



Joost de Groot

Pays-Bas

Y sym 1 for four part concert band

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A propos de la pièce



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Y sym 1 for four part concert band



Duration: 7 minutes 54 seconds

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Part 1

C Flute

C Oboe

Bes Clarinet 1

Es Alto Sax.

Bes Trumpet 1

Part 2

Bes Clarinet 2 + 3

Es Alto Sax.

F Horn 1 + 2

Bes Trumpet 2 + 3

Part 3

Es Alto Clarinet

Bes Tenor Sax.

F Horn 3 + 4

C Trombone 1 + 2

C/Bes Bariton

Part 4

C Bassoon

Bes Bass Clarinet

Es Bariton Sax.

C Bass Trombone

C/Bes/Es Bass Tuba

Y sym 1

Joost de Groot

♩ = 100

Part 1

Part 2

Part 3

Part 4

The first system of the score consists of four staves. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). Part 1 and Part 2 have whole rests for the first two measures, followed by quarter notes in the third and fourth measures. Part 3 and Part 4 play a continuous eighth-note pattern throughout the system.

P. 1

P. 2

P. 3

P. 4

The second system of the score consists of four staves. Part 1 starts at measure 5 with a complex rhythmic pattern of eighth and sixteenth notes, followed by a series of sixteenth-note runs. Part 2 plays a sequence of quarter notes. Part 3 plays a sequence of quarter notes. Part 4 plays a sequence of quarter notes.

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10

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 10 through 14. It consists of four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one flat (B-flat). P. 1 is in treble clef and features a melodic line of eighth notes in measures 10-13, followed by a half note in measure 14. P. 2 is in treble clef and plays a rhythmic accompaniment of dotted eighth and sixteenth notes. P. 3 is in bass clef and plays a similar rhythmic accompaniment. P. 4 is in bass clef and plays a simple bass line with half notes.

15

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 15 through 18. It consists of four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one flat (B-flat). P. 1 is in treble clef and features a melodic line starting with a half note in measure 15, followed by quarter notes in measures 16-18. P. 2 is in treble clef and plays a rhythmic accompaniment of dotted eighth and sixteenth notes. P. 3 is in bass clef and plays a similar rhythmic accompaniment. P. 4 is in bass clef and plays a simple bass line with half notes.

19

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 19 through 23. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. Staves P. 1 and P. 2 are in treble clef, P. 3 is in bass clef, and P. 4 is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes in the upper parts and quarter notes in the lower parts.

24

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 24 through 28. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. Staves P. 1 and P. 2 are in treble clef, P. 3 is in bass clef, and P. 4 is in bass clef. The key signature has one flat (B-flat). The music consists of quarter notes in the upper parts and quarter notes in the lower parts.

29

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 29 through 33. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one flat (B-flat). P. 1 is in treble clef, P. 2 is in treble clef, P. 3 is in bass clef, and P. 4 is in bass clef. The music consists of quarter and eighth notes with various rests and phrasing slurs.

34

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 34 through 38. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one flat (B-flat). P. 1 is in treble clef, P. 2 is in treble clef, P. 3 is in bass clef, and P. 4 is in bass clef. The music continues with quarter and eighth notes, including phrasing slurs and a final whole note in P. 1.

39

P. 1

P. 2

P. 3

P. 4

44

P. 1

P. 2

P. 3

P. 4

49

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 49 through 53. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one flat (B-flat). P. 1 and P. 2 are in treble clef, while P. 3 and P. 4 are in bass clef. The music consists of quarter and eighth notes, with some slurs and accents.

54

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 54 through 58. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one flat (B-flat). P. 1 and P. 2 are in treble clef, while P. 3 and P. 4 are in bass clef. The music includes quarter notes, eighth notes, and sixteenth notes, with various slurs and phrasing marks.

Y

♩ = 90

59

P. 1

P. 2

P. 3

P. 4

♩ = 100

64

P. 1

P. 2

P. 3

P. 4

Y

♩ = 95

♩ = 100

69

P. 1

P. 2

P. 3

P. 4

73

P. 1

P. 2

P. 3

P. 4

77

P. 1

P. 2

P. 3

P. 4

82

P. 1

P. 2

P. 3

P. 4

87

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 87 to 91. It features four parts: P. 1 (Treble clef), P. 2 (Treble clef), P. 3 (Bass clef), and P. 4 (Bass clef). The key signature has one flat. P. 1 starts with a sixteenth-note pattern, followed by eighth-note patterns, and ends with a sixteenth-note pattern. P. 2 begins with a whole note, then eighth notes, and ends with a whole note. P. 3 starts with a whole note, followed by quarter notes, and ends with a whole note. P. 4 plays a steady eighth-note accompaniment throughout.

