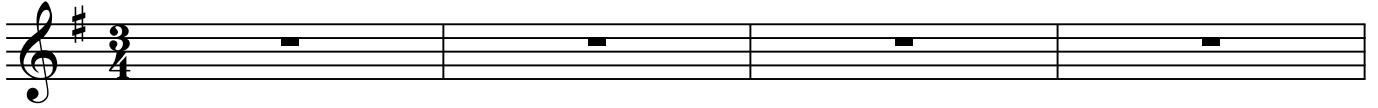
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Part 1: Bes Trumpet 1

N

Joost de Groot

♩ = 60



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Part 2: Bes Trumpet 2 + 3

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

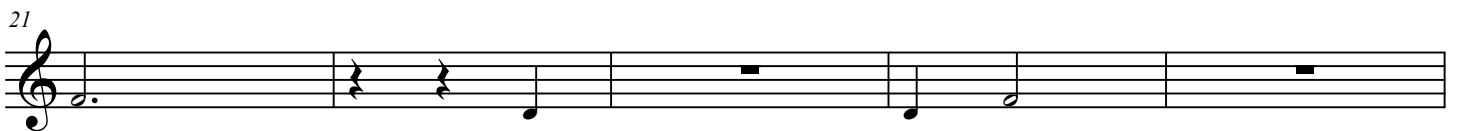
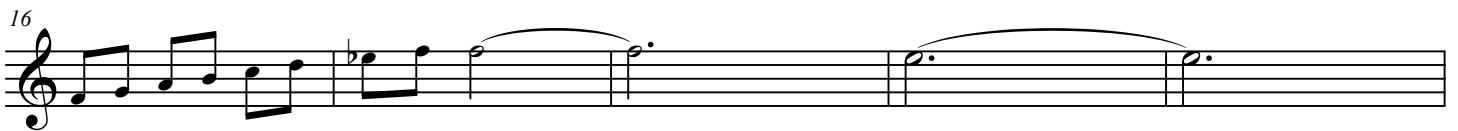
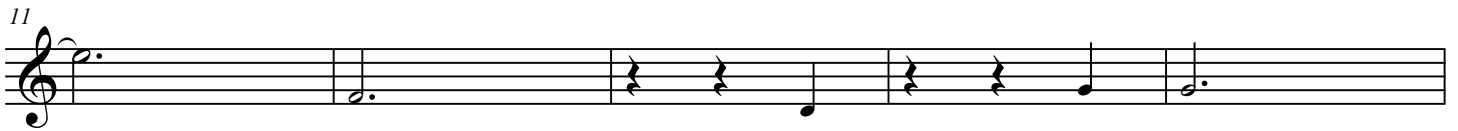
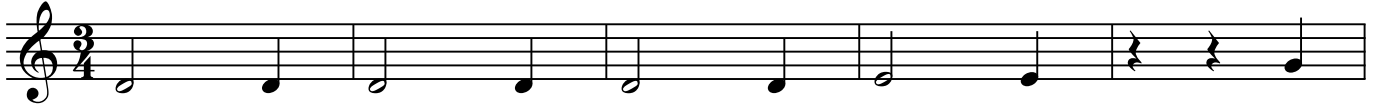
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Part 2: F Horn 1 + 2

N

Joost de Groot

♩ = 60



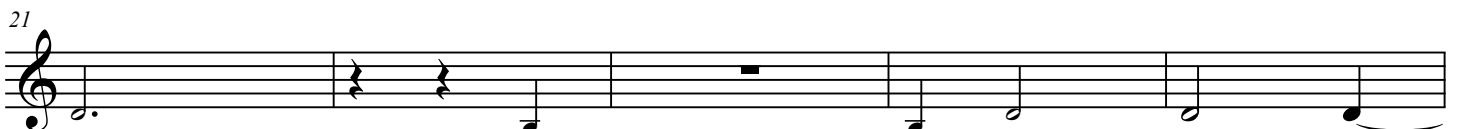
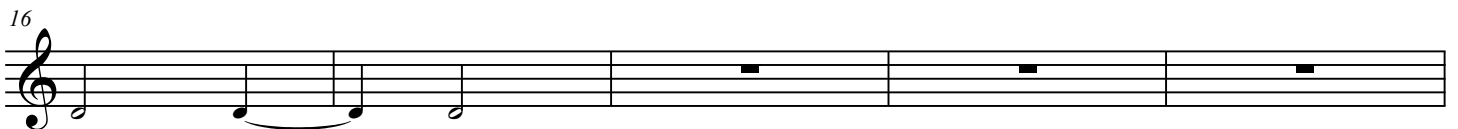
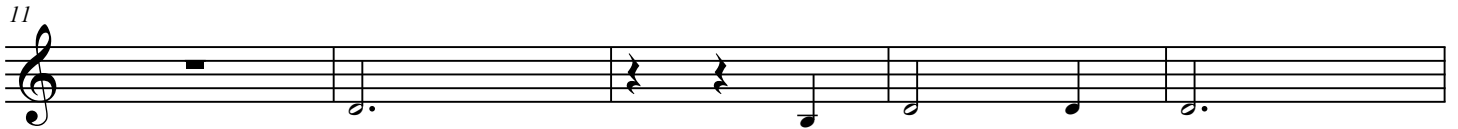
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Part 3: F Horn 3 + 4

N

Joost de Groot

♩ = 60



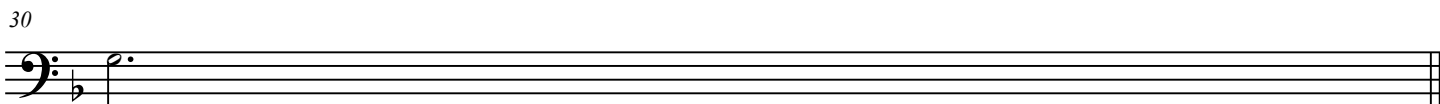
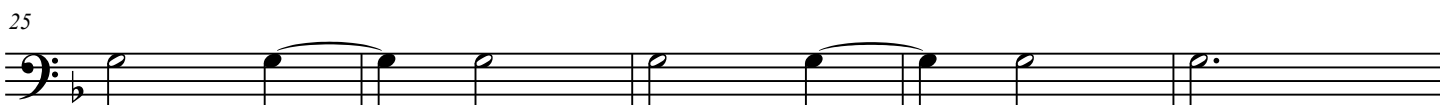
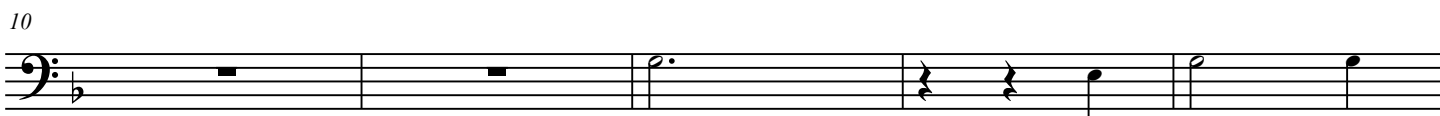
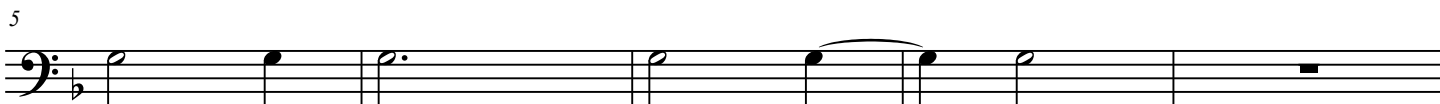
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Part 3: C Trombone 1 + 2

N

Joost de Groot

♩ = 60



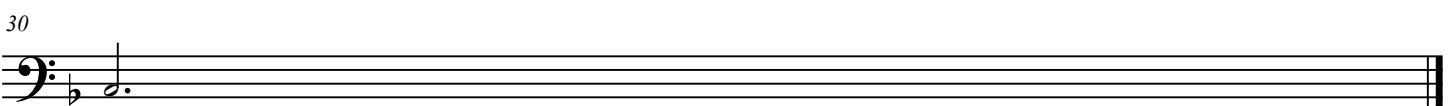
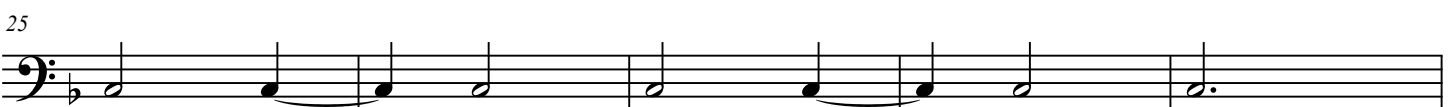
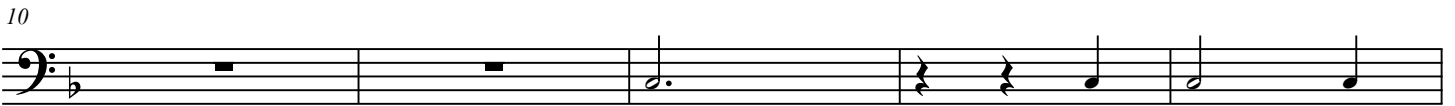
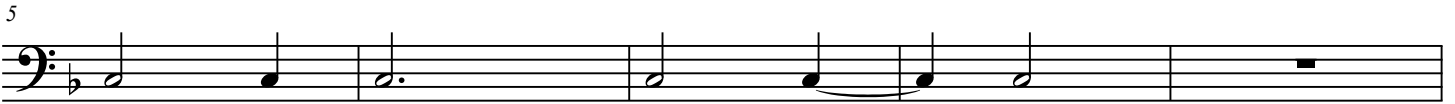
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Part 4: C Bass Trombone

N

Joost de Groot

♩ = 60



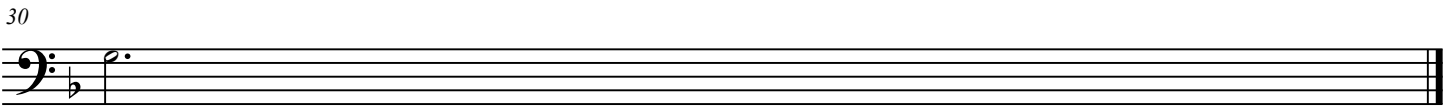
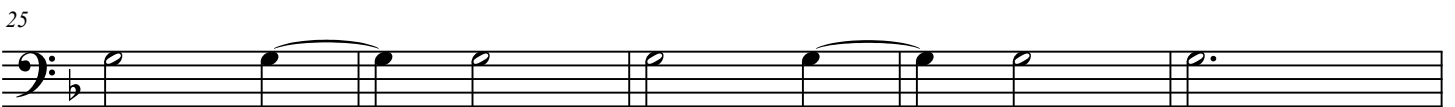
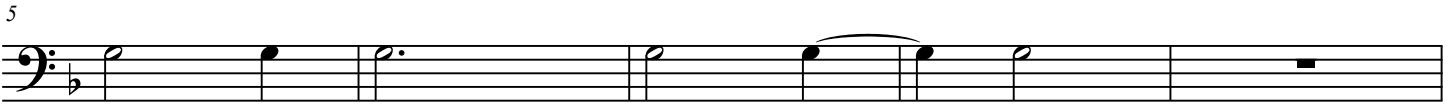
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Part 3: C Baritone

N

Joost de Groot

♩ = 60



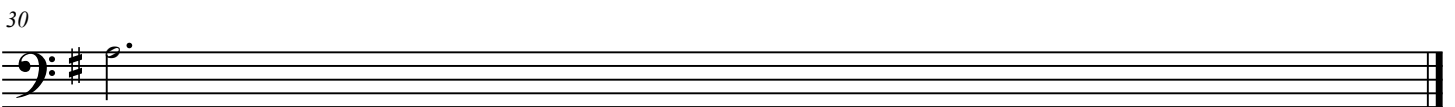
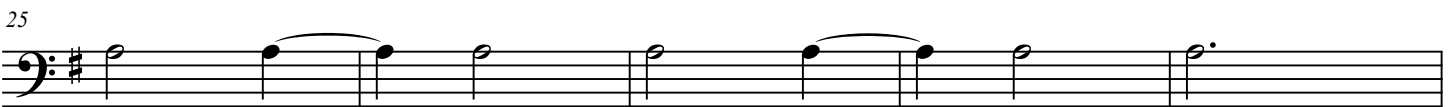
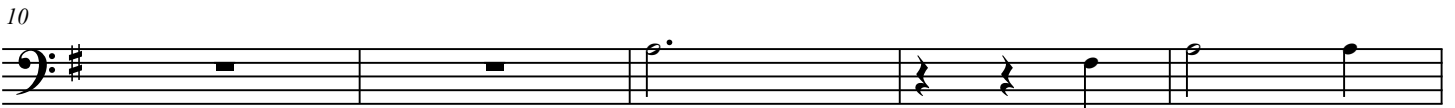
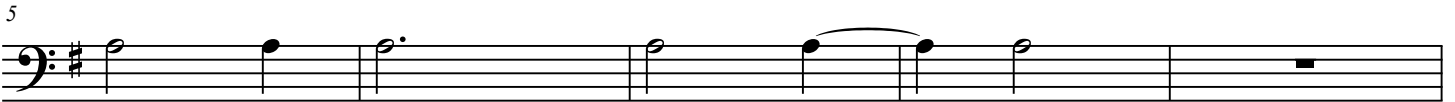
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Part 3: Bes Baritone

N

Joost de Groot

♩ = 60



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Part 3: Bes Baritone

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

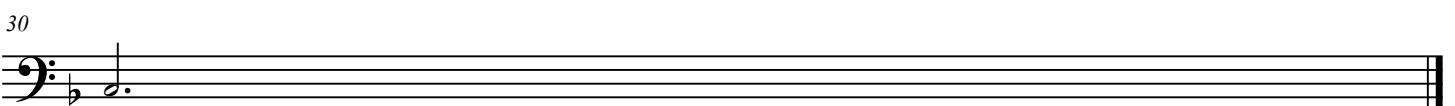
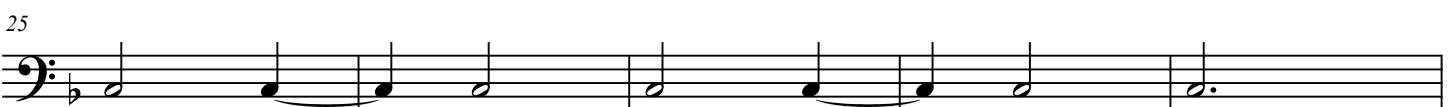
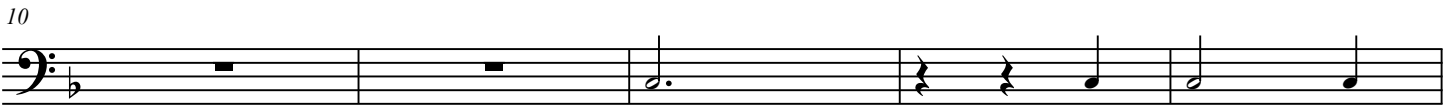
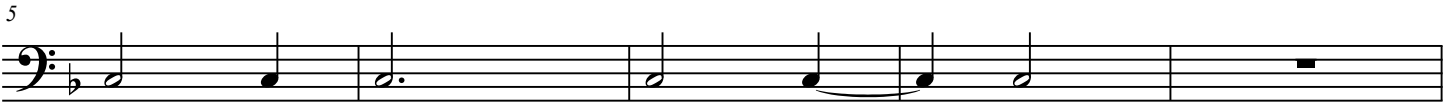
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Part 4: C Bass Tuba

N

Joost de Groot

♩ = 60



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Part 4: Bes Bass Tuba

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

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Part 4: Es Bass Tuba

N

Joost de Groot

♩ = 60

Musical score for Es Bass Tuba, Part 4, measures 1 to 30. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 60. The score consists of seven staves of music. The first staff (measures 1-4) contains a sequence of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second staff (measures 5-8) contains a sequence of quarter notes: G#2, A2, B2, C3, D3, E3, F#3, G#2. The third staff (measures 9-12) contains a sequence of quarter notes: A2, B2, C3, D3, E3, F#3, G#2, A2. The fourth staff (measures 13-16) contains a sequence of quarter notes: B2, C3, D3, E3, F#3, G#2, A2, B2. The fifth staff (measures 17-20) contains a sequence of quarter notes: C3, D3, E3, F#3, G#2, A2, B2, C3. The sixth staff (measures 21-24) contains a sequence of quarter notes: D3, E3, F#3, G#2, A2, B2, C3, D3. The seventh staff (measures 25-30) contains a sequence of quarter notes: E3, F#3, G#2, A2, B2, C3, D3, E3. The score ends with a double bar line at the end of the seventh staff.

