



Joost de Groot

Pays-Bas

M sym 1 laughing for concert band

A propos de l'artiste

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A propos de la pièce



Titre : M sym 1 laughing for concert band
Compositeur : de Groot, Joost
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Editeur : de Groot, Joost
Style : Classique

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M sym 1 laughing for concert band



Duration: 3 minutes 53 seconds
ISBN 978-90-78808-17-6
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C Flute 1

C Flute 2

C Oboe

C Bassoon

Bes Clarinet 1

Bes Clarinet 2

Bes Clarinet 3

Es Alto Clarinet

Bes Bass Clarinet

Es Alto Sax.

Bes Tenor Sax.

Es Bariton Sax.

Bes Trumpet 1

Bes Trumpet 2 + 3

F Horn 1 + 2

F Horn 3 + 4

C Trombone 1 + 2

C Bass Trombone

C/Bes Bariton

C/Bes/Es Bass Tuba

Percussion

M sym 1 laughing

Joost de Groot

Allegro $\text{♩} = 104$

The musical score is for a symphony titled "M sym 1 laughing" by Joost de Groot. It is in 2/4 time with a tempo of Allegro (♩ = 104). The score is arranged for a full orchestra and includes vocal soloists. The instruments and parts are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Bass Trombone, Baritone, Bass Tuba, and Percussion. The score features dynamic markings such as *f*, *mf*, *cresc.*, *decresc.*, and *stacc.*, as well as performance instructions like "Sing: ha ha ha ha" and "Play".

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Fl. 1 *div.* *maestoso* *mf*

Fl. 2 *div.* *maestoso*

Ob. *div.* *maestoso*

Bsn. *cresc.* *f* *maestoso*

B. Cl. 1 *div.* *maestoso* *p*

B. Cl. 2 *div.* *maestoso* *p*

B. Cl. 3 *div.* *maestoso* *p*

A. Cl. *f* *maestoso*

B. Cl. *cresc.* *f* *maestoso*

A. Sx. *f* *maestoso* *div.*

T. Sx. *f* *maestoso*

B. Sx. *f* *maestoso*

B^b Tpt. 1 *f* *maestoso*

B^b Tpt. 2 + 3 *f* *maestoso*

Hn. 1 + 2 *f* *maestoso*

Hn. 3 + 4 *f* *maestoso* *div.*

Tbn. 1 + 2 *cresc.* *f* *maestoso*

B. Tbn. *f* *maestoso*

Bar. *cresc.* *f* *maestoso*

B. Tbn. *f* *maestoso*

Perc. *cresc.* *Timpani* *mf* *f* *maestoso* *p* *marc. molto*

24

Fl. 1

Fl. 2

Ob. 1. Solo *mf*

Bsn. *mf*

B. Cl. 1 *p marc. molto* *mf* *f*

B. Cl. 2 *p marc. molto* *mf* *f*

B. Cl. 3 *p marc. molto* *mf* *f*

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Perc. Glockenspiel *p* *mf*

M

36

Fl. 1 *f* *mf* *f* maestoso

Fl. 2 *f* *mf* *f* maestoso

Ob. *f* *mf* *f* maestoso

Bsn. *f* *mf* *f* maestoso

B. Cl. 1 *f* *mf* *f* maestoso

B. Cl. 2 *f* *mf* *f* maestoso

B. Cl. 3 *f* *mf* *f* maestoso

A. Cl. *f* *mf* *f* maestoso

B. Cl. *f* *mf* *f* maestoso

A. Sax. *f* *mf* *f* maestoso

T. Sax. *f* *mf* *f* maestoso

B. Sax. *f* *mf* *f* maestoso

B♭ Tpt. 1 *mf* *mp* *f* maestoso

B♭ Tpt. 2 + 3 *mf* *mp* *f* maestoso

Hn. 1 + 2 *mf* *mp* *f* maestoso

Hn. 3 + 4 *mf* *mp* *f* maestoso

Tbn. 1 + 2 *mf* *mp* *f* maestoso

B. Tbn. *mf* *mp* *f* maestoso

Bar. *mf* *mp* *f* maestoso

B. Tba. *mf* *mp* *f* maestoso

Perc. *f* maestoso
Timpani

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
B. Tbn.
Bar.
B. Tbn.
Perc.

M

♩ = 112

♩ = 124

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
B. Tbn.
Bar.
B. Tba.
Perc.