92

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 92 to 96. It features four parts: P. 1 (Treble clef), P. 2 (Treble clef), P. 3 (Bass clef), and P. 4 (Bass clef). The key signature has one flat. P. 1 starts with quarter notes, followed by sixteenth-note patterns, and ends with sixteenth-note patterns. P. 2 begins with quarter notes, then quarter notes, and ends with eighth-note patterns. P. 3 starts with quarter notes, then quarter notes, and ends with a whole note. P. 4 plays a steady eighth-note accompaniment throughout.

97

P. 1
P. 2
P. 3
P. 4

This musical system covers measures 97 to 101. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has one flat (B-flat). P. 1 has a complex rhythmic pattern with many sixteenth notes. P. 2 and P. 3 have more melodic lines with dotted notes. P. 4 has a steady eighth-note accompaniment.

102

P. 1
P. 2
P. 3
P. 4

This musical system covers measures 102 to 106. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature changes to two sharps (F# and C#). P. 1 has a melodic line with a long note in measure 102. P. 2 and P. 3 have similar melodic lines. P. 4 has a rhythmic accompaniment of eighth notes.

107

P. 1
P. 2
P. 3
P. 4

This musical system covers measures 107 to 111. It consists of four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature is G major (one sharp). P. 1 is in treble clef, P. 2 is in treble clef, P. 3 is in bass clef, and P. 4 is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a final sixteenth-note flourish in P. 1.

112

P. 1
P. 2
P. 3
P. 4

This musical system covers measures 112 to 116. It consists of four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature is G major (one sharp). P. 1 is in treble clef, P. 2 is in treble clef, P. 3 is in bass clef, and P. 4 is in bass clef. The music continues with eighth and sixteenth notes, including a prominent sixteenth-note run in P. 1 at the start of the system.

♩ = 100

117

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 117 through 121. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature is one sharp (F#). Each staff begins with a repeat sign. P. 1 and P. 2 are in treble clef, while P. 3 and P. 4 are in bass clef. The music consists of eighth and sixteenth notes, with some rests. P. 4 has a more active, rhythmic line in the later measures.

122

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 122 through 126. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature is one sharp (F#). P. 1 is in treble clef and contains mostly rests with some notes in the first measure. P. 2 is in treble clef and contains mostly whole notes. P. 3 and P. 4 are in bass clef and contain eighth and sixteenth notes. P. 4 has a more active, rhythmic line in the later measures.

127

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 127 through 131. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one sharp (F#). P. 1 starts with a whole rest in measure 127, followed by a series of eighth-note runs in measures 128-131. P. 2 plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. P. 3 plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. P. 4 plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

132

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 132 through 135. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one sharp (F#). P. 1 has a complex rhythmic pattern of eighth and sixteenth notes. P. 2 plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. P. 3 plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. P. 4 has a complex rhythmic pattern of eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 134 and 135 for all parts.

137

2. jump first time and play second time *Fine*

P. 1

P. 2

P. 3

P. 4

Detailed description: This musical system covers measures 137 to 141. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature is one sharp (F#). A bracket above the first measure of each part indicates a second ending: '2. jump first time and play second time' followed by 'Fine'. A vertical bar line is placed at the end of measure 137. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

142

P. 1

P. 2

P. 3

P. 4

Detailed description: This musical system covers measures 142 to 146. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

147

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 147 through 150. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature is one sharp (F#). The music is in a 4/4 time signature. P. 1 and P. 2 are in treble clef, while P. 3 and P. 4 are in bass clef. The score shows a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f* throughout the system.

151

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 151 through 154. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature is one sharp (F#). The music is in a 4/4 time signature. P. 1 and P. 2 are in treble clef, while P. 3 and P. 4 are in bass clef. The score continues with complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f* throughout the system.

156

P. 1
P. 2
P. 3
P. 4

Detailed description: This system of music covers measures 156 to 160. Part 1 (P. 1) is in the treble clef and features a complex, fast-moving melodic line with many sixteenth notes. Part 2 (P. 2) is in the treble clef and has a simpler, more melodic line. Part 3 (P. 3) is in the bass clef and follows a similar melodic pattern to Part 2. Part 4 (P. 4) is in the bass clef and consists of a single note (a whole rest) in each measure. The key signature has one sharp (F#).

161

P. 1
P. 2
P. 3
P. 4

Detailed description: This system of music covers measures 161 to 165. Part 1 (P. 1) continues with its complex, fast-moving melodic line. Part 2 (P. 2) is in the treble clef and has a more active melodic line with many sixteenth notes. Part 3 (P. 3) is in the bass clef and has a simpler melodic line. Part 4 (P. 4) is in the bass clef and consists of a single note (a whole rest) in each measure. The key signature has one sharp (F#).