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Part 1: Es Alto Sax.

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

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Piano

N

Joost de Groot

$\text{♩} = 100$

Musical notation for measures 1-4. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bass clef staff contains a harmonic accompaniment of chords: G3-B2-E2, G3-B2-E2, G3-B2-E2, and G3-B2-E2.

5

Musical notation for measures 5-9. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bass clef staff contains a harmonic accompaniment of chords: G3-B2-E2, G3-B2-E2, G3-B2-E2, G3-B2-E2, and G3-B2-E2.

10

Musical notation for measures 10-14. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bass clef staff contains a harmonic accompaniment of chords: G3-B2-E2, G3-B2-E2, G3-B2-E2, G3-B2-E2, and G3-B2-E2.

15

Musical notation for measures 15-19. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bass clef staff contains a harmonic accompaniment of chords: G3-B2-E2, G3-B2-E2, G3-B2-E2, G3-B2-E2, and G3-B2-E2.

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20

repeat until the ghost has left

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of four quarter notes: B-flat, D, E, and F. The final measure of the melody is a whole note chord of B-flat and F, followed by a repeat sign and a double bar line. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line consists of four chords: a triad of B-flat, D, and F; a triad of B-flat, D, and F; a triad of B-flat, D, and F; and a triad of B-flat, D, and F. The final measure of the bass line is a triad of B-flat, D, and F, followed by a repeat sign and a double bar line.

Part 1: C Flute

N

Joost de Groot

$\text{♩} = 100$

5

10

15

repeat until the ghost has left

20

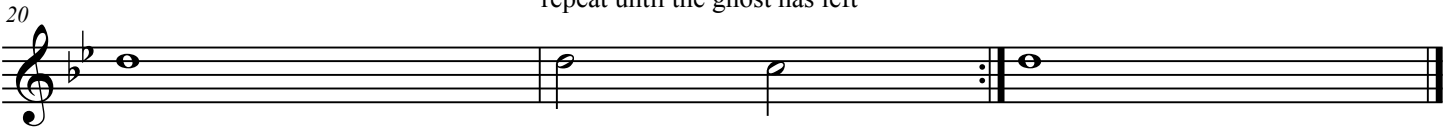
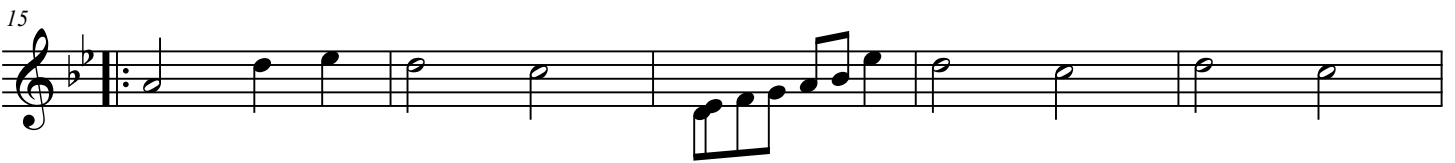
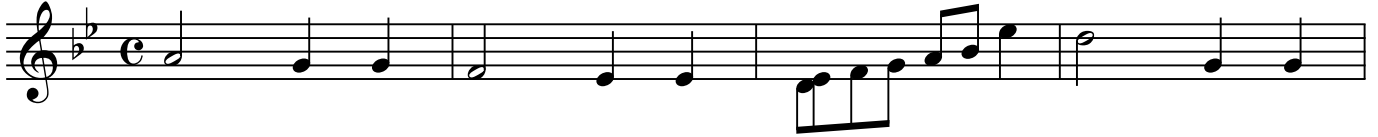
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Part 1: C Oboe

N

Joost de Groot

$\text{♩} = 100$



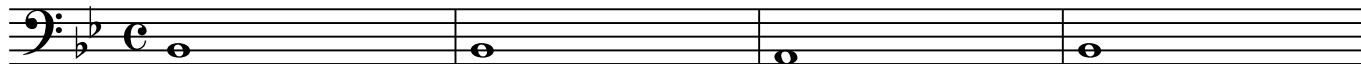
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Part 4: C Bassoon

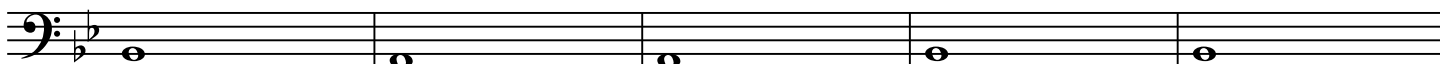
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Joost de Groot

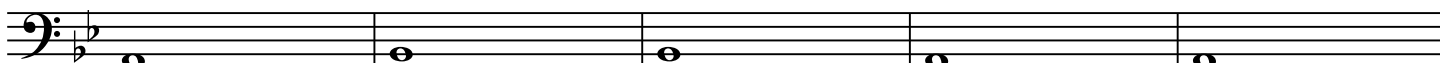
$\text{♩} = 100$



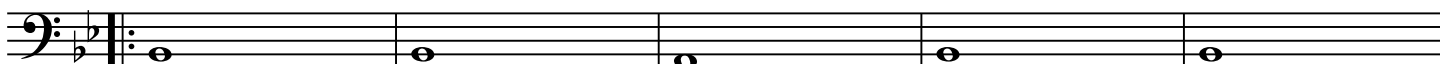
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10

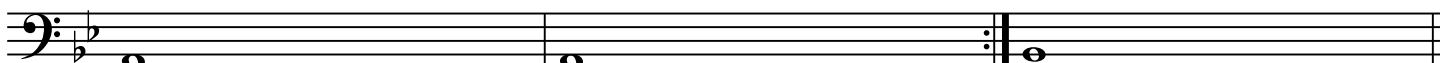


15



20

repeat until the ghost has left



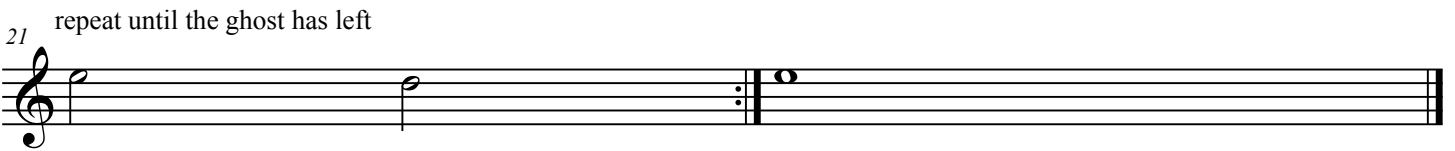
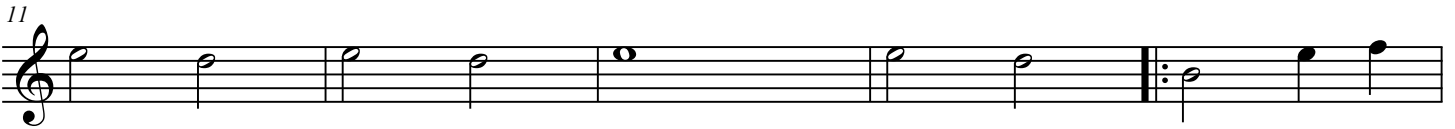
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Part 1: Bes Clarinet 1

N

Joost de Groot

♩ = 100



Part 2: Bes Clarinet 2 + 3

N

Joost de Groot

$\text{♩} = 100$

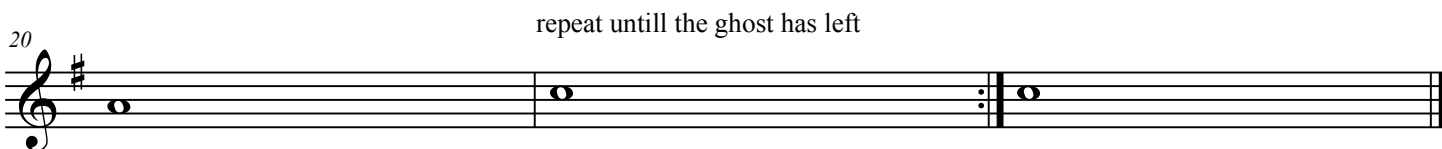
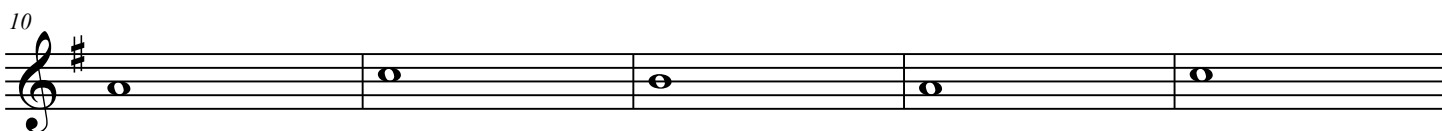


Part 3: Es Alto Clarinet

N

Joost de Groot

♩ = 100



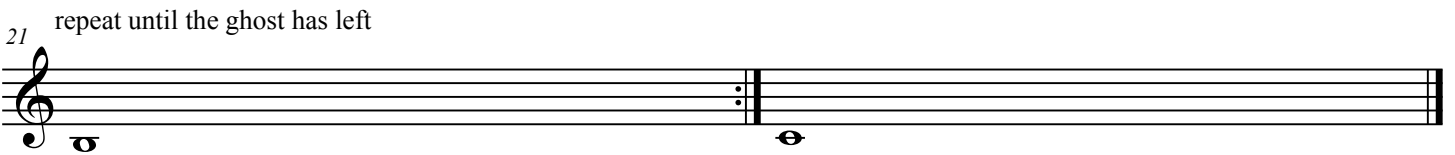
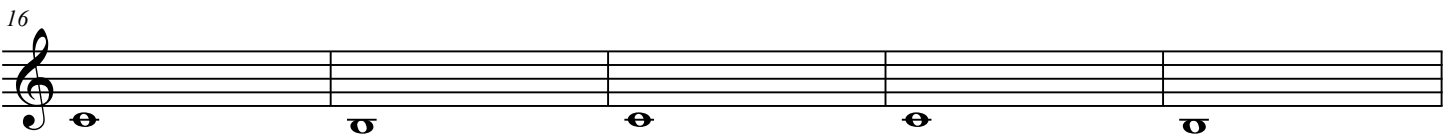
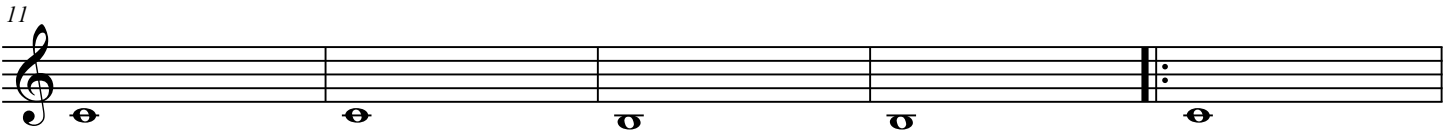
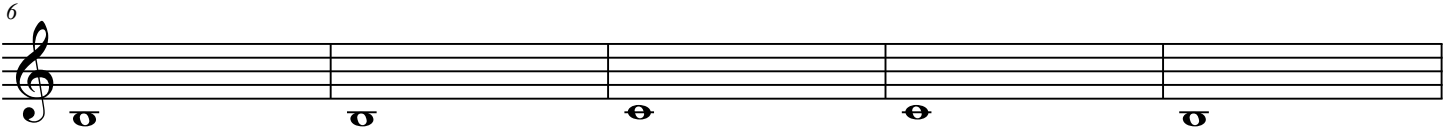
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Part 4: Bes Bass Clarinet

N

Joost de Groot

♩ = 100



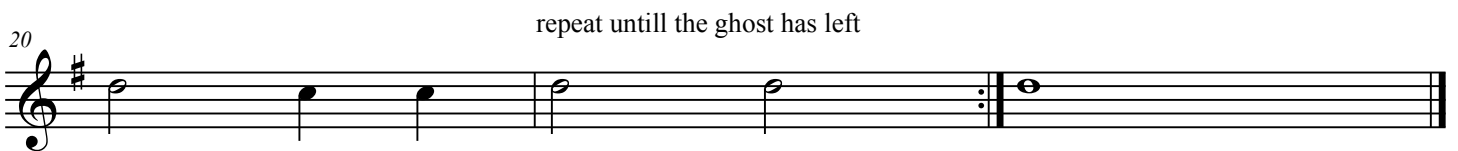
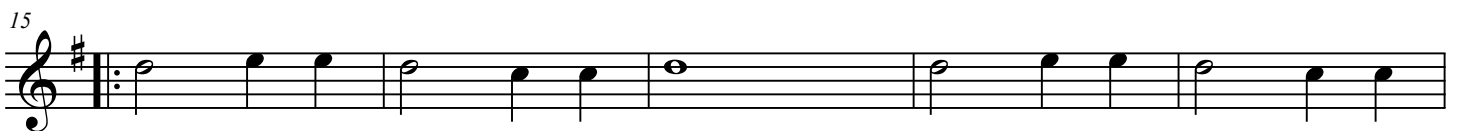
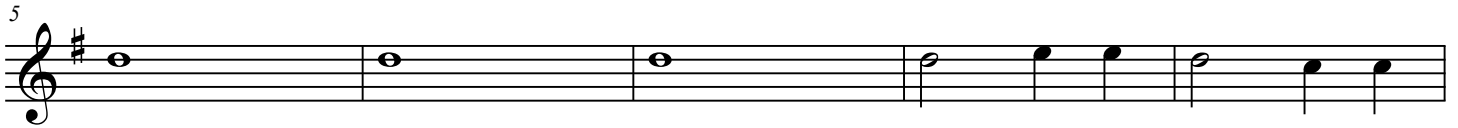
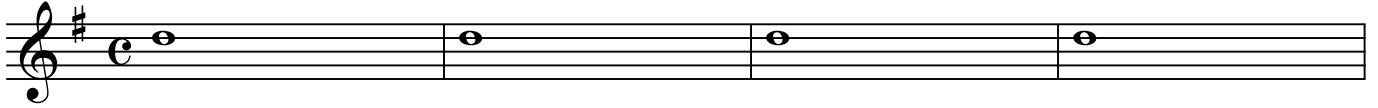
© 2011

Part 2: Es Alto Sax.