M
♩ = 104

70

Fl. 1 *f* *mf*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f* *p*

B. Cl. 2 *f* *p*

B. Cl. 3 *f* *p*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 + 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 + 2 *f*

B. Tbn. *f*

Bar. *f*

B. Tba. *f*

Perc. *mf* *f* *p marc. molto* Glockenspiel *p*

82

Fl. 1 *mf* *f* *mf* *f maestoso*

Fl. 2 *mf* *f* *mf* *f maestoso*

Ob. *mf* *f* *mf* *f maestoso*

Bsn. *mf* *f* *mf* *f maestoso*

B. Cl. 1 *mf* *f* *mf* *f maestoso*

B. Cl. 2 *mf* *f* *mf* *f maestoso*

B. Cl. 3 *mf* *f* *mf* *f maestoso*

A. Cl. *f* *mf* *f maestoso*

B. Cl. *f* *f maestoso*

A. Sx. *mf* *f maestoso*

T. Sx. *mf* *f maestoso*

B. Sx. *f maestoso*

B. Tpt. 1 *mf* *mp* *f maestoso*

B. Tpt. 2 + 3 *mf* *mp* *f maestoso*

Hn. 1 + 2 *mf* *mp* *f maestoso*

Hn. 3 + 4 *mf* *mp* *f maestoso*

Tbn. 1 + 2 *mf* *mp* *f maestoso*

B. Tbn. *mf* *mp* *f maestoso*

Bar. *mf* *mp* *f maestoso*

B. Tba. *mf* *mp* *f maestoso*

Perc. *mf* *mp* *f maestoso*
Timpani

94

Fl. 1 *f* accel. marc. e cresc. rit. *ff*

Fl. 2 *f* accel. marc. e cresc. rit. *ff*

Ob. *f* accel. marc. e cresc. rit. *ff*

Bsn. *f* accel. marc. e cresc. rit. *ff*

B. Cl. 1 *f* accel. marc. e cresc. rit. *ff*

B. Cl. 2 *f* accel. marc. e cresc. rit. *ff*