166

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 166 to 170. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has one sharp (F#). In measure 166, P. 1 and P. 2 play eighth-note patterns, while P. 3 and P. 4 are silent. In measure 167, P. 1 and P. 2 continue with eighth-note patterns, P. 3 has a single eighth note, and P. 4 is silent. In measure 168, P. 1 and P. 2 have rests, P. 3 has a single eighth note, and P. 4 has a dotted quarter note. In measure 169, P. 1 and P. 2 have eighth-note patterns, P. 3 has a continuous eighth-note pattern, and P. 4 has a dotted quarter note. In measure 170, P. 1 and P. 2 have eighth-note patterns, P. 3 has a continuous eighth-note pattern, and P. 4 has a dotted quarter note.

171

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 171 to 175. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has one sharp (F#). In measure 171, P. 1 has a quarter note followed by a half note, P. 2 has a quarter note followed by a half note, P. 3 has a continuous eighth-note pattern, and P. 4 has a dotted quarter note. In measure 172, P. 1 has a continuous eighth-note pattern, P. 2 has a continuous eighth-note pattern, P. 3 has a continuous eighth-note pattern, and P. 4 has a dotted quarter note. In measure 173, P. 1 has a quarter note followed by a half note, P. 2 has a quarter note followed by a half note, P. 3 has a continuous eighth-note pattern, and P. 4 has a dotted quarter note. In measure 174, P. 1 has a quarter note followed by a half note, P. 2 has a quarter note followed by a half note, P. 3 has a continuous eighth-note pattern, and P. 4 has a dotted quarter note. In measure 175, P. 1 has a quarter note followed by a half note, P. 2 has a quarter note followed by a half note, P. 3 has a continuous eighth-note pattern, and P. 4 has a dotted quarter note.

176 *rall.* *D.S. al Fine*

P. 1

P. 2

P. 3

P. 4

Y sym 1

Joost de Groot

$\text{♩} = 100$

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 and 3 (B♭ Cl. 2 + 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 and 3 (B♭ Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombones 1 and 2 (Tbn. 1 + 2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Bass Trombone (B. Tba.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of phrasing slurs and ties across measures. The page number '9' is written at the beginning of the first staff.

18

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tbn.

26

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

35

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

35

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Y

44

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Y

♩ = 90

53

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Y

♩ = 100 ♩ = 95

62

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

62

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Y

♩ = 100

71

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

71

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

79

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

88

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

97

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

106

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Y

♩ = 100

114

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

123

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

132

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

1.

2. jump first time and play second time *Fine*

141

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

141

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

149

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

157

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

157

B \flat Tpt. 1

B \flat Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

166

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Y

175

Fl. *rall.* *D.S. al Fine*

Ob. *rall.* *D.S. al Fine*

Bsn. *rall.* *D.S. al Fine*

B♭ Cl. 1 *rall.* *D.S. al Fine*

B♭ Cl. 2 + 3 *rall.* *D.S. al Fine*

A. Cl. *rall.* *D.S. al Fine*

B. Cl. *rall.* *D.S. al Fine*

A. Sx. *rall.* *D.S. al Fine*

T. Sx. *rall.* *D.S. al Fine*

B. Sx. *rall.* *D.S. al Fine*

B♭ Tpt. 1 *rall.* *D.S. al Fine*

B♭ Tpt. 2 + 3 *rall.* *D.S. al Fine*

Hn. 1 + 2 *rall.* *D.S. al Fine*

Hn. 3 + 4 *rall.* *D.S. al Fine*

Tbn. 1 + 2 *rall.* *D.S. al Fine*

B. Tbn. *rall.* *D.S. al Fine*

Bar. *rall.* *D.S. al Fine*

B. Tba. *rall.* *D.S. al Fine*

Part 1: C Flute

Y sym 1

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

30

35

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80

85

90

95

100

105

110

115

$\text{♩} = 100$

160

165

170

175

rall.

D.S. al Fine

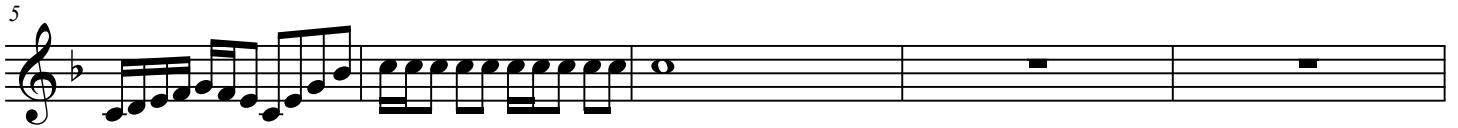
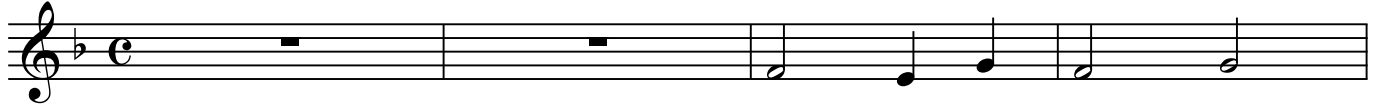
The image shows a musical score for a piece titled 'Y'. It consists of four staves of music. The first two staves (measures 160-165) feature a complex, fast-paced melodic line with many sixteenth notes. The third staff (measures 165-170) continues this complexity but includes some rests and longer note values. The fourth staff (measures 170-175) is simpler, with a few measures of dotted notes followed by a final measure marked 'rall.' and 'D.S. al Fine'. The key signature is one sharp (F#).