N

Joost de Groot

$\text{♩} = 100$



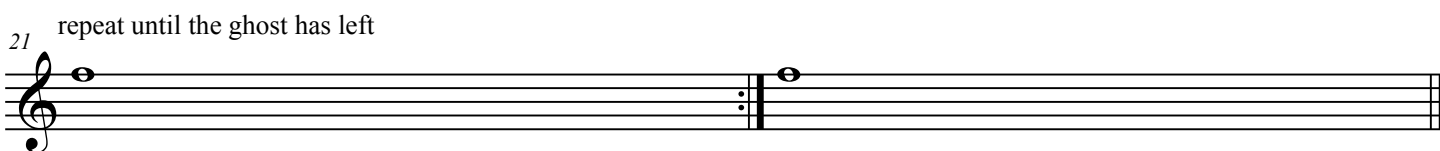
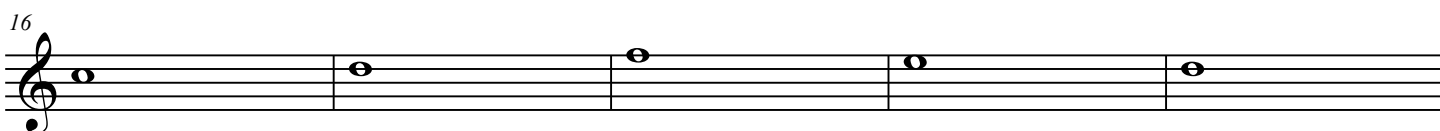
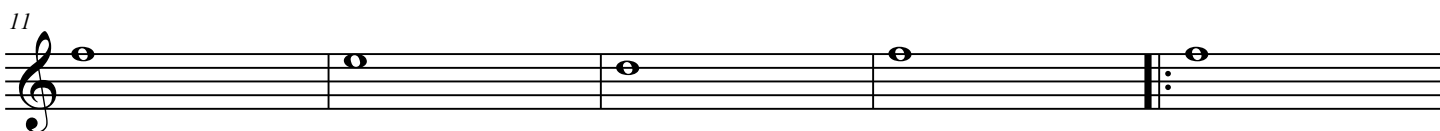
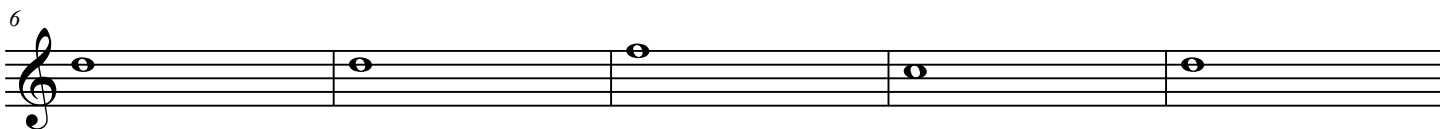
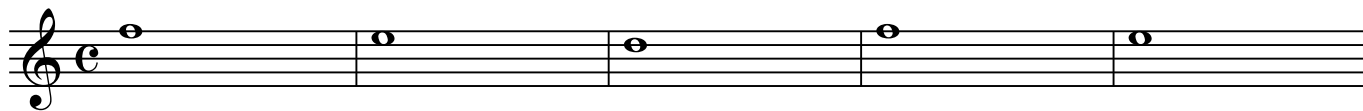
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Part 3: Bes Tenor Sax.

N

Joost de Groot

♩ = 100

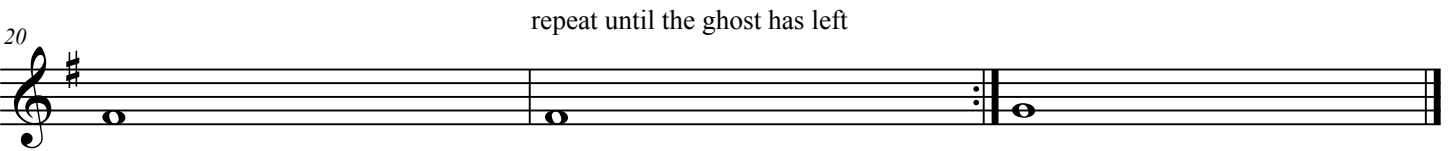
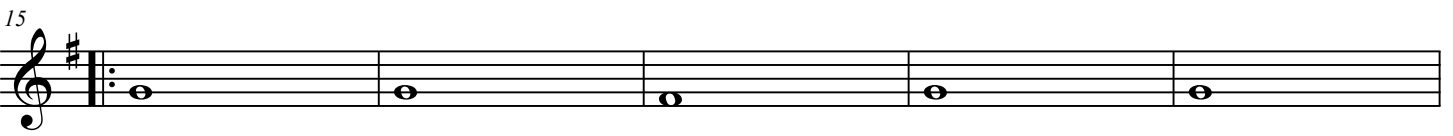
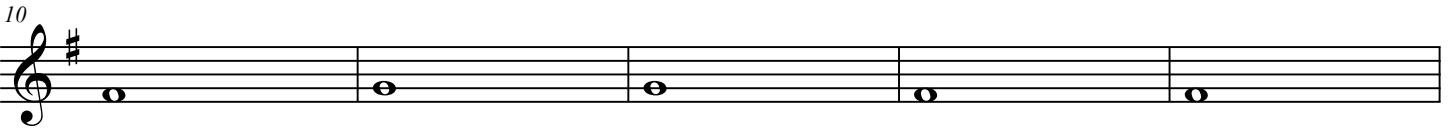
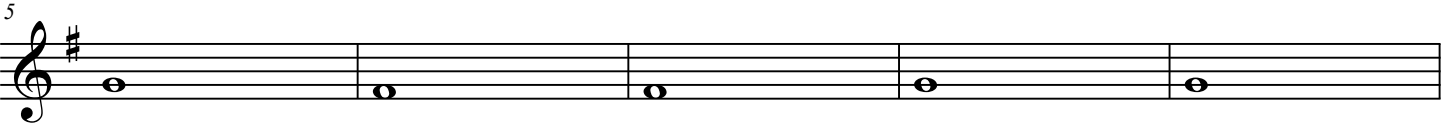
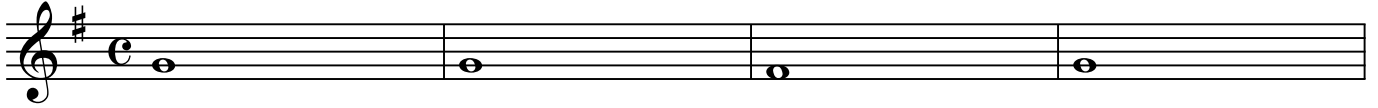


Part 4: Es Baritone Sax

N

Joost de Groot

♩ = 100



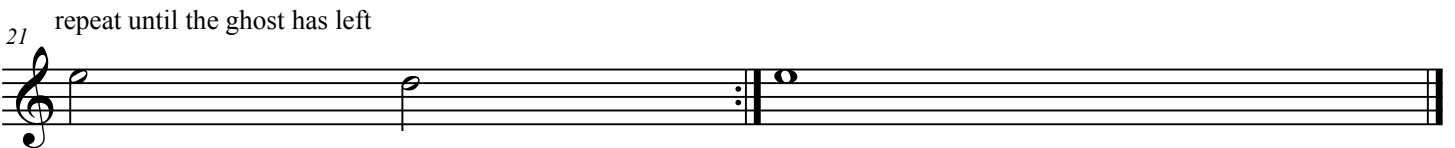
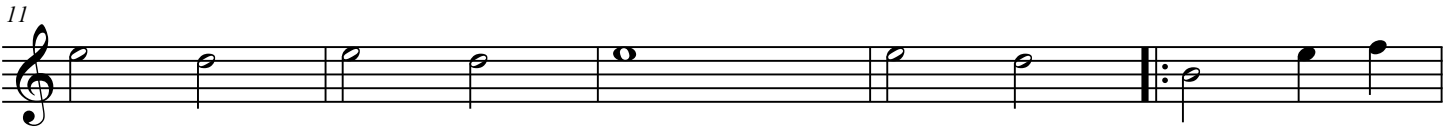
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Part 1: Bes Trumpet 1

N

Joost de Groot

♩ = 100

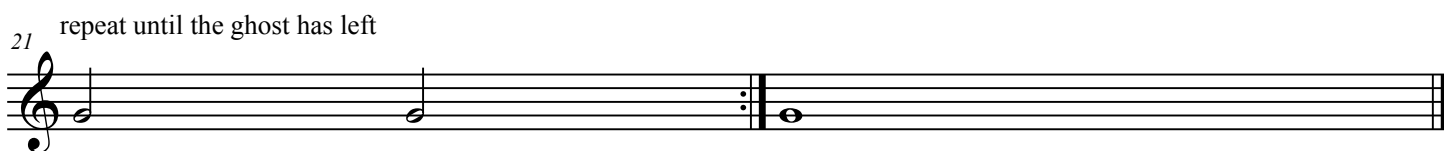
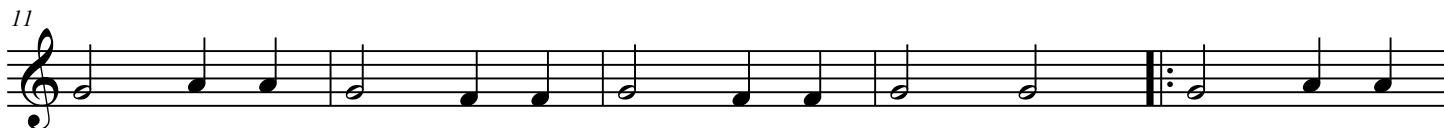
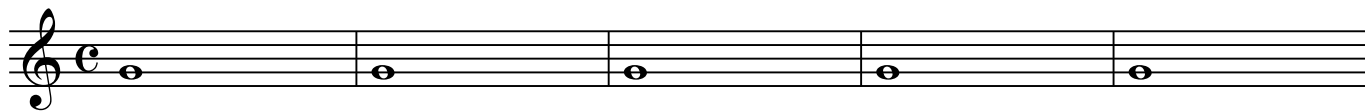


Part 2: Bes Trumpet 2 + 3

N

Joost de Groot

♩ = 100

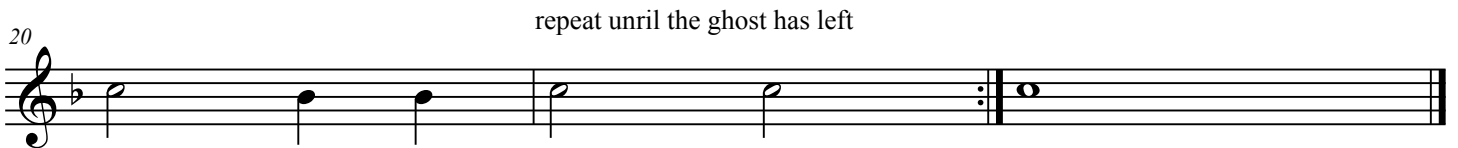
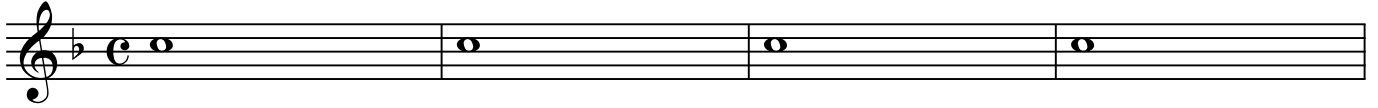


Part 2: F Horn 1 + 2

N

Joost de Groot

♩ = 100



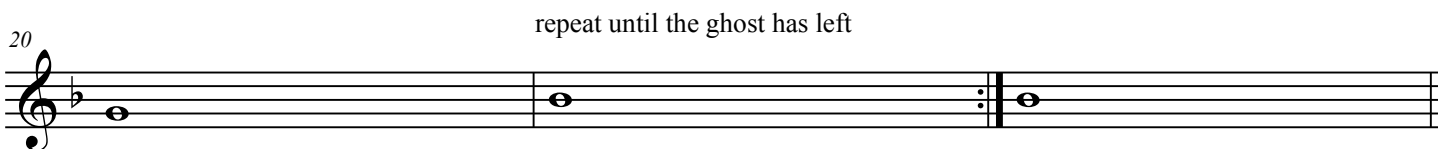
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Part 3: F Horn 3 + 4

N

Joost de Groot

♩ = 100



© 2011

Part 3: C Trombone 1 + 2

N

Joost de Groot

♩ = 100

Musical staff 1: Bass clef, key signature of one flat, common time. Four measures with notes: G2, B1, D2, G2.

5

Musical staff 2: Bass clef, key signature of one flat, common time. Five measures with notes: B1, D2, G2, B1, D2.

10

Musical staff 3: Bass clef, key signature of one flat, common time. Five measures with notes: D2, G2, B1, D2, G2.

15

Musical staff 4: Bass clef, key signature of one flat, common time. Five measures with notes: G2, B1, D2, G2, B1.

20

repeat until the ghost has left

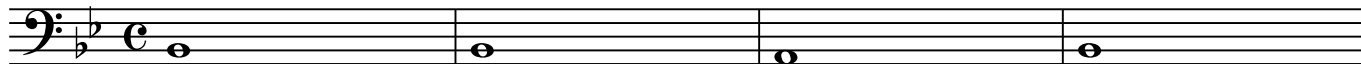
Musical staff 5: Bass clef, key signature of one flat, common time. Three measures with notes: G2, B1, D2. The staff ends with a double bar line and repeat dots.

Part 4: C Bass Trombone

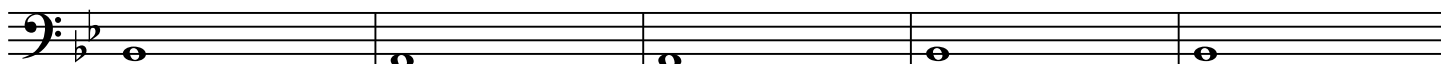
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Joost de Groot

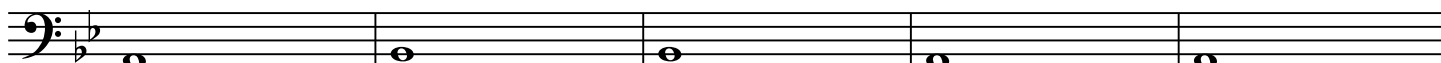
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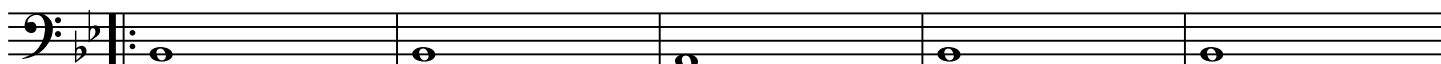
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10

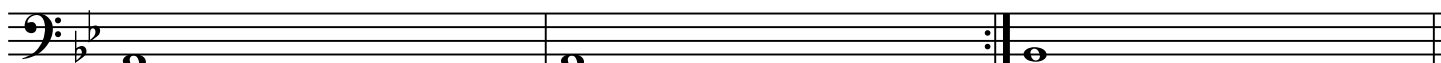


15



20

repeat until the ghost has left



Part 3: C Baritone

N

Joost de Groot

♩ = 100

Musical staff 1: Bass clef, key signature of one flat, common time. Four measures with notes: G2, B1, D2, G2.

5

Musical staff 2: Bass clef, key signature of one flat, common time. Five measures with notes: G2, B1, D2, G2, B1.

10

Musical staff 3: Bass clef, key signature of one flat, common time. Five measures with notes: G2, B1, D2, G2, B1.

15

Musical staff 4: Bass clef, key signature of one flat, common time. Five measures with notes: G2, B1, D2, G2, B1.

repeat until the ghost has left

20

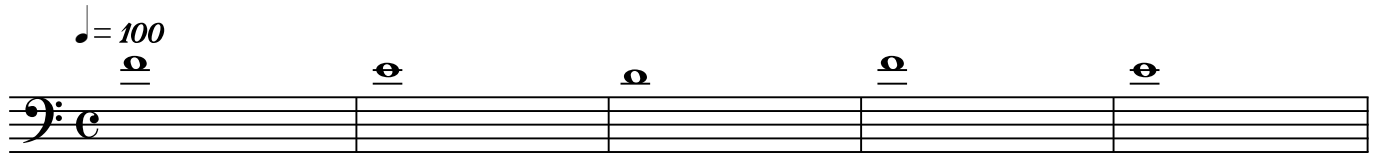
Musical staff 5: Bass clef, key signature of one flat, common time. Three measures with notes: G2, B1, D2, ending with a double bar line.