B. Cl. 3 *f* accel. marc. e cresc. rit. *ff*

A. Cl. *f* accel. marc. e cresc. rit. *ff*

B. Cl. *f* accel. marc. e cresc. rit. *ff*

A. Sx. accel. rit. *ff*

T. Sx. accel. rit. *ff*

B. Sx. accel. rit. *ff*

B^b Tpt. 1 accel. rit. *ff*

B^b Tpt. 2 + 3 accel. rit. *ff*

Hn. 1 + 2 accel. rit. *ff*

Hn. 3 + 4 accel. rit. *ff*

Tbn. 1 + 2 accel. rit. *ff*

B. Tbn. accel. rit. *ff*

Bar. accel. rit. *ff*

B. Tbn. accel. rit. *ff*

Perc. accel. rit. *ff*

C Flute 1

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

6

11

16

21

mf

26

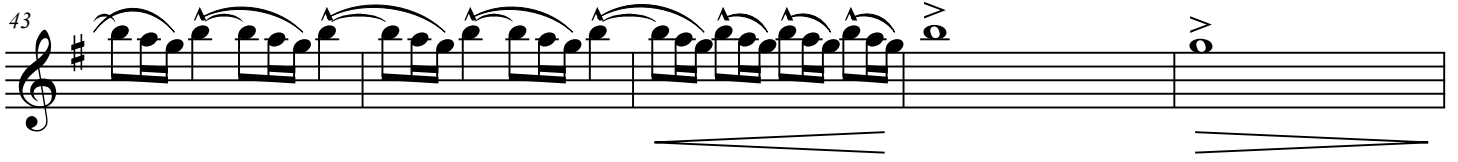
33

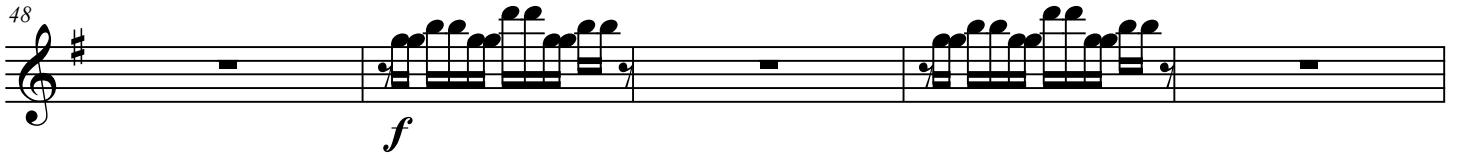
mf *f*

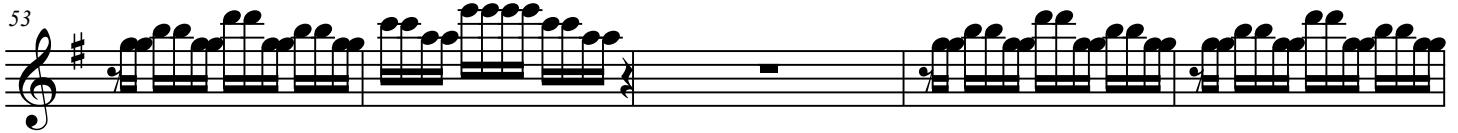
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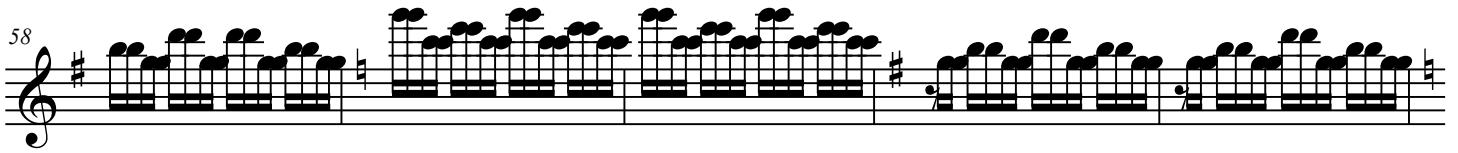
mf *f* *maestoso*

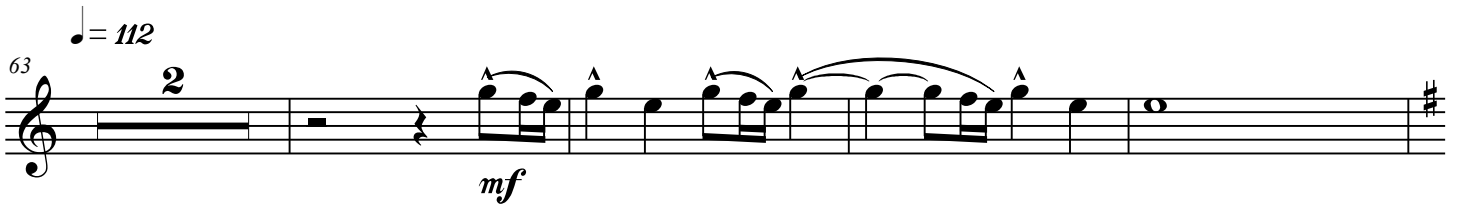
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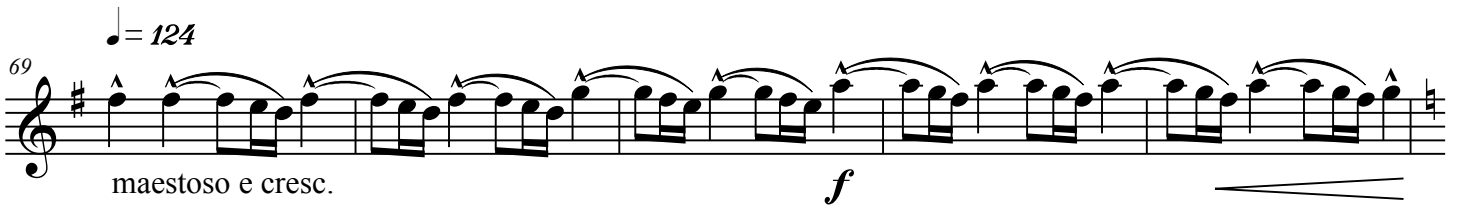
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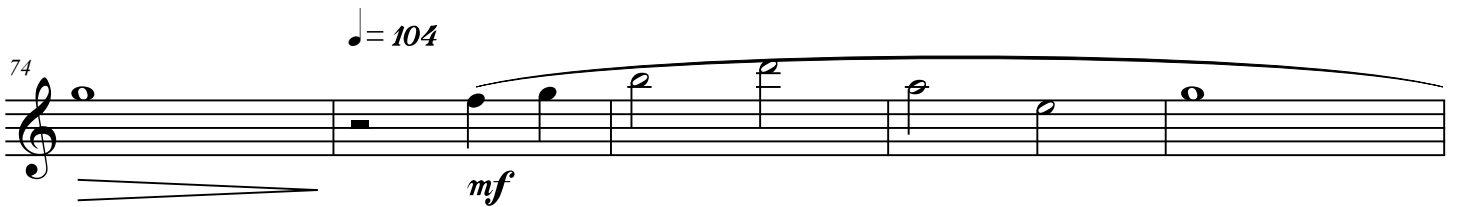
48 
f

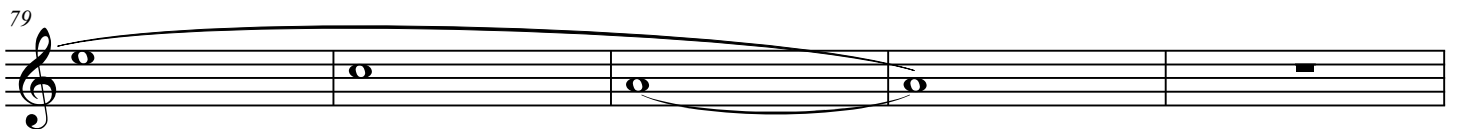
53 

58 

$\text{♩} = 112$
63 
mf

$\text{♩} = 124$
69 
maestoso e cresc. *f*

$\text{♩} = 104$
74 
mf

79 

84 *mf* *f*

89 *mf* *f* *maestoso*

94 *f* *accel. marc.* *rit.*
e cresc.