Part 1: C Oboe

Y sym 1

Joost de Groot

$\text{♩} = 100$



© 2010



$\text{♩} = 90$



$\text{♩} = 100$

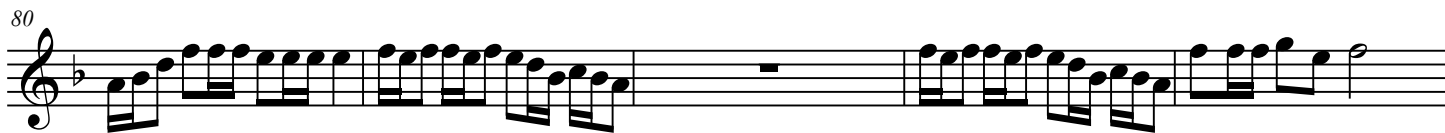
$\text{♩} = 95$



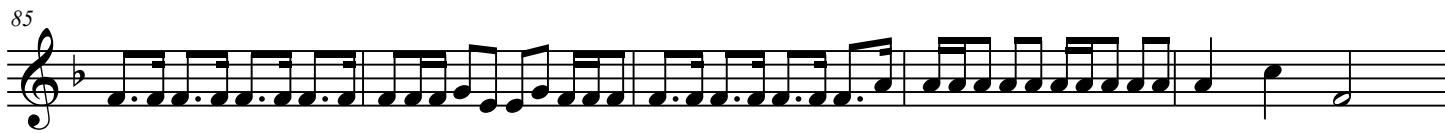
$\text{♩} = 100$



80



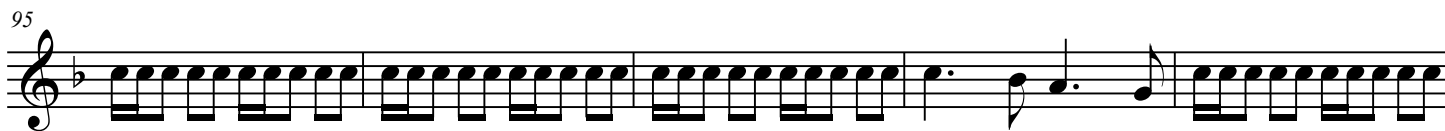
85



90



95



100



105



110



115

§ ♩ = 100



160



Musical staff 160-164: Treble clef, key signature of one sharp (F#). The staff contains a continuous melodic line with eighth and sixteenth notes, including some triplets.

165



Musical staff 165-169: Treble clef, key signature of one sharp (F#). The staff continues the melodic line from the previous staff, featuring a mix of eighth and sixteenth notes.

170



Musical staff 170-174: Treble clef, key signature of one sharp (F#). The staff shows a change in texture with some longer note values and a brief sixteenth-note run.

175

rall. *D.S. al Fine*

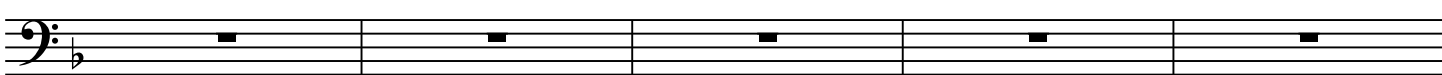


Musical staff 175-179: Treble clef, key signature of one sharp (F#). The staff begins with a dotted quarter note followed by eighth notes, then concludes with a final note and a double bar line. The tempo marking 'rall.' and the instruction 'D.S. al Fine' are placed above the staff.