Part 3: Bes Baritone

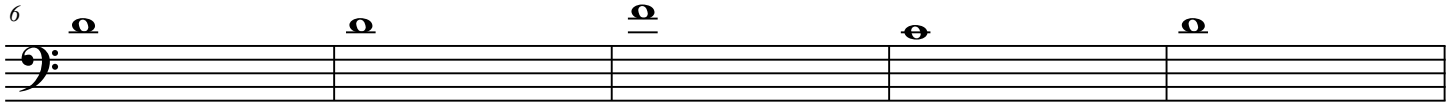
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Joost de Groot

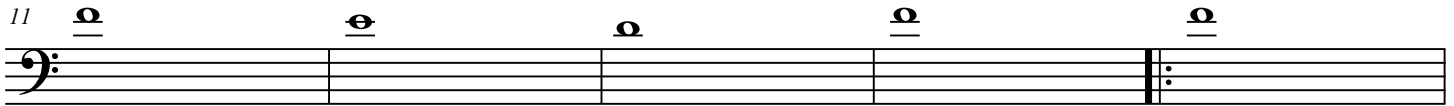
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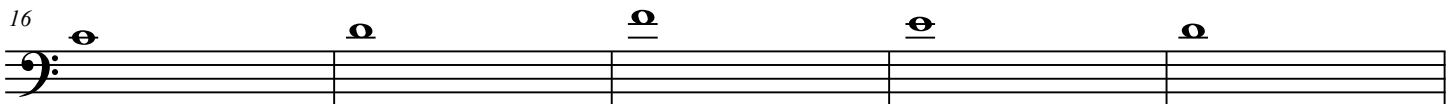
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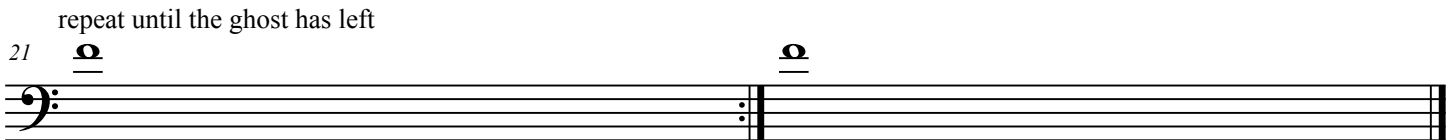


16



repeat until the ghost has left

21

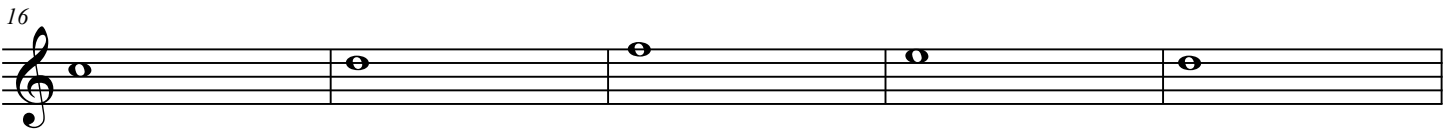
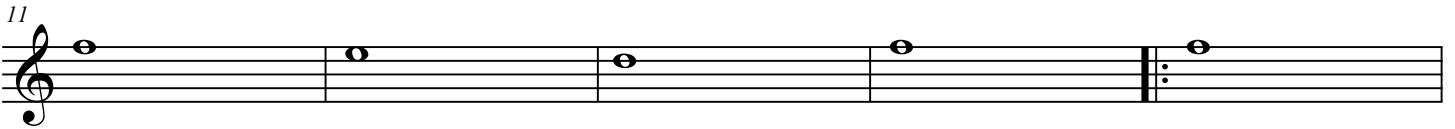
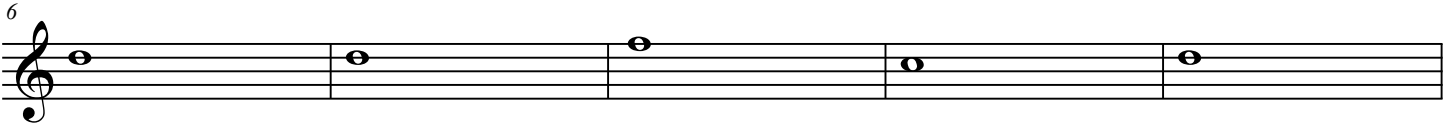
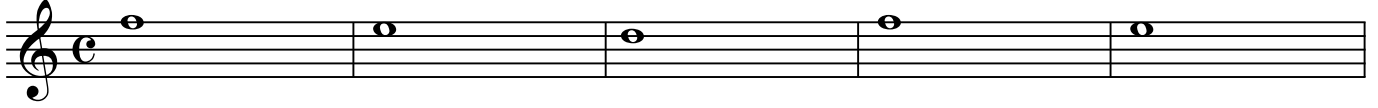


Part 3: Bes Baritone

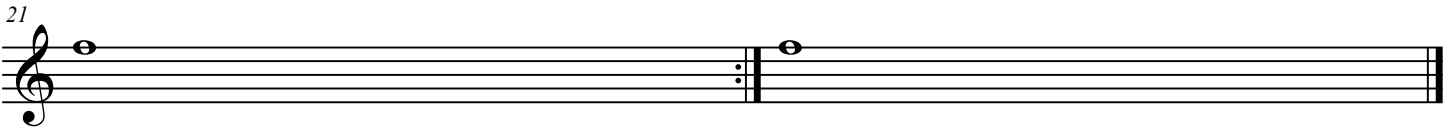
N

Joost de Groot

♩ = 100



repeat until the ghost has left

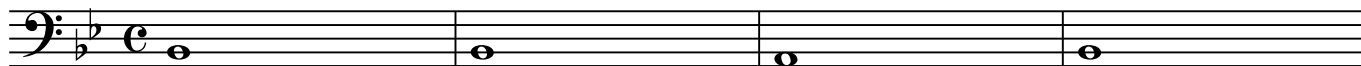


Part 4: C Bass Tuba

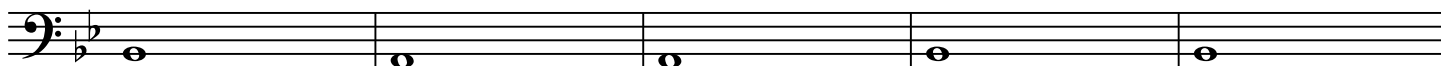
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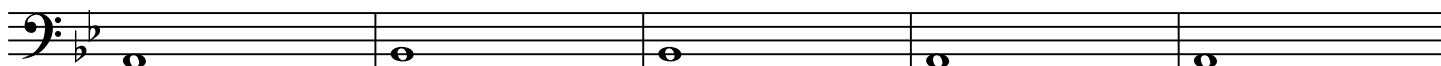
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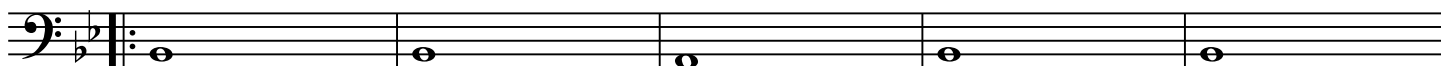
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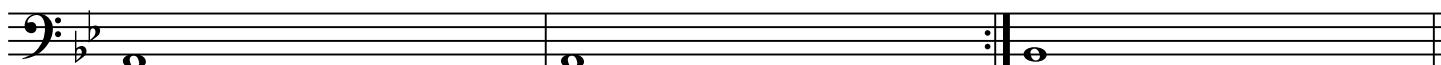


15



20

repeat until the ghost has left



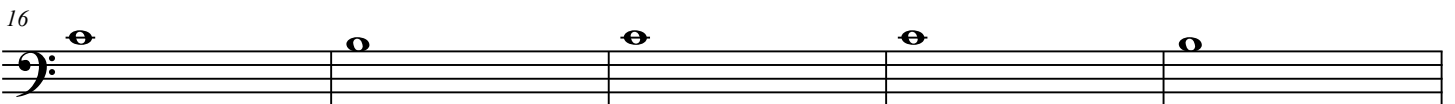
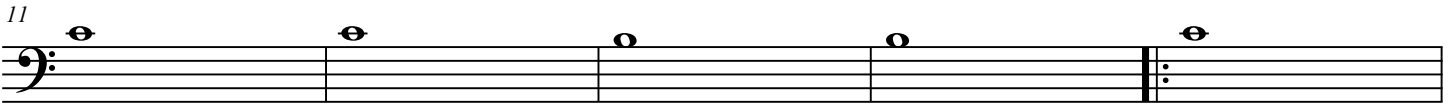
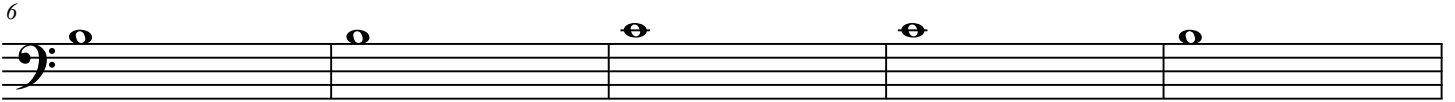
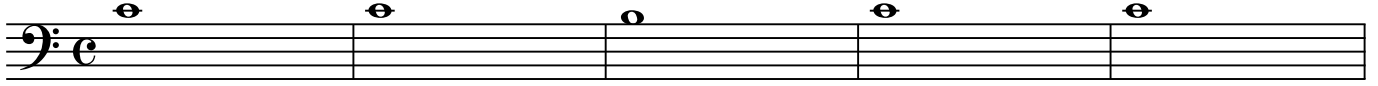
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Part 4: Bes Bass Tuba

N

Joost de Groot

♩ = 100



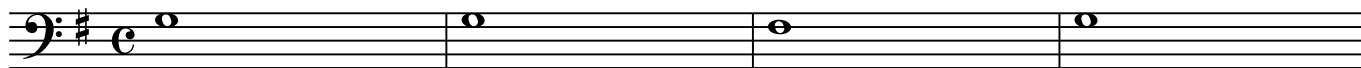
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Part 4: Es Bass Tuba

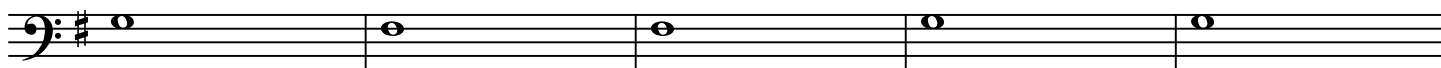
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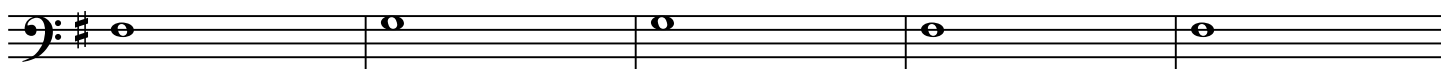
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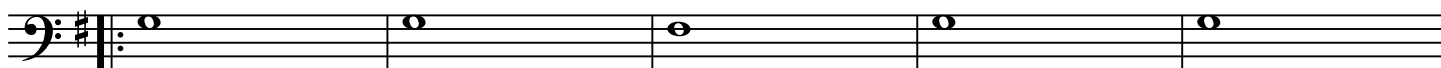
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10

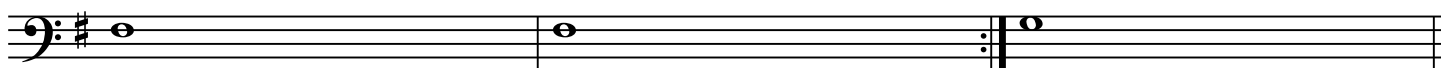


15



20

repeat until the ghost has left



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Part 1: Es Alto Sax.

N

Joost de Groot

♩ = 100

5

10

15

20

repeat until the ghost has left

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Piano

I

Joost de Groot

♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of four chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

5

Musical notation for measures 5-9. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of five chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

10

Musical notation for measures 10-14. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of five chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

15

Musical notation for measures 15-19. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of five chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

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20

Musical notation for measures 20-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20: Treble staff has a whole note B-flat; Bass staff has a whole note chord of B-flat and D. Measure 21: Treble staff has a whole rest; Bass staff has a half note chord of B-flat and D, followed by a half note chord of B-flat and F. Measure 22: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. Measure 23: Treble staff has a whole rest; Bass staff has a half note chord of B-flat and F, followed by a half note chord of B-flat and D. Measure 24: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. Measure 26: Treble staff has a whole rest; Bass staff has a half note chord of B-flat and F, followed by a half note chord of B-flat and D. Measure 27: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. Measure 28: Treble staff has a whole rest; Bass staff has a half note chord of B-flat and F, followed by a half note chord of B-flat and D. The system ends with a double bar line.

Part 1: C Flute

I

Joost de Groot

$\text{♩} = 100$

5

10

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20

25

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Part 1: C Oboe

I

Joost de Groot

$\text{♩} = 100$

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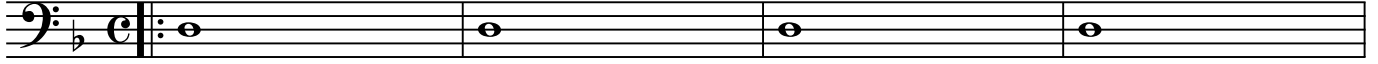
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Part 4: C Bassoon

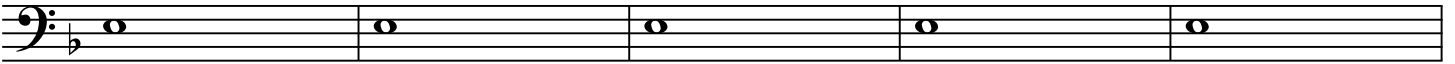
I

Joost de Groot

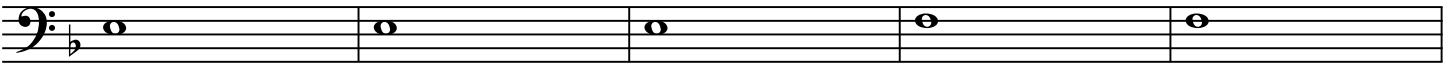
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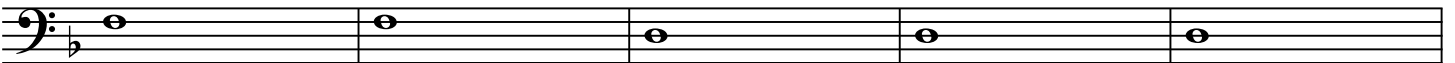
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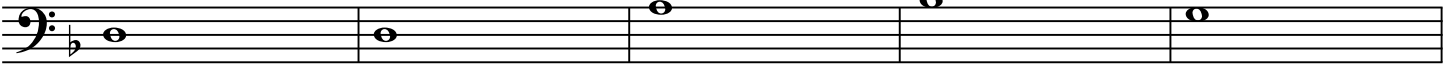
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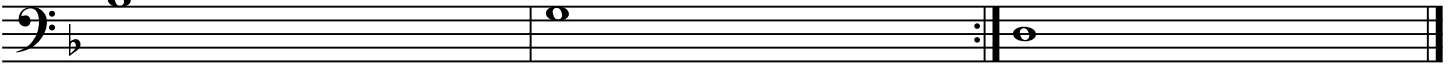
15



20



25



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Part 1: Bes Clarinet 1

I

Joost de Groot

$\text{♩} = 100$

5

10

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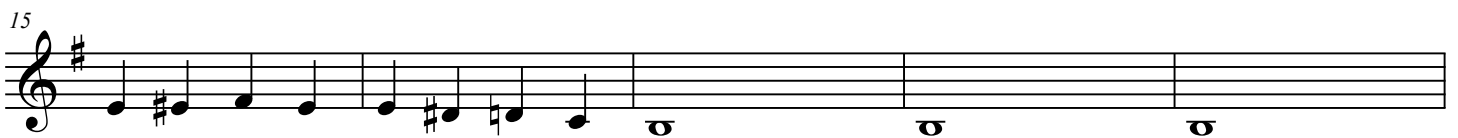
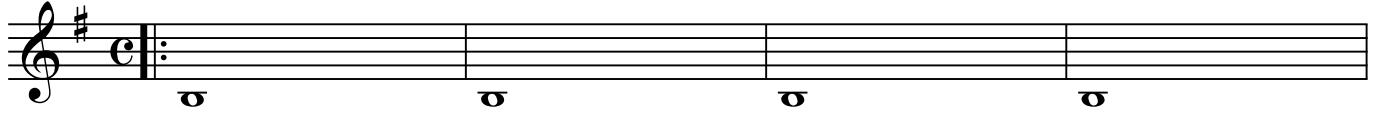
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Part 2: Bes Clarinet 2 + 3