99 *ff*

C Flute 2

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

6

11

16

21

11

mf

36

f

mf

41

f *maestoso*

46

f

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51

56

61

$\text{♩} = 112$

2

mf

67

$\text{♩} = 124$

maestoso e cresc.

f

72

$\text{♩} = 104$

8

mf

84

f

89

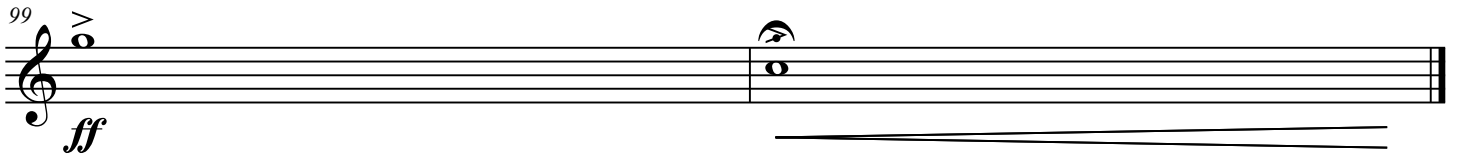
mf

f maestoso

94

f accel. marc. e cresc.

rit.



C Oboe

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

6

div.

11

div.

maestoso

16

21

8

1. Solo

mf

all

33

f

38

mf

f maestoso

43

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48 **5** *f* **3** *f*

59 $\text{♩} = 112$ **2**

65 $\text{♩} = 124$ *mf* *maestoso e cresc.*

70 *f*

75 $\text{♩} = 104$ **8** *mf*

87 *f* *mf*

92 *f* *maestoso*

97 *f* *accel. marc. e cresc.* *rit.* *ff*

C Bassoon

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f *mf* cresc. *f*

6

11 decresc. cresc. *f* maestoso

16

21 *mf* *f*

38 *f* maestoso

45 *mp*

59 *mf*

♩ = 112

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M

♩ = 124

67

maestoso e cresc. *f*

Detailed description: This staff contains measures 67 to 71. It begins with a bass clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns with slurs and accents. The tempo is marked 'maestoso e cresc.' and the dynamic is 'f'.

♩ = 104

72

mf

Detailed description: This staff contains measures 72 to 76. It continues with eighth-note patterns in measures 72-75, followed by a whole note in measure 76. The dynamic is 'mf'. There are hairpins indicating a decrease in volume from measure 72 to 75, and an increase from 76 to 77.

87

f *f* maestoso

Detailed description: This staff contains measures 87 to 94. It features a series of eighth-note patterns in measures 87-91, followed by a whole note in measure 92, and another whole note in measure 94. The dynamic is 'f' and the tempo is 'maestoso'. A hairpin indicates a decrease in volume from measure 87 to 91.

95

f accel. marc. rit. *ff*

Detailed description: This staff contains measures 95 to 99. It begins with a whole note in measure 95, followed by eighth-note patterns in measures 96-98, and a final whole note in measure 99. The dynamic is 'f', and the tempo is 'accel. marc.'. The dynamic increases to 'ff' in measure 99. A hairpin indicates a decrease in volume from measure 95 to 98.

100

Detailed description: This staff contains measures 100 to 104. It begins with a whole note in measure 100, followed by a whole rest in measure 101, and a whole note in measure 102. The staff ends with a double bar line in measure 104.

Bes Clarinet 1

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5 *div.*

10 *div.* *maestoso*

15

20 *p*

25 *p marc. molto*

30 *mf* *f*

35

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39 *mf* *f* *maestoso*

Musical staff 39-43: Treble clef, key signature of two sharps (F# and C#). Measure 39 starts with a half note G4. From measure 40, there is a continuous eighth-note pattern. Dynamics: *mf* at the start, *f* at the end. Tempo: *maestoso*. Hairpins show a crescendo from *mf* to *f*.

44 *mp*

Musical staff 44-48: Treble clef, key signature of two sharps. Measure 44 continues the eighth-note pattern. Measure 45 has a fermata over a half note G4. Measure 46 has a fermata over a half note G4. Measure 47 has a fermata over a half note G4. Measure 48 continues the eighth-note pattern. Dynamics: *mp* at the end. Hairpins show a decrescendo from *f* to *mp*.

49

Musical staff 49-53: Treble clef, key signature of two sharps. Measure 49 has a whole rest. Measure 50 has a half note G4. Measure 51 has a half note G4. Measure 52 has a whole rest. Measure 53 has a half note G4.