40



45



50

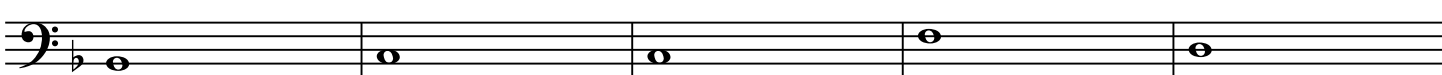


$\text{♩} = 90$

55



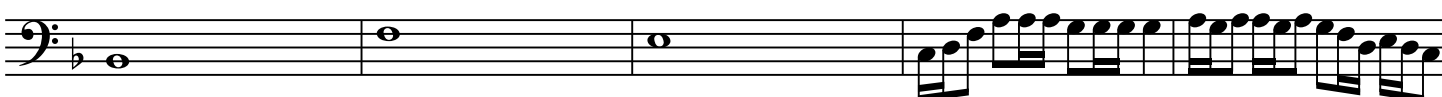
60



$\text{♩} = 100$

$\text{♩} = 95$

65



$\text{♩} = 100$

70



75



80

85

90

95

100

105

110

115



♩ = 100

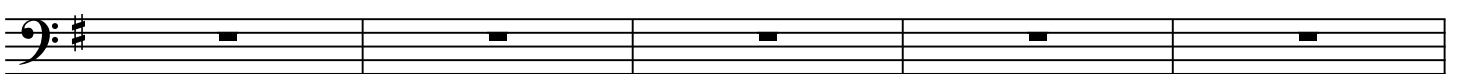
120



125



130



135



140



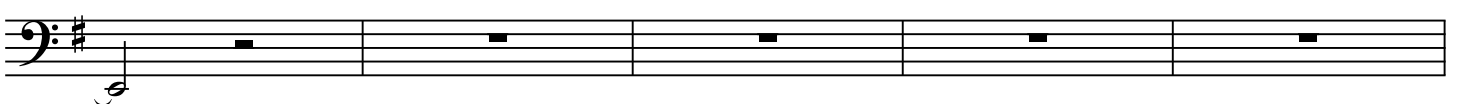
145



150

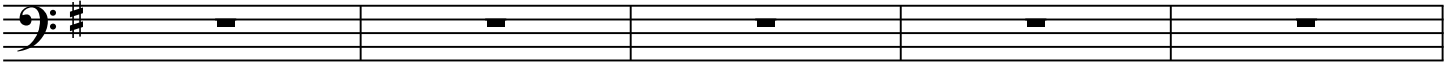


155

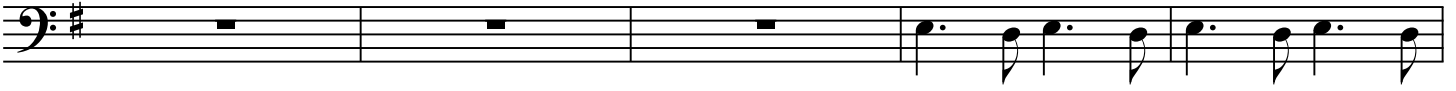


Y

160



165



170



175



rall.

D.S. al Fine

Part 1: Bes Clarinet 1

Y sym 1

Joost de Groot

♩ = 100

5

10

15

20

25

30

35

© 2010

80

85

90

95

100

105

110

115

♩ = 100

158

163

168

173

rall. *D.S. al Fine*

Y sym 1

♩ = 100

5

10

15

20

25

30

35

© 2010

Y

40

45

50

$\bullet = 90$

55

60

$\bullet = 100$

$\bullet = 95$

65

$\bullet = 100$

70

75

Y

80

85

90

95

100

105

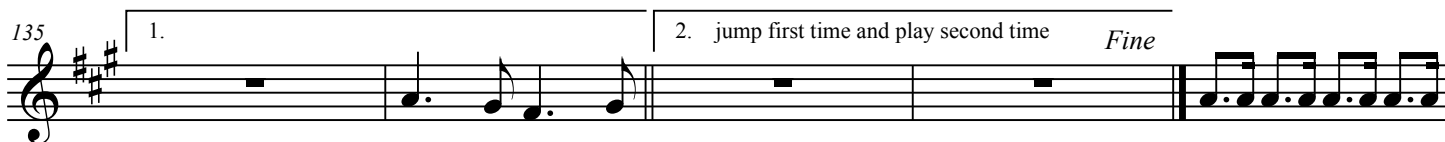
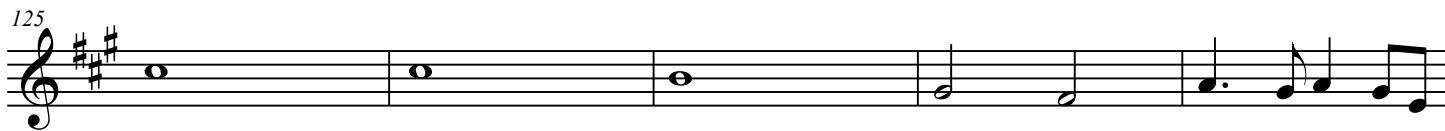
110

115

♩ = 100

§

Detailed description: This musical score is for the letter 'Y' in G major. It consists of eight staves of music. The first staff (measures 80-84) contains five whole rests. The second staff (measures 85-89) begins with three whole notes (G, A, B) and ends with a quarter note (C). The third staff (measures 90-94) contains a sequence of quarter notes: G, A, B, C, D, E, F, G. The fourth staff (measures 95-99) contains a sequence of quarter notes: G, A, B, C, D, E, F, G. The fifth staff (measures 100-104) contains a sequence of quarter notes: G, A, B, C, D, E, F, G. The sixth staff (measures 105-109) contains a sequence of quarter notes: G, A, B, C, D, E, F, G, with a key signature change to A major (two sharps) starting at measure 106. The seventh staff (measures 110-114) contains a sequence of quarter notes: G, A, B, C, D, E, F, G, with a key signature change to C major (no sharps or flats) starting at measure 111. The eighth staff (measures 115-119) contains a sequence of quarter notes: G, A, B, C, D, E, F, G, with a key signature change to G major (one sharp) starting at measure 116. A tempo marking of ♩ = 100 and a repeat sign (§) are located above the eighth staff.