I

Joost de Groot

$\text{♩} = 100$



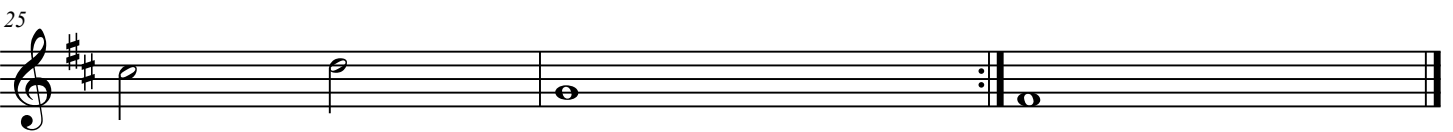
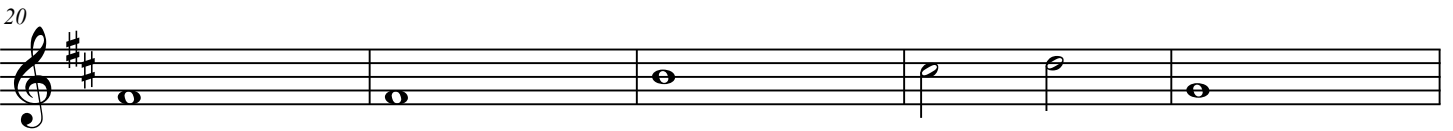
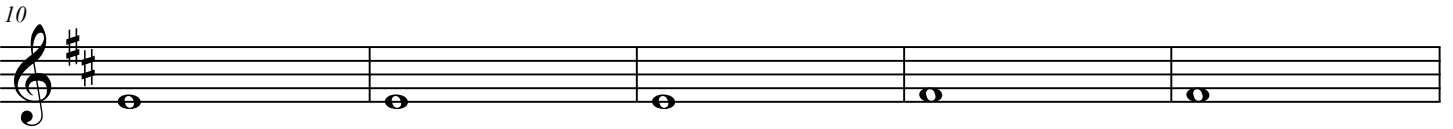
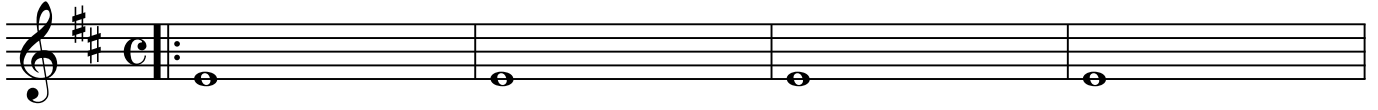
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Part 3: Es Alto Clarinet

I

Joost de Groot

$\text{♩} = 100$



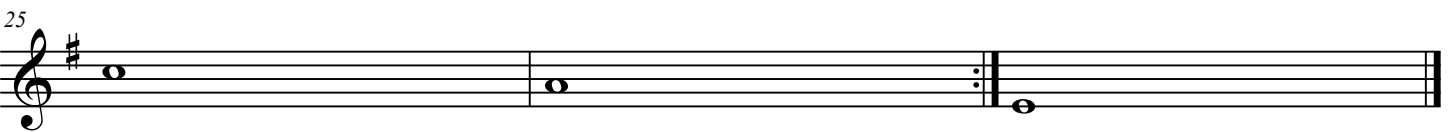
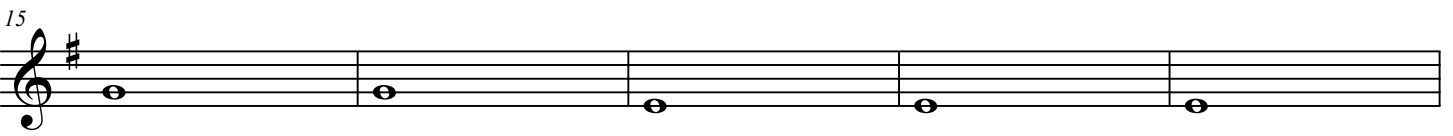
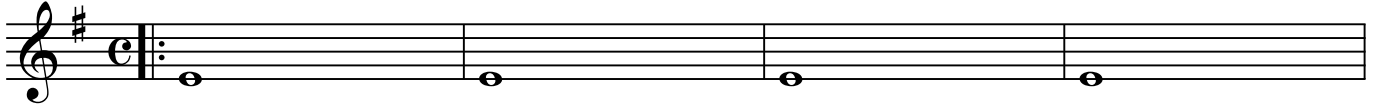
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Part 4: Bes Bass Clarinet

I

Joost de Groot

$\text{♩} = 100$



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Part 2: Es Alto Sax.

I

Joost de Groot

$\text{♩} = 100$

5

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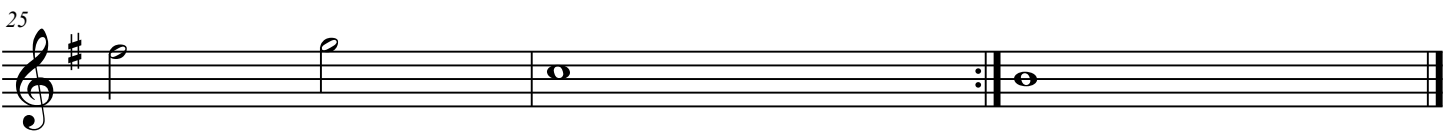
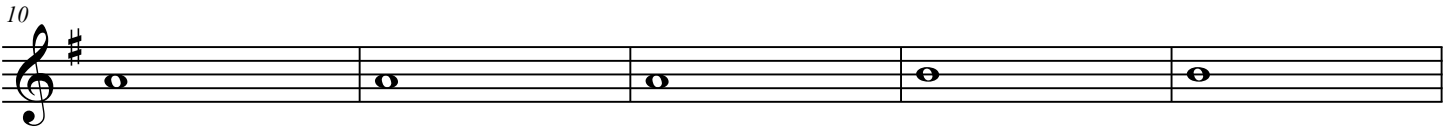
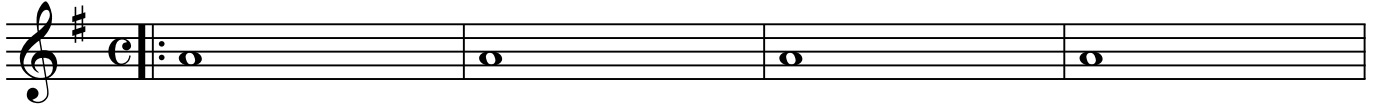
© 2011

Part 3: Bes Tenor Sax.

I

Joost de Groot

♩ = 100



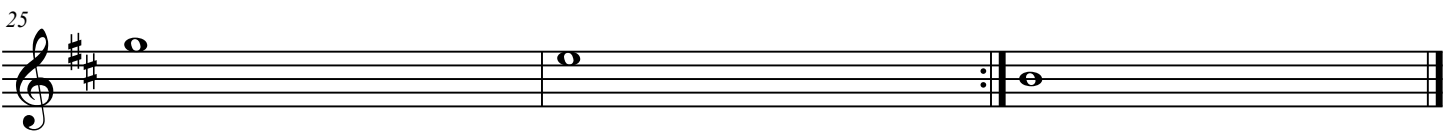
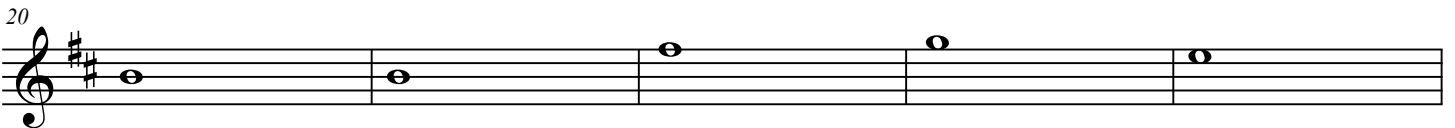
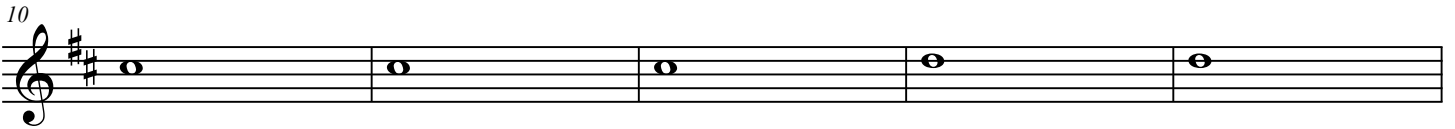
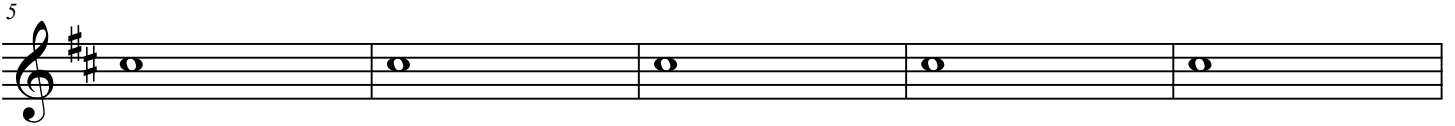
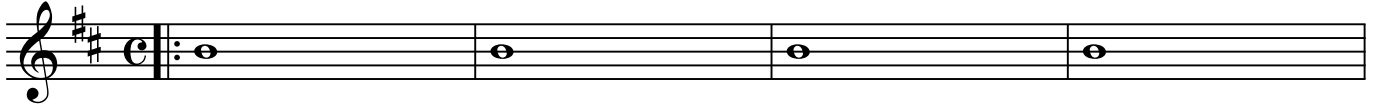
© 2011

Part 4: Es Baritone Sax.

I

Joost de Groot

$\text{♩} = 100$



© 2011

Part 1: Bes Trumpet 1

I

Joost de Groot

$\text{♩} = 100$

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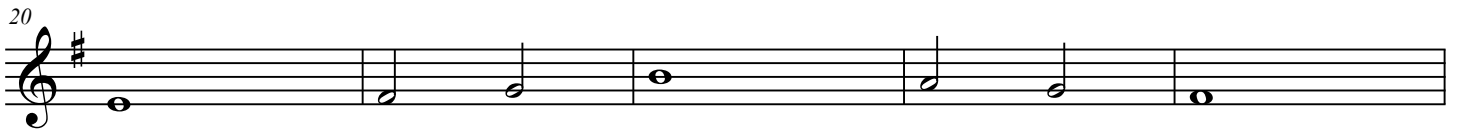
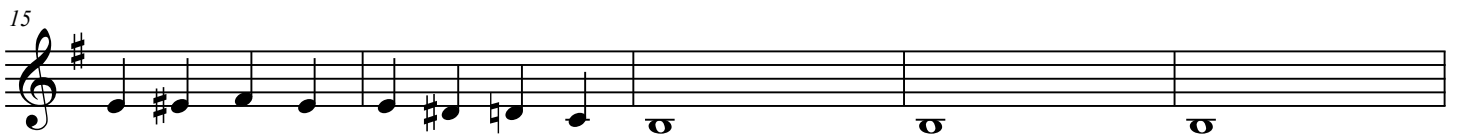
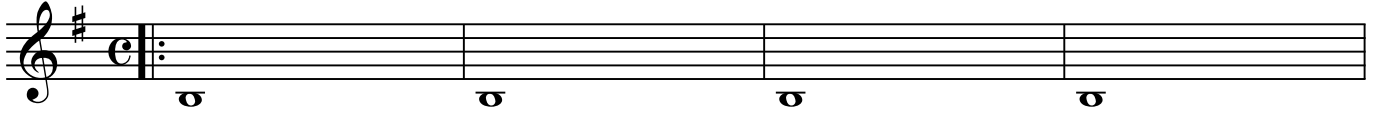
© 2011

Part 2: Bes Trumpet 2 + 3

I

Joost de Groot

$\text{♩} = 100$



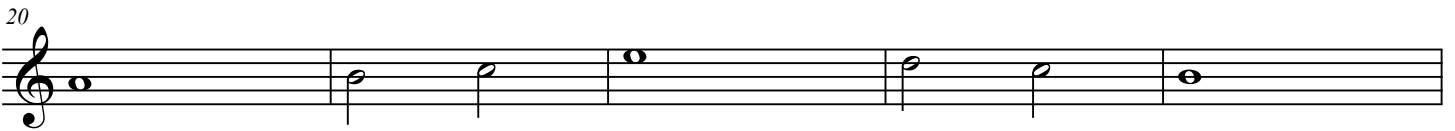
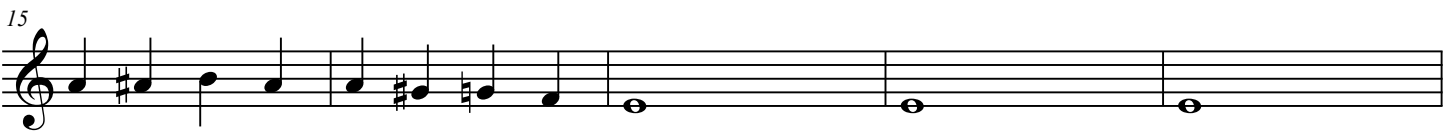
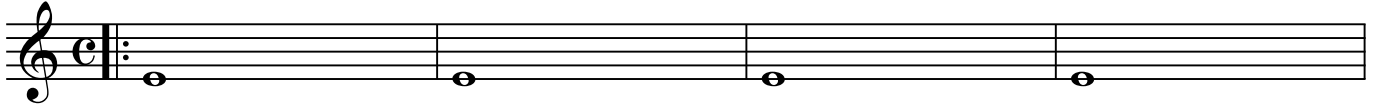
© 2011

Part 2: F Horn 1 + 2

I

Joost de Groot

$\text{♩} = 100$



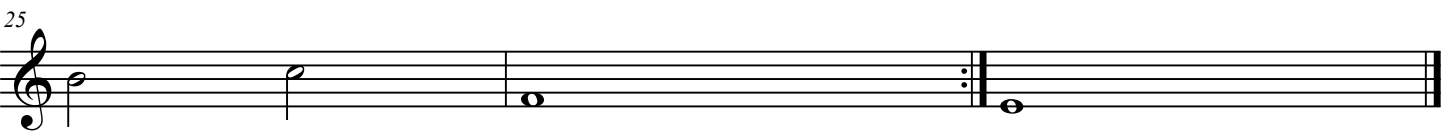
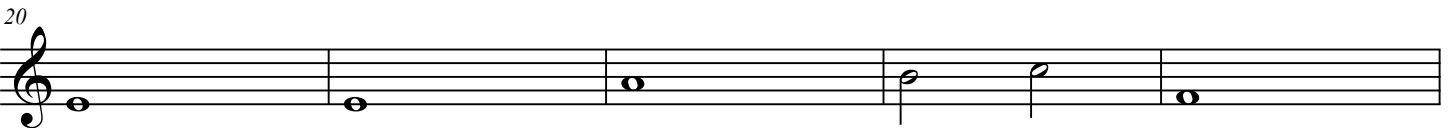
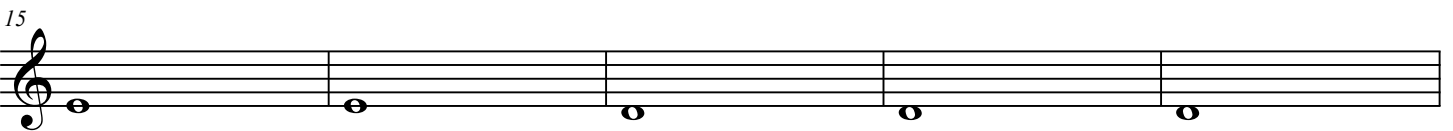
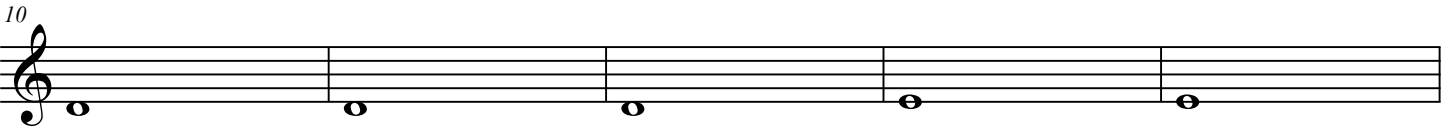
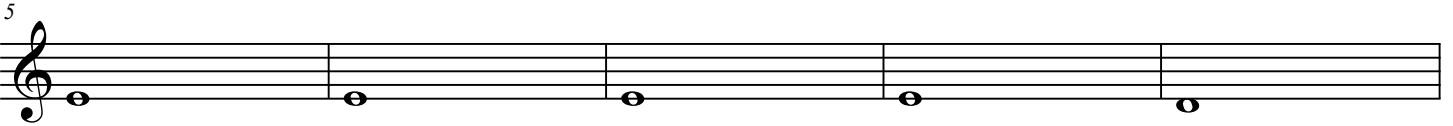
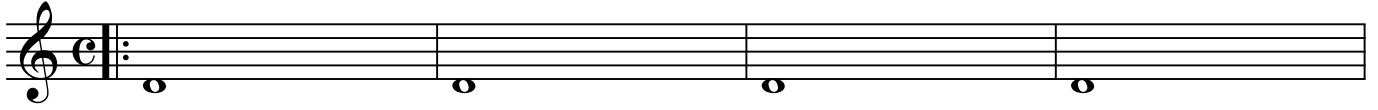
© 2011