54 *f*

Musical staff 54-58: Treble clef, key signature of two sharps. Measure 54 has a half note G4. Measure 55 has a half note G4. Measure 56 has a half note G4. Measure 57 has a half note G4. Measure 58 has a half note G4. Dynamics: *f* at the end. Hairpins show a crescendo from *f* to *f*.

59

Musical staff 59-62: Treble clef, key signature of two sharps. Measure 59 has a half note G4. Measure 60 has a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4.

63 *mf* ♩ = 112

Musical staff 63-67: Treble clef, key signature of two sharps. Measure 63 has a whole rest. Measure 64 has a half note G4. Measure 65 has a half note G4. Measure 66 has a half note G4. Measure 67 has a half note G4. Dynamics: *mf* at the end. Tempo: ♩ = 112. Hairpins show a crescendo from *mf* to *mf*.

68 *f* ♩ = 124 *maestoso e cresc.*

Musical staff 68-72: Treble clef, key signature of two sharps. Measure 68 has a whole rest. Measure 69 has a half note G4. Measure 70 has a half note G4. Measure 71 has a half note G4. Measure 72 has a half note G4. Dynamics: *f* at the end. Tempo: ♩ = 124. Performance instruction: *maestoso e cresc.*. Hairpins show a crescendo from *f* to *f*.

73 *p* ♩ = 104

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 has a half note G4. Measure 74 has a half note G4. Measure 75 has a half note G4. Measure 76 has a half note G4. Dynamics: *p* at the end. Tempo: ♩ = 104. Hairpins show a decrescendo from *f* to *p*.

78

83 *mf* *f*

88 *mf*

93 *f* *maestoso* *f* *accel. marc. e cresc.*

98 *rit.* *ff*

Bes Clarinet 2

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5 div.

10 div. *maestoso*

15

20 *p*

25 *p marc. molto*

30 *mf f*

35

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39 *mf* *f* *maestoso*

44 *mp*

49

54 *f*

60 $\text{♩} = 112$

64 *mf* $\text{♩} = 124$

69 *maestoso e cresc.* *f* $\text{♩} = 104$

74 *p*

79

84

89

94

99

mf

f

mf

f *maestoso*

f *accel. marc.*
e cresc. *rit.*

ff

Bes Clarinet 3

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5 *div.*

10 *div.*

15 *maestoso*

20 *p*

25

30 *mf* *f*

35 *p marc. molto*

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39 *mf* *f* **maestoso**

Musical staff 39-43: Treble clef, key signature of two sharps (F# and C#). Measure 39 starts with a half note G4, followed by a half note A4. Measure 40 begins a sixteenth-note pattern. Measure 41 continues the sixteenth-note pattern. Measure 42 continues the sixteenth-note pattern. Measure 43 continues the sixteenth-note pattern. Dynamics: *mf* at the start, *f* at the end. Tempo: **maestoso** indicated by a wedge.

44 *mp*

Musical staff 44-48: Treble clef, key signature of two sharps. Measure 44 continues the sixteenth-note pattern. Measure 45 continues the sixteenth-note pattern. Measure 46 has a half note G4 with an accent (>). Measure 47 has a half note A4 with an accent (>). Measure 48 begins a sixteenth-note pattern. Dynamics: *mp* at the end. Tempo: **maestoso** indicated by a wedge.

49

Musical staff 49-53: Treble clef, key signature of two sharps. Measures 49-53: Continuous sixteenth-note pattern.

54

Musical staff 54-58: Treble clef, key signature of two sharps. Measures 54-58: Continuous sixteenth-note pattern.

59

Musical staff 59-62: Treble clef, key signature of two sharps. Measures 59-62: Continuous sixteenth-note pattern.

♩ = 112

63 *mf*

Musical staff 63-67: Treble clef, key signature of two sharps. Measures 63-67: Continuous sixteenth-note pattern. Dynamics: *mf* at the start.

♩ = 124

68 **maestoso e cresc.** *f*

Musical staff 68-72: Treble clef, key signature of two sharps. Measures 68-72: Sixteenth-note pattern with accents. Dynamics: *f* at the end. Tempo: **maestoso e cresc.** indicated by a wedge.

♩ = 104

73 *p*

Musical staff 73-77: Treble clef, key signature of two sharps. Measures 73-77: Sixteenth-note pattern with accents, followed by a long note. Dynamics: *p* at the end. Tempo: **maestoso e cresc.** indicated by a wedge.

78

83

88

93

98

mf

f

mf

f *maestoso*

f *accel. marc. e cresc.*

rit. *ff*

Detailed description: The image shows a musical score for five staves in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 78-82) consists of whole notes: F#4, A4, C#5, and a half-note chord of F#4 and C#5. The second staff (measures 83-87) features a sixteenth-note pattern starting on G4, with dynamics *mf* and *f*. The third staff (measures 88-92) has a sixteenth-note pattern starting on G4, with dynamics *mf* and *f*. The fourth staff (measures 93-97) continues the sixteenth-note pattern with dynamics *f* *maestoso* and *f* *accel. marc. e cresc.*. The fifth staff (measures 98-102) shows a sixteenth-note pattern with dynamics *rit.* and *ff*.