Y sym 1

$\text{♩} = 100$

5

10

15

20

25

30

35

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79

84

89

94

99

104

109

114

♩ = 100

158

163

168

173

rall. *D.S. al Fine*

Y sym 1

$\text{♩} = 100$

5

10

15

20

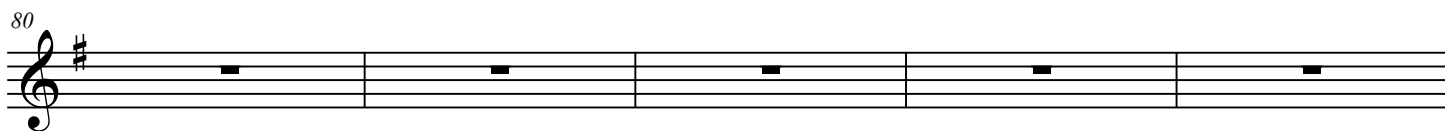
25

30

35

© 2010

80



85



90



95



100



105



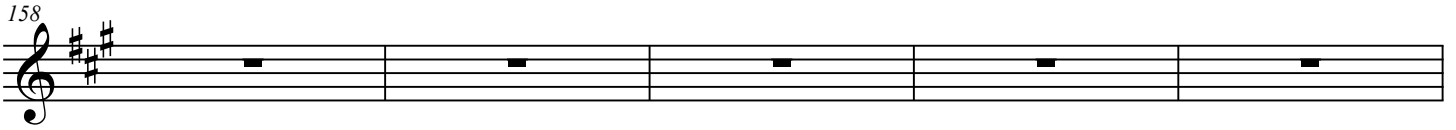
110



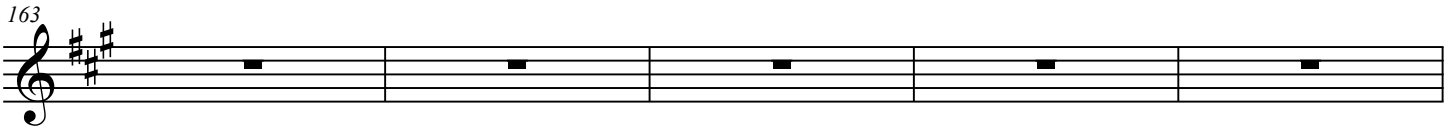
115



158



163



168



173



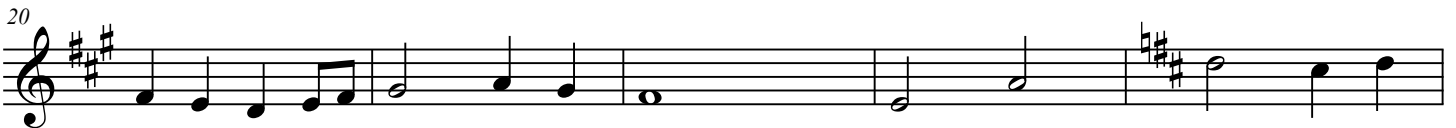
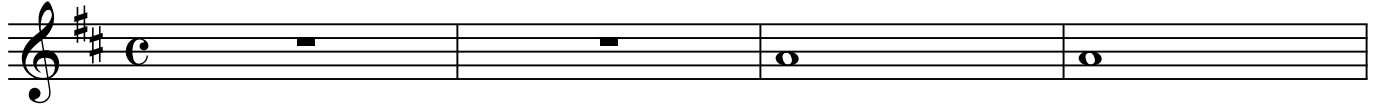
rall. *D.S. al Fine*

Part 2: Es Alto Sax.

Y sym 1

Joost de Groot

$\text{♩} = 100$



© 2010

40

45

50

♩ = 90

55

60

♩ = 100

♩ = 95

65

♩ = 100

70

75

79

84

89

94

99

104

109

114

♩ = 100

Part 3: Bes Tenor Sax.