Part 3: F Horn 3 + 4

I

Joost de Groot

♩ = 100



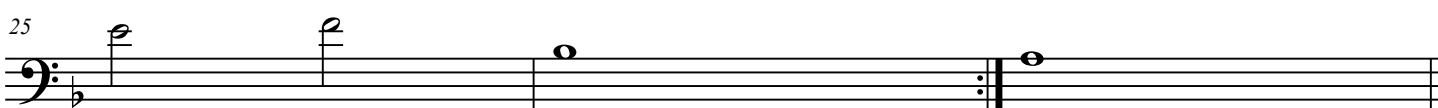
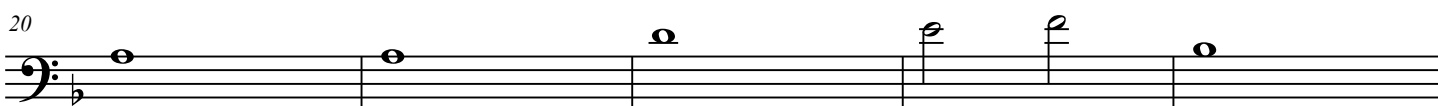
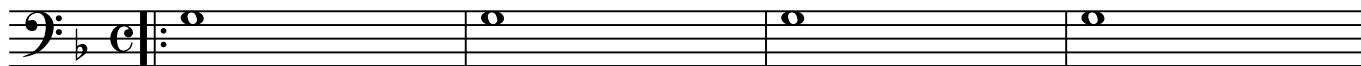
© 2011

Part 3: C Trombone 1 + 2

I

Joost de Groot

$\text{♩} = 100$



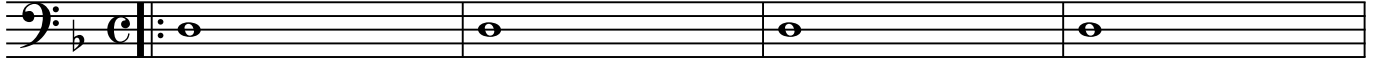
© 2011

Part 4: C Bass Trombone

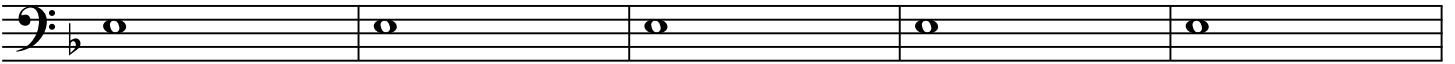
I

Joost de Groot

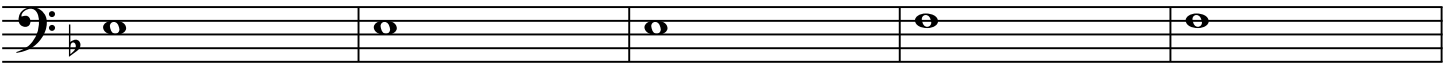
$\text{♩} = 100$



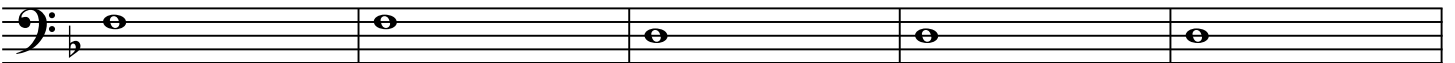
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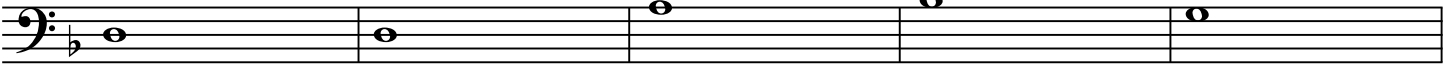
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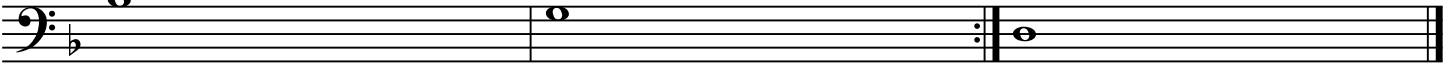
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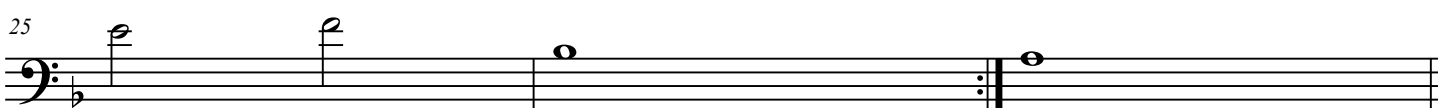
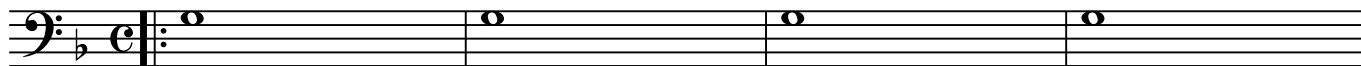
© 2011

Part 3: C Baritone

I

Joost de Groot

$\text{♩} = 100$



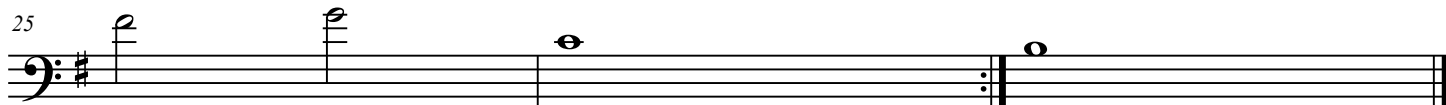
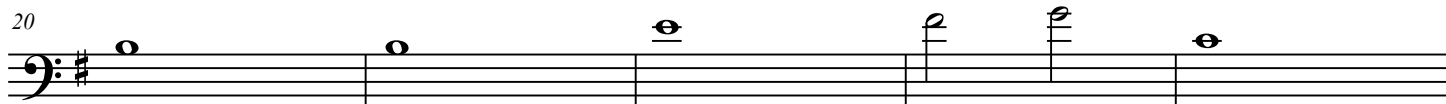
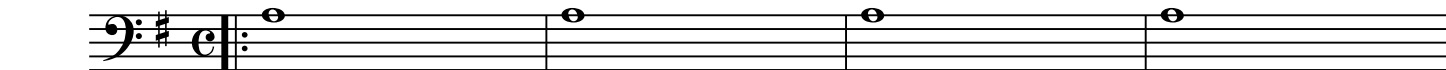
© 2011

Part 3: Bes Baritone

I

Joost de Groot

$\text{♩} = 100$

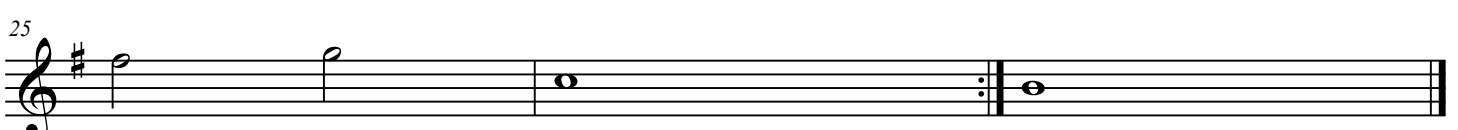
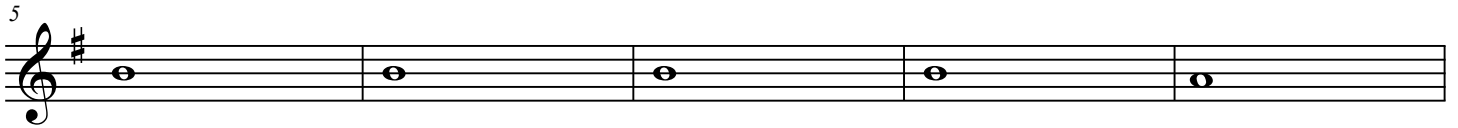
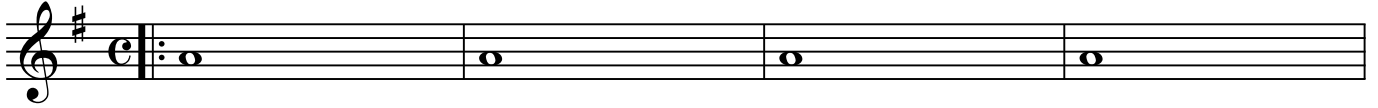


Part 3: Bes Baritone

I

Joost de Groot

$\text{♩} = 100$



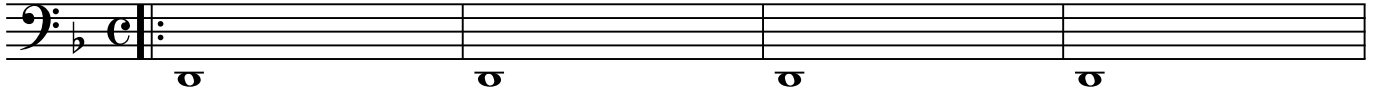
© 2011

Part 4: C Bass Tuba

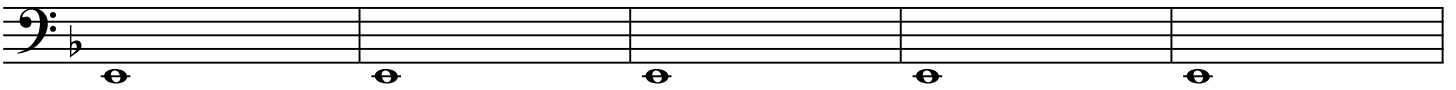
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Joost de Groot

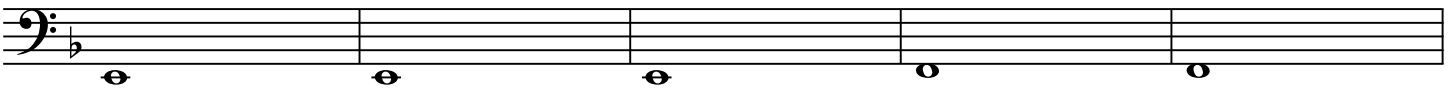
♩ = 100



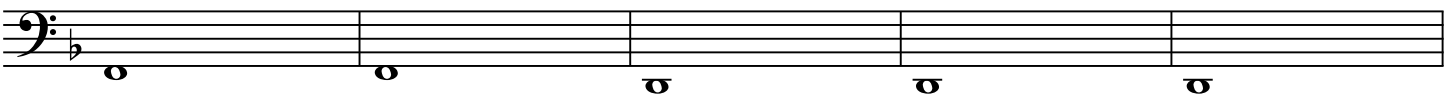
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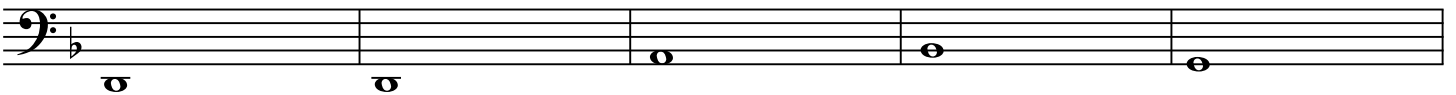
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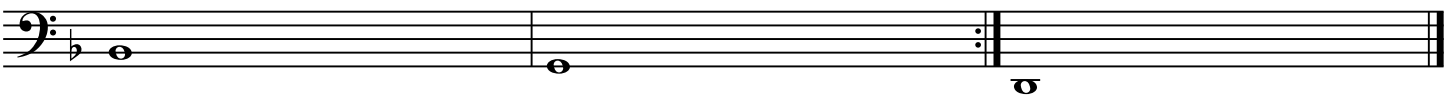
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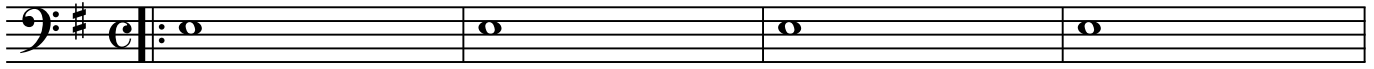
© 2011

Part 4: Bes Bass Tuba

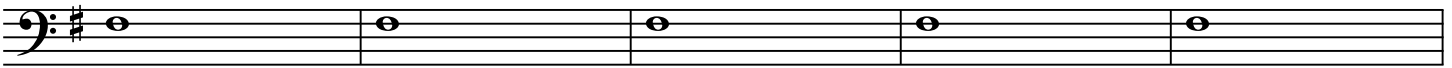
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Joost de Groot

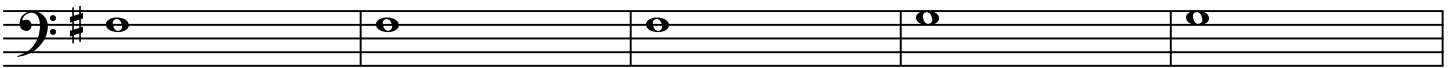
♩ = 100



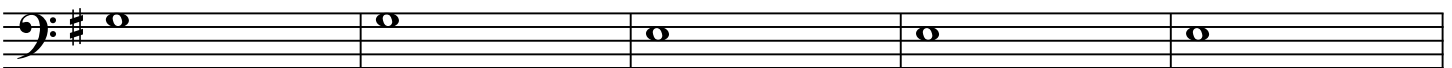
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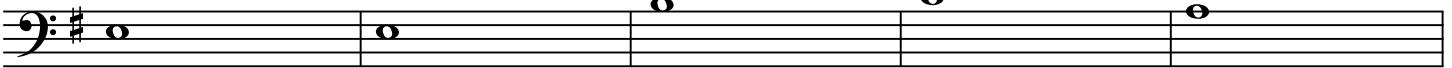
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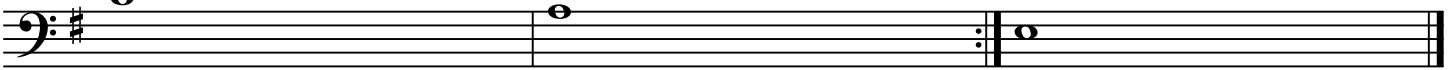
15



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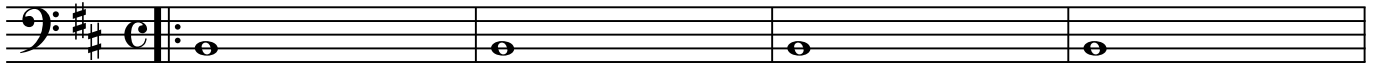
© 2011

Part 4: Es Bass Tuba

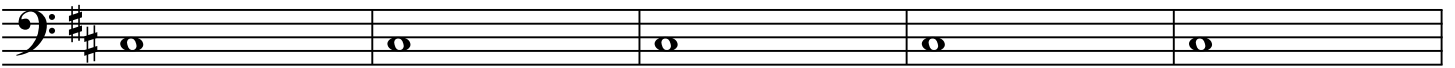
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Joost de Groot

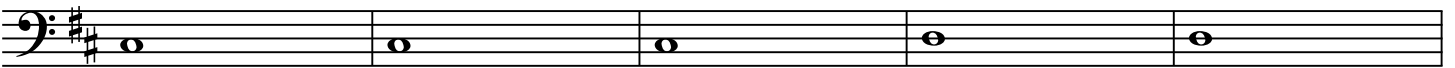
♩ = 100



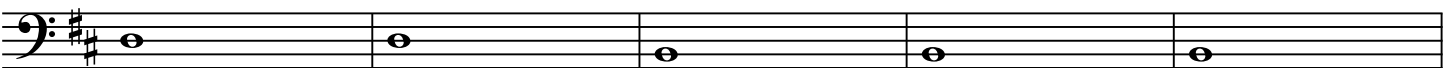
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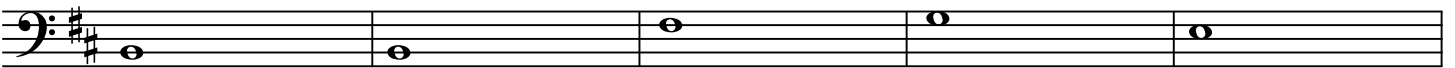
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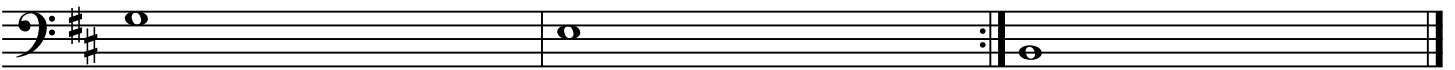
15



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25



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Part 1: Es Alto Sax.