Es Alto Clarinet

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5

10 *f* *maestoso* *decresc.*

16

21 *f*

39 *mf* *f* *maestoso*

44 *mp*

49

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54

59

♩ = 112

63

mf

♩ = 124

68

f

maestoso e cresc.

♩ = 104

72

f

12

88

93

f maestoso

f accel. marc.
e cresc.

98

rit. *ff*

Bes Bass Clarinet

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5

10 *f* *decresc.* *cresc.*

15 *f* *maestoso*

20 *f* 11 4

38 *f* *maestoso* 3

45 *mp*

50

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55

60 $\text{♩} = 112$

64 $\text{♩} = 124$

69 *maestose e cresc.* $\text{♩} = 104$ *f*

74 *f* 12 4

93 *f* *maestoso* *f* *accel. marc. e cresc.*

98 *rit.* *ff*

Es Alto Sax.

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f *f* *mf* *f* *mf* *f* *mf* *f* *maestoso* *maestoso e cresc.* *maestoso*

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M

95

accel. rit. *ff*

100

Bes Tenor Sax.

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

12

div.

f *f* *maestoso*

17

11

32

7

mf *f* *maestoso*

43

48

11 2 2 6

♩ = 112

69

♩ = 124

mf *maestoso e cresc.* *f*

74

15

mf

93

f *maestoso* *accel.*

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98

rit. *ff*

Es Baritone Sax.

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f *f* *f* *f* *mf* *f* *ff*

12 11 7 3 11 2 2 6 18

16 21 44 59 70 74 96

acc. rit. *ff*

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Bes Trumpet 1

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

stacc.

5

10

decresc.

f maestoso

15

20

11

4

mf

38

mp

42

f maestoso

47

3

mp

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54

59

65

70

75

91

96

mf

f

mf

mp

f *maestoso*

ff

maestoso e cresc.

accel.

rit.

$\text{♩} = 112$

$\text{♩} = 124$

$\text{♩} = 104$

12

2

Bes Trumpet 2 + 3

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

f

4

9

decresc.

14

f maestoso

19

11

4

mf

37

mp

41

f maestoso

46

11

2

2

♩ = 112

63

mf

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M

69 $\text{♩} = 124$
maestoso e cresc. *f*

74 $\text{♩} = 104$
12 *mf*

90 *mp* *f* maestoso

95 accel. rit. *ff*

100

The musical score consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 69-73) is marked 'maestoso e cresc.' and 'f', with a tempo of 124 quarter notes per minute. The second staff (measures 74-79) is marked 'mf' and has a tempo of 104 quarter notes per minute, with a '12' above the staff. The third staff (measures 90-94) is marked 'mp' and 'f' with 'maestoso'. The fourth staff (measures 95-99) includes markings for 'accel.', 'rit.', and 'ff'. The fifth staff (measure 100) shows a final chord with a fermata.

F Horn 1 + 2

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

5 *f*

10 decresc. *f* *maestoso*

15

20 *mf*

38 *mp* *f* *maestoso*

43

48 *mp*

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53

58

$\text{♩} = 112$

66

$\text{♩} = 124$

maestoso e cresc.

71

$\text{♩} = 104$

f

12

87

mf

mp

92

f maestoso

97

accel. rit. **ff**

F Horn 3 + 4

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

12

div.

f *maestoso*

17

11

32

4

mf

mp

40

f *maestoso*

45

11

2

61

2

6

mf *maestoso e cresc.*

f

72

12

mf

88

mp

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93

f maestoso accel.

98

rit. *ff*

C Trombone 1 + 2

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

The musical score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f* and includes two vocal-like phrases: "Sing: ha ha ha ha". The first phrase is followed by a staccato section. The score is divided into systems with measure numbers 6, 11, 16, 21, 39, 45, and 54. Measure 21 features a 11-measure rest and a 4-measure rest. Measure 39 features a 2-measure rest. Measure 45 features a 5-measure rest. Dynamics include *f*, *decresc.*, *cresc.*, *f* *maestoso*, *mf*, *mp*, and *f* *maestoso*. There are also hairpins for crescendo and decrescendo.

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59 $\text{♩} = 112$

66 $\text{♩} = 124$

71 $\text{♩} = 104$

87

93

98

rit. **ff** accel.