Y sym 1

Joost de Groot

$\text{♩} = 100$

© 2010

Y

40

45

50

$\text{♩} = 90$

55

60

$\text{♩} = 100$

$\text{♩} = 95$

65

$\text{♩} = 100$

70

75

80

85

90

95

100

105

110

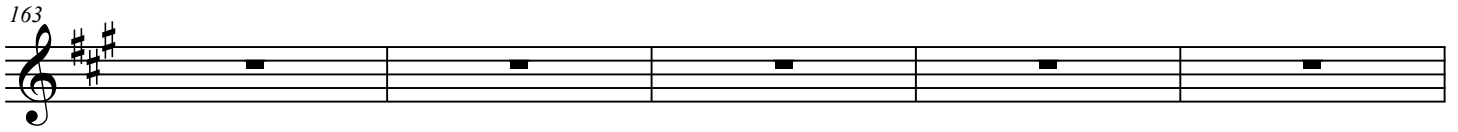
115

♩ = 100

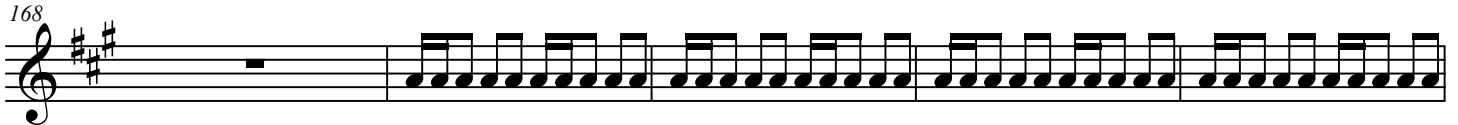
158



163



168



173



Part 4: Es Baritone Sax.

Y sym 1

Joost de Groot

$\text{♩} = 100$

5

10

15

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25

30

35

© 2010

40

45

50

$\bullet = 90$

55

60

$\bullet = 100$

$\bullet = 95$

65

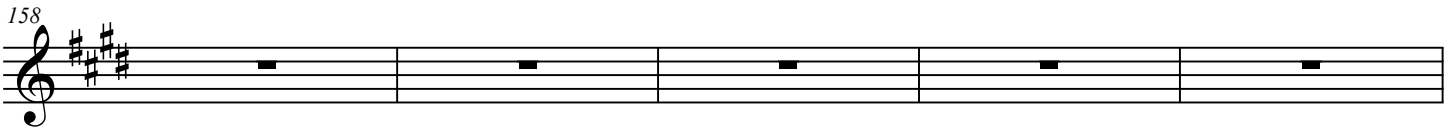
$\bullet = 100$

70

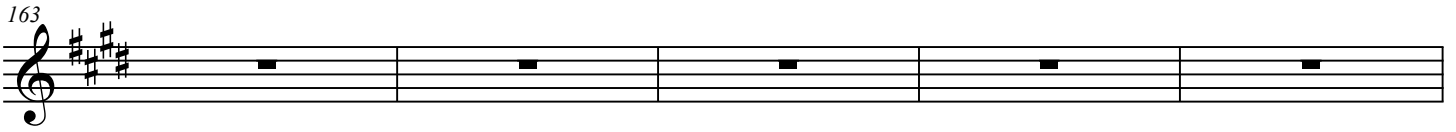
75

119

158



163



168



173



rall. *D.S. al Fine*

Part 1: Bes Trumpet 1

Y sym 1

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

30

35

© 2010

Y

40

45

50

55 $\text{♩} = 90$

60 $\text{♩} = 100$ $\text{♩} = 95$

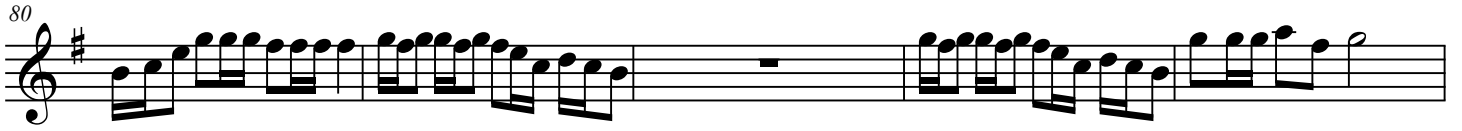
65 $\text{♩} = 100$

70

75

Detailed description: This musical score is for a piece titled 'Y' in G major. It consists of eight staves of music, numbered 40 to 75. The key signature is one sharp (F#). The piece begins with a simple melody in measures 40-45. From measure 50, the melody becomes more complex with eighth and sixteenth notes. At measure 55, the tempo is marked as quarter note = 90. At measure 60, the tempo increases to quarter note = 100. At measure 65, the tempo is marked as quarter note = 95. At measure 70, the tempo returns to quarter note = 100. The piece concludes with a final flourish in measure 75.