I

Joost de Groot

♩ = 100

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© 2011

Piano

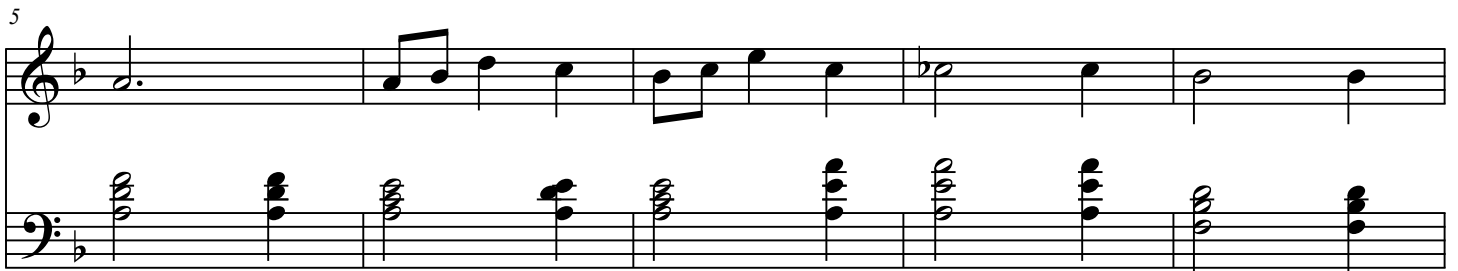
E

Joost de Groot

♩ = 70



5



10



15



© 2011

20

Musical notation for measures 20-24. Treble clef with a key signature of one flat. The melody consists of eighth and quarter notes. The bass line features chords and single notes.

25

Musical notation for measures 25-29. Treble clef with a key signature of one flat. The melody consists of quarter and half notes. The bass line features chords and single notes.

30

Musical notation for measures 30-31. Treble clef with a key signature of one flat. The melody consists of quarter notes. The bass line features chords and single notes.

Part 1: C Flute

E

Joost de Groot

♩ = 70

5

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© 2011

Part 1: C Oboe

E

Joost de Groot

$\text{♩} = 70$

5

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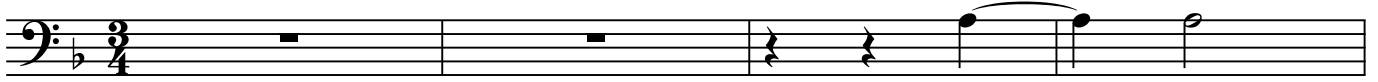
© 2011

Part 4: C Bassoon

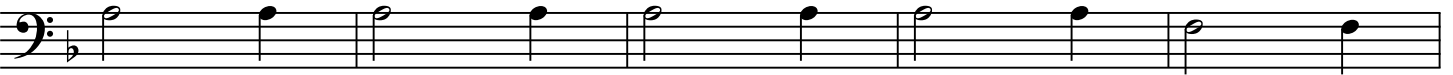
E

Joost de Groot

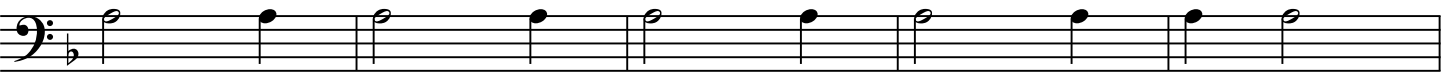
$\text{♩} = 70$



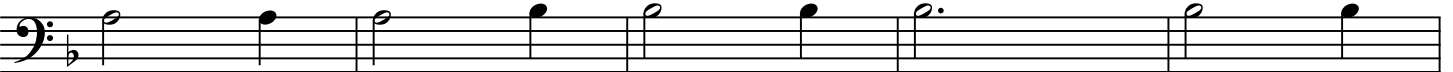
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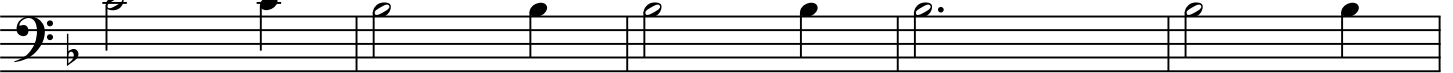
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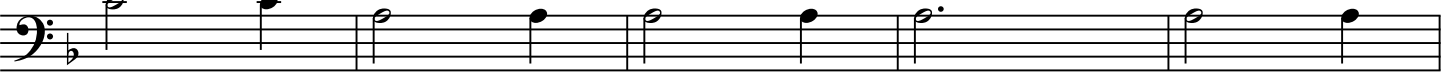
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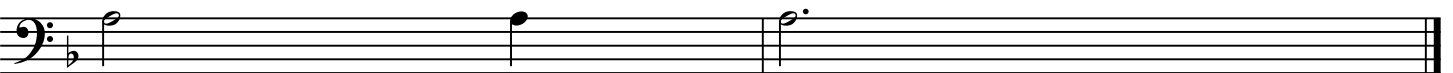
20



25



30



© 2011

Part 1: Bes Clarinet 1

E

Joost de Groot

♩ = 70

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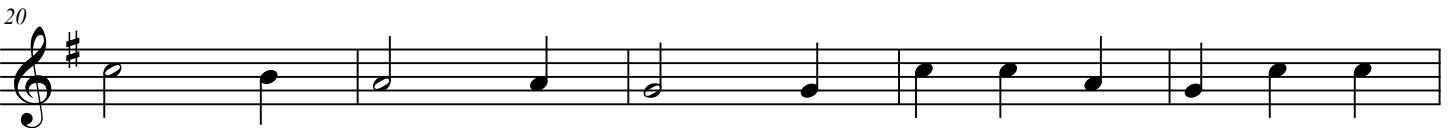
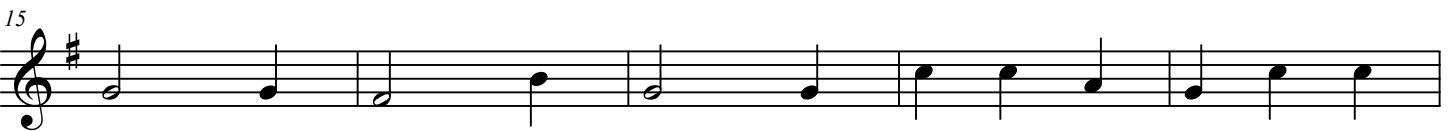
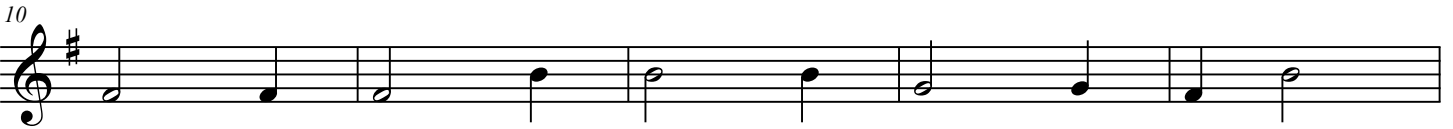
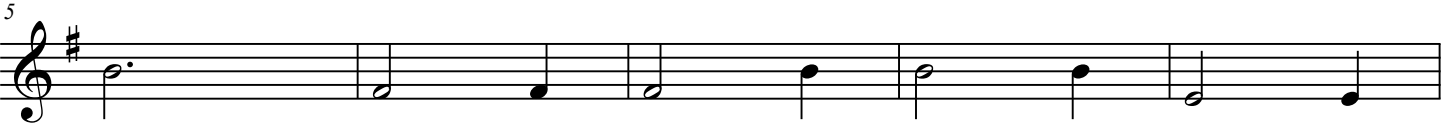
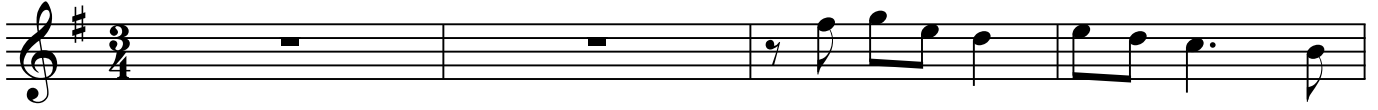
© 2011

Part 2: Bes Clarinet 2 + 3

E

Joost de Groot

♩ = 70



© 2011

Part 3: Es Alto Clarinet

E

Joost de Groot

♩ = 70

5

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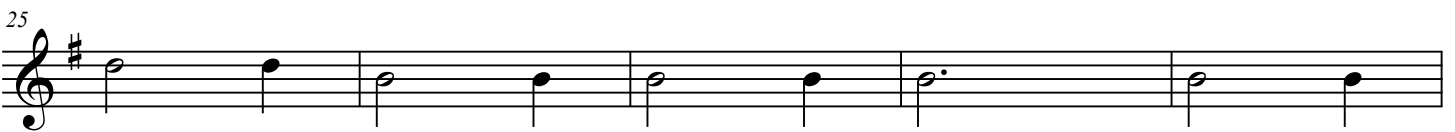
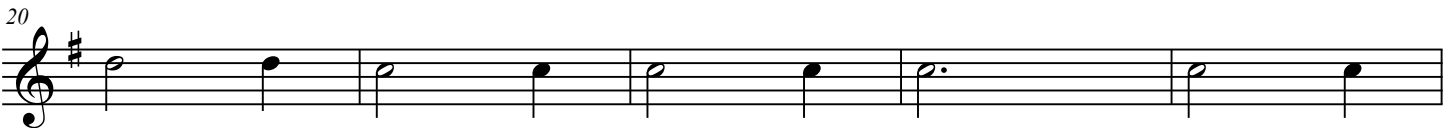
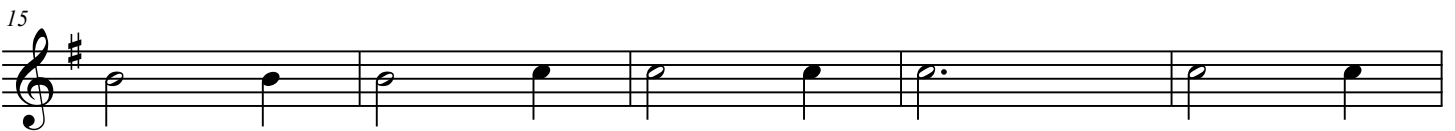
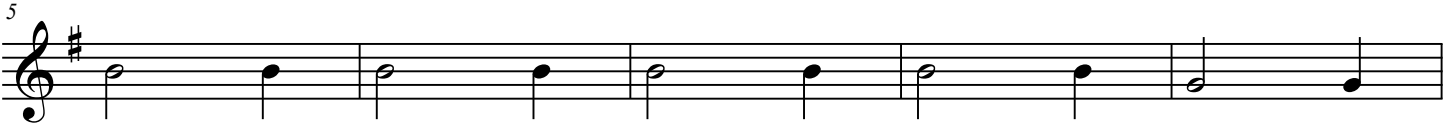
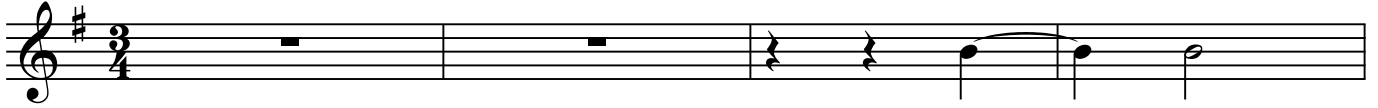
© 2011

Part 4: Bes Bass Clarinet

E

Joost de Groot

♩ = 70



© 2011

Part 2: Es Alto Sax.

E

Joost de Groot

♩ = 70

5

10

15

20

25

30

© 2011

Part 3: Bes Tenor Sax.

E

Joost de Groot

♩ = 70

5

10

15

20

25

30

© 2011

Part 4: Es Baritone Sax.

E

Joost de Groot

♩ = 70

5

10

15

20

25

30

© 2011

Part 1: Bes Trumpet 1

E

Joost de Groot

♩ = 70

5

10

15

20

25

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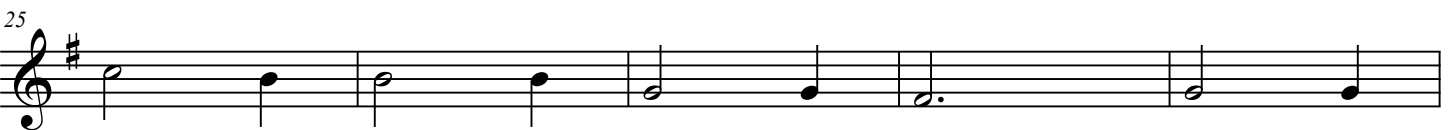
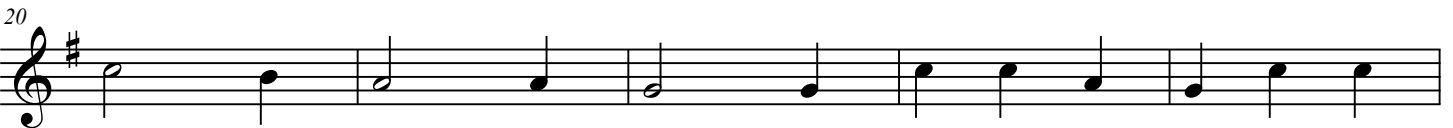
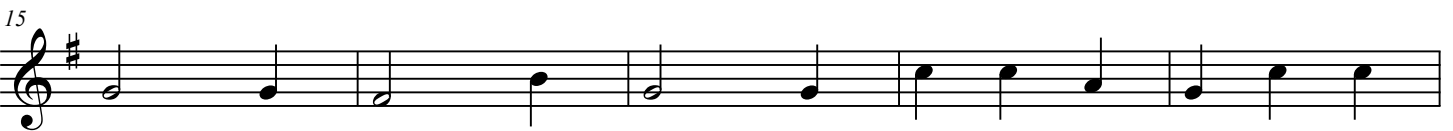
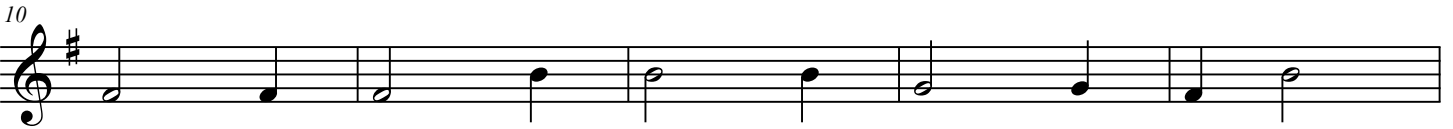
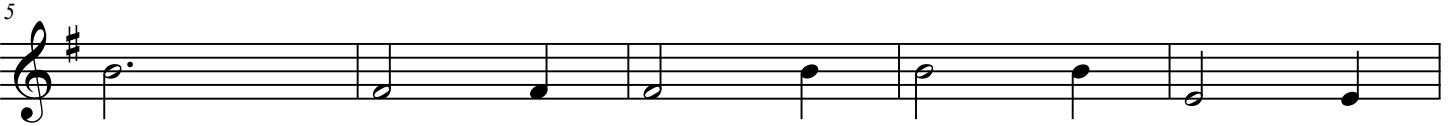
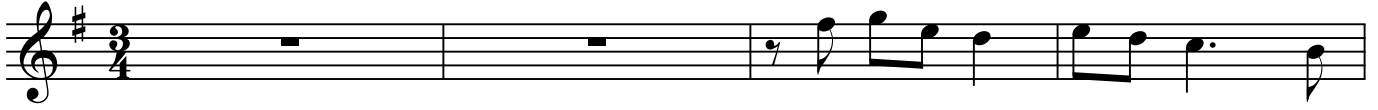
© 2011