C Bass Trombone

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

12

f *f* maestoso

17

f maestoso

32

mf *mp*

40

f maestoso

46

f maestoso

63

mf maestose e cresc. *f*

73

mf maestoso

89

mp *f* maestoso

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95

Musical staff for measures 95-99. The staff is in bass clef. Measure 95 has a whole note G2. Measure 96 has a whole note G2. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a half note G2 with an accent (>) and a fermata. Performance markings include 'accel.' between measures 96 and 97, 'rit.' between measures 98 and 99, and 'ff' below measure 99.

100

Musical staff for measure 100. The staff is in bass clef. Measure 100 has a whole note G2 with a fermata. A long horizontal line is drawn below the staff, extending across the entire width of the page.

C Baritone

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc. *f*

6

11 decresc. cresc. *f* maestoso

16

21 11 4 *mf*

39 2 *mp* *f* maestoso

45 *mp*

50

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55



$\text{♩} = 112$

60



mf

$\text{♩} = 124$

65



maestoso e cresc.

70

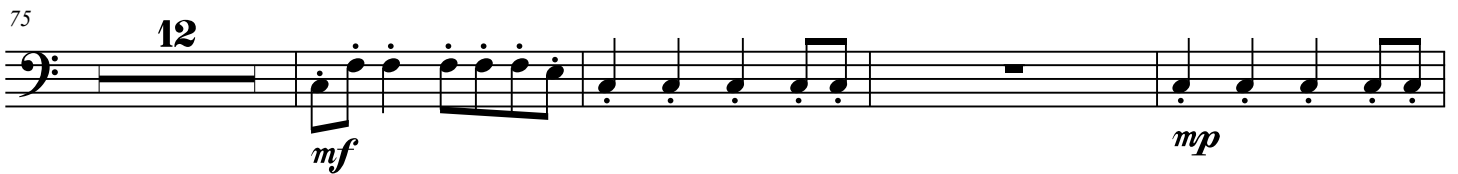


f

$\text{♩} = 104$

75

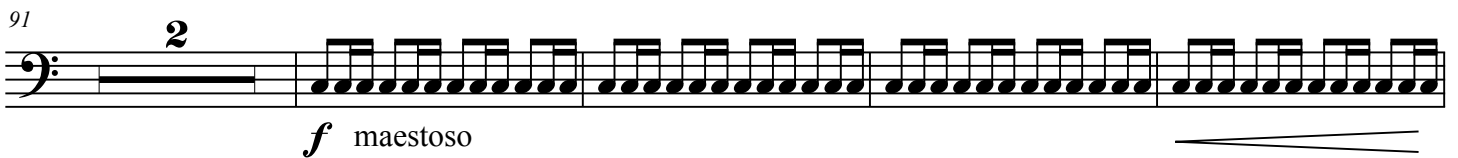
12



mf *mp*

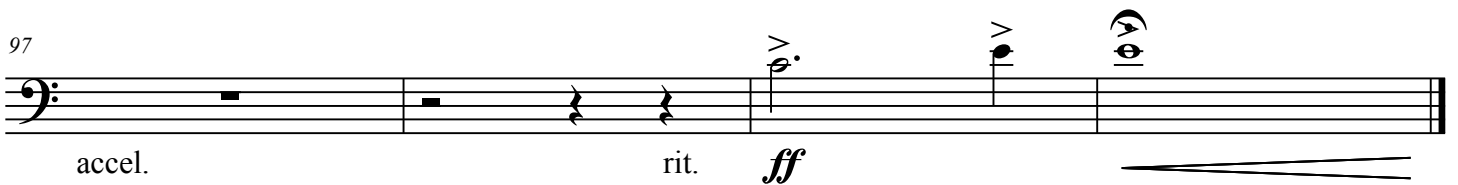
91

2



f maestoso

97



accel. rit. *ff*

Bes Baritone

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5 *f*

10 decresc. cresc.

15 *f* maestoso

20 11 4 *mf*

38 *mp* 2 *f* maestoso

44 *mp*

49

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54

59

63

$\text{♩} = 112$

mf

68

$\text{♩} = 124$

maestoso e cresc. *f*

73

$\text{♩} = 104$

mf

89

mp **2** *f* maestoso

95

accel. rit. *ff*

100

Bes Baritone

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5

f

10 decresc. cresc.

15

f *maestoso*

20 11 4 *mf*

38 2 *mp* *f* *maestoso*

44 *mp*

49

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54

59

$\text{♩} = 112$

63

mf

$\text{♩} = 124$

68

f
maestoso e cresc.

$\text{♩} = 104$

73

mf
12

89

mp
2
f maestoso

95

accel. rit. *ff*

100

C Bass Tuba

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

6

f

11

decresc. cresc. *f* maestoso

16

21

p marc. molto

26

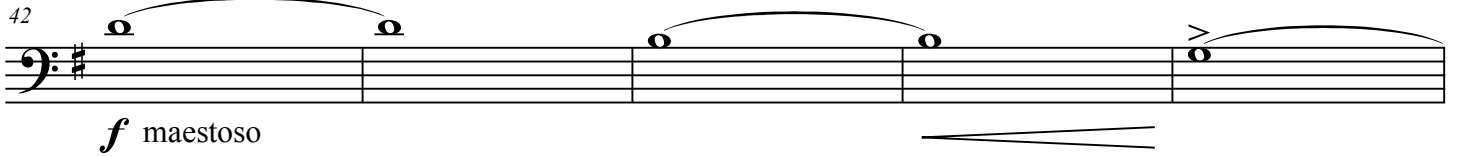
31

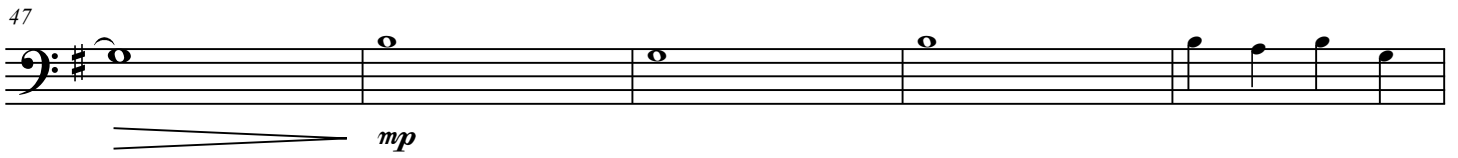
mf *f*

36

mp 2

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42 

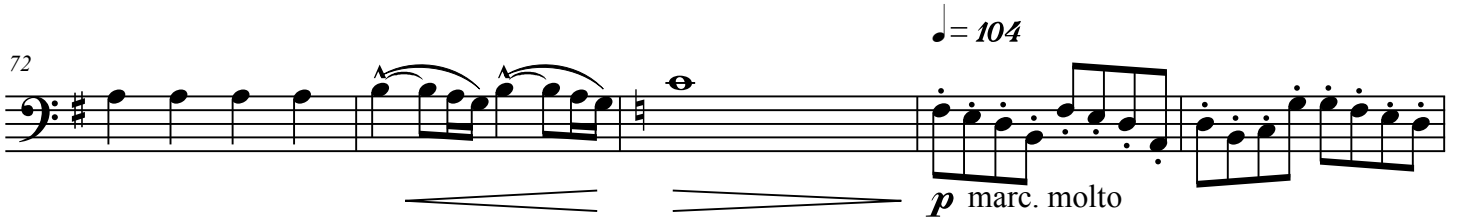
47 

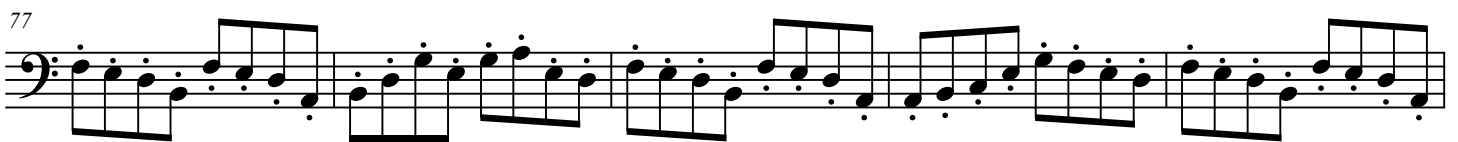
52 

57 

62 

67 

72 

77 

82

mf *f*

87

mp 2

93

f *maestoso* *accel.*

98

rit. *ff*

Bes Bass Tuba

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5 *f*

10 decresc. cresc.

15 *f* maestoso

20 *p* marc. molto

25

30 *mf* *f*

35

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39 *mp* *f* *maestoso*

45 *mp*

50

55

60 *mf* $\text{♩} = 112$

64

69 *maestose e cresc.* *f* $\text{♩} = 124$

74 *p marc. molto* $\text{♩} = 104$

79

mf

84

f

89

mp *f* maestoso

95

accel. rit. *ff*

100

Es Bass Tuba

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5

f

10

decresc. cresc.

15

f maestoso

20

p marc. molto

25

30

mf

34

f

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39 *mp* *f* *maestoso*

45 *mp*

50 *mp*

55 *mp*

59 *mp*

63 $\text{♩} = 112$ *mf*

68 $\text{♩} = 124$ *maestose e cresc.* *f*

72 $\text{♩} = 104$ *p* *marc. molto*

76

81

mf *f*

86

mp

91

2
f *maestoso*

97

accel. *rit.* *ff*

Percussion

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

10 Timpani

15 3 maestoso

26 Glockenspiel

39 3 Timpani

46 11 2 2

63 6 2 maestoso

74 5 Glockenspiel

83 10 Timpani

f *mf* *f*

f *mf* *f*

p

f maestoso

mf *f*

p

f maestoso

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97

accel. rit. *ff*