Part 2: Bes Trumpet 2 + 3

E

Joost de Groot

♩ = 70



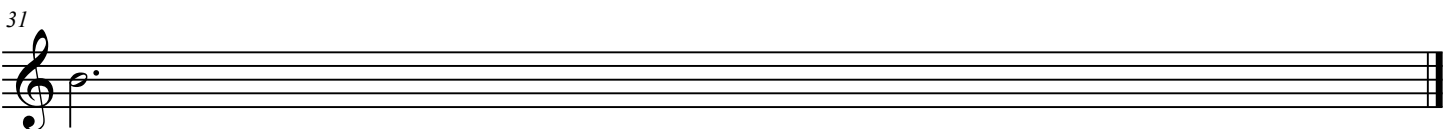
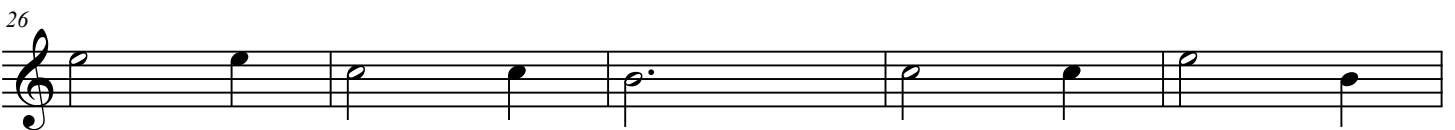
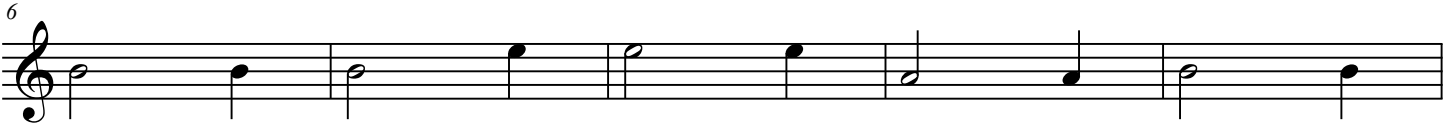
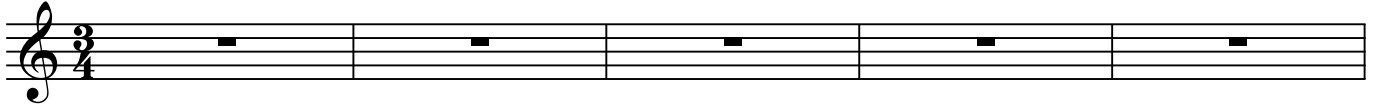
© 2011

Part 2: F Horn 1 + 2

E

Joost de Groot

♩ = 70



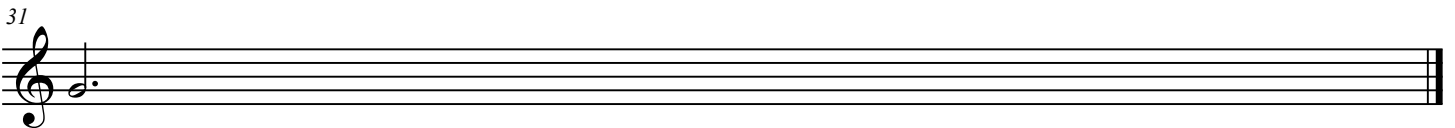
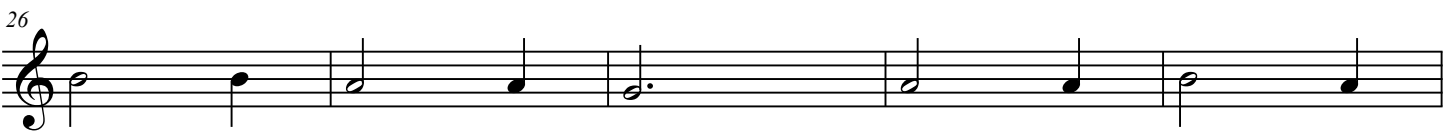
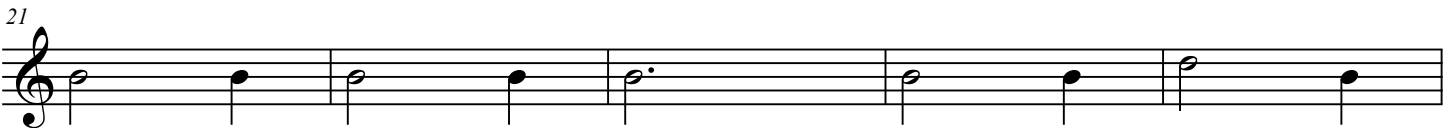
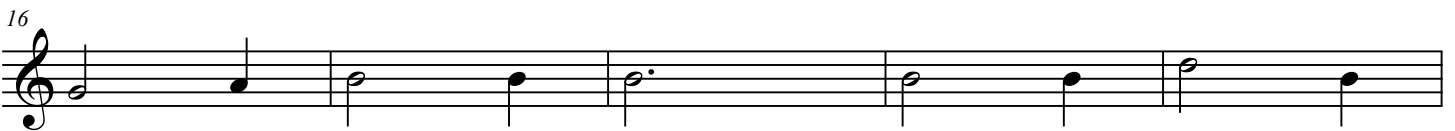
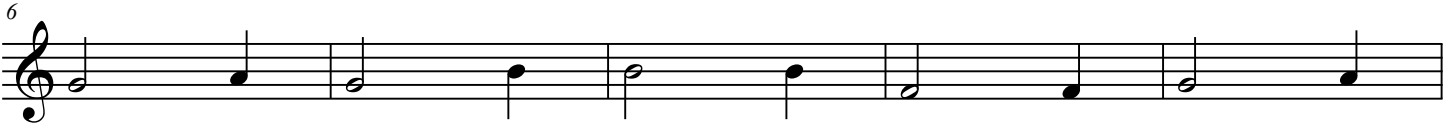
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Part 3: F Horn 3 + 4

E

Joost de Groot

♩ = 70



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Part 3: C Trombone 1 + 2

E

Joost de Groot

♩ = 70

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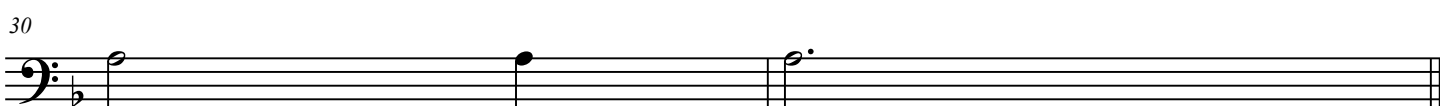
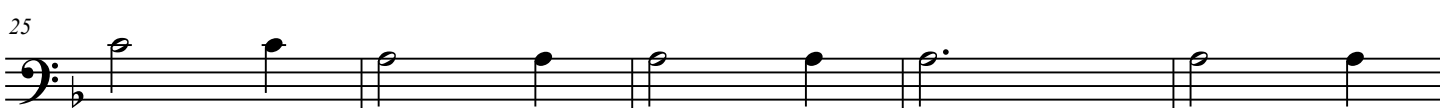
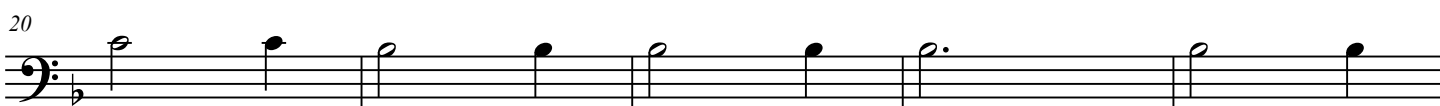
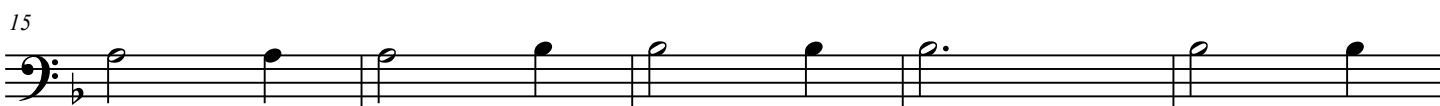
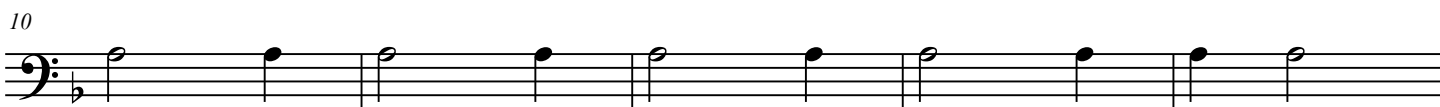
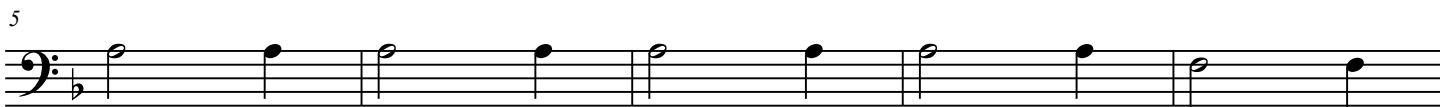
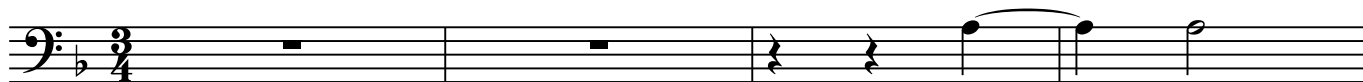
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Part 4: C Bass Trombone

E

Joost de Groot

♩ = 70



© 2011

Part 3: C Baritone

E

Joost de Groot

$\text{♩} = 70$

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© 2011

Part 3: Bes Baritone

E

Joost de Groot

♩ = 70

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© 2011

Part 3: Bes Baritone

E

Joost de Groot

♩ = 70

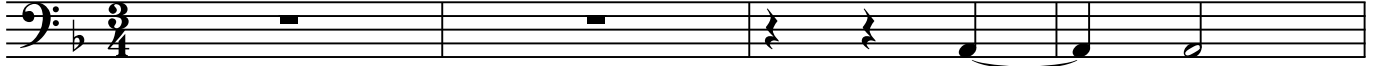
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Part 4: C Bass Tuba

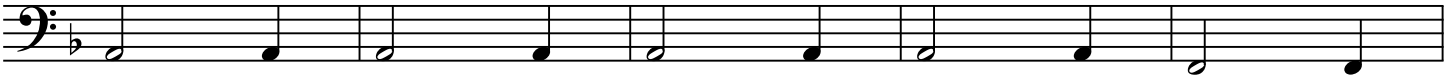
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Joost de Groot

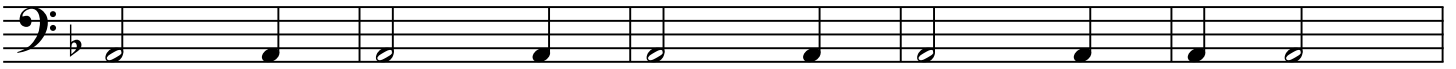
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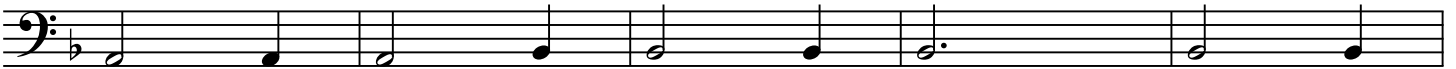
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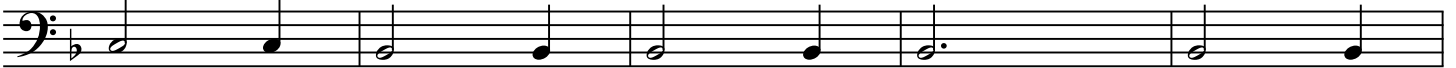
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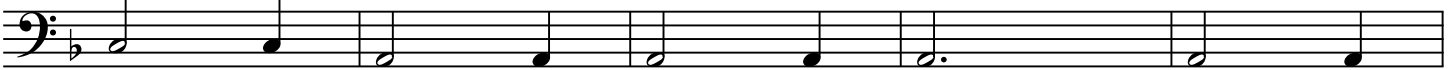
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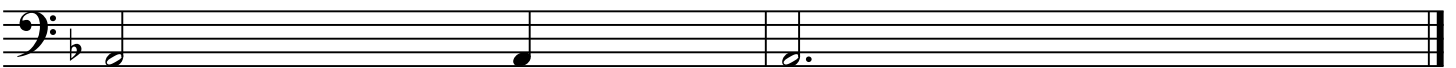
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Part 4: Bes Bass Tuba

E

Joost de Groot

♩ = 70

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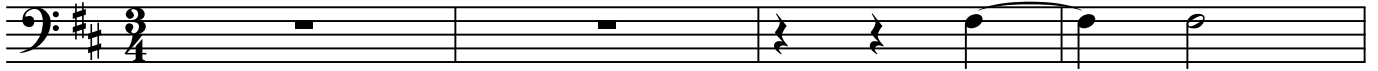
© 2011

Part 4: Es Bass Tuba

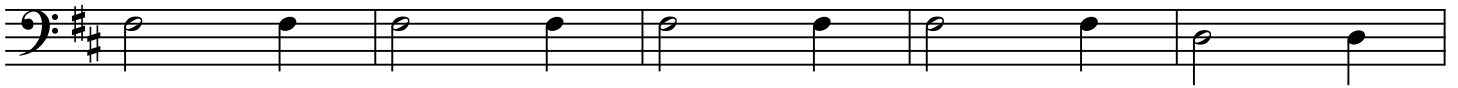
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Joost de Groot

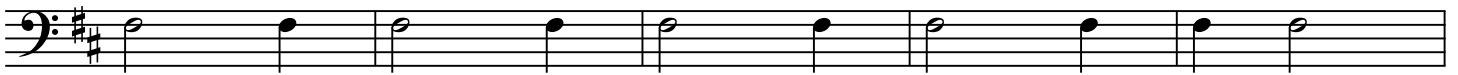
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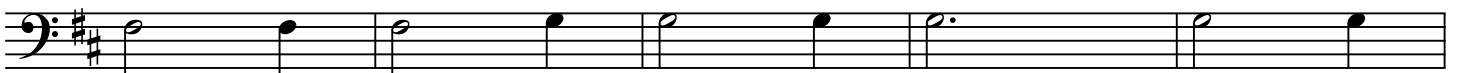
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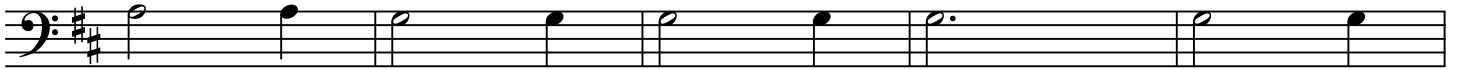
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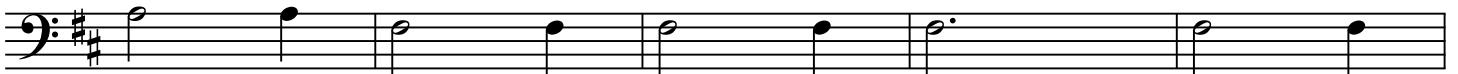
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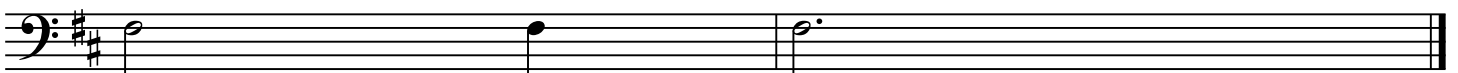
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Part 1: Es Alto Sax.

E

Joost de Groot

$\text{♩} = 70$

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