80



85



90



95



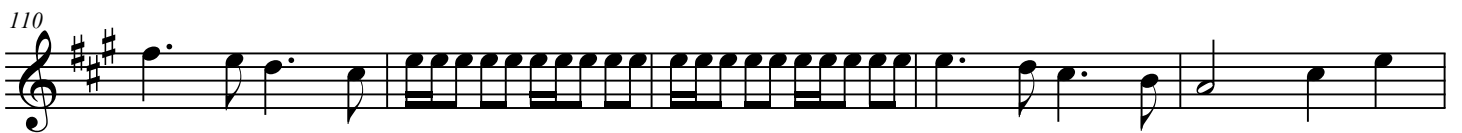
100



105



110



115





Y

40

45

50

$\bullet = 90$

55

60

$\bullet = 100$

$\bullet = 95$

65

$\bullet = 100$

70

75

Y

80

85

90

95

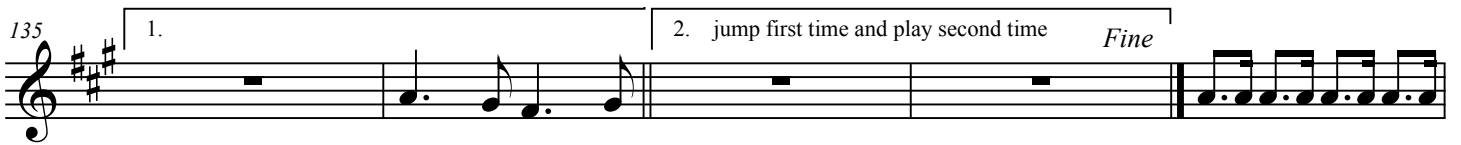
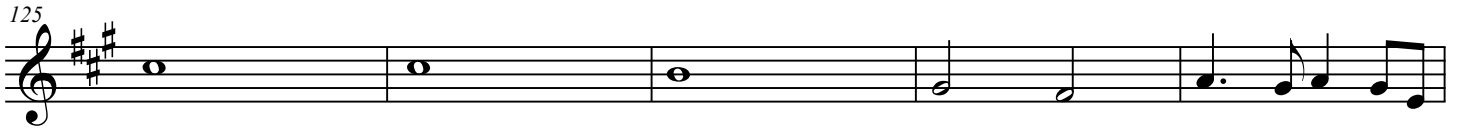
100

105

110

115

♩ = 100



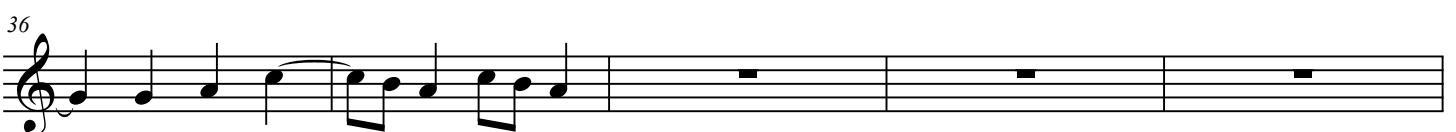
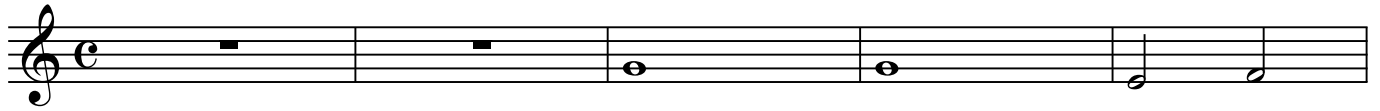


Part 2: F Horn 1 + 2

Y sym 1

Joost de Groot

♩ = 100



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41

46

51

$\text{♩} = 90$

56

61

$\text{♩} = 100$

$\text{♩} = 95$

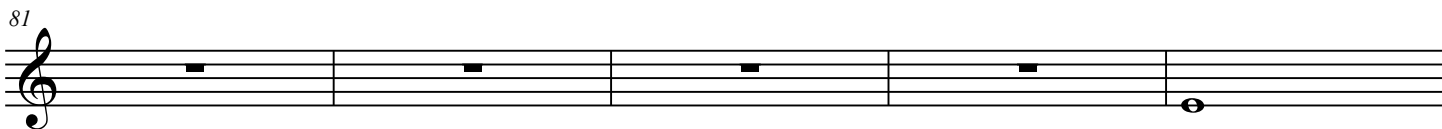
66

$\text{♩} = 100$

71

76

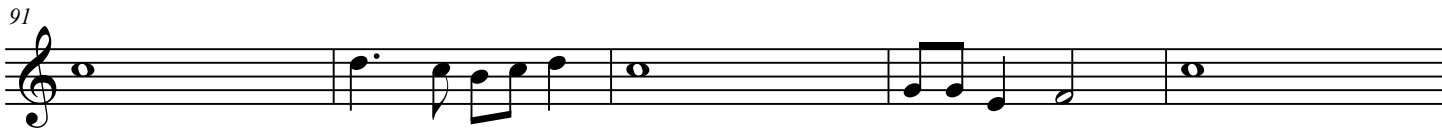
81



86



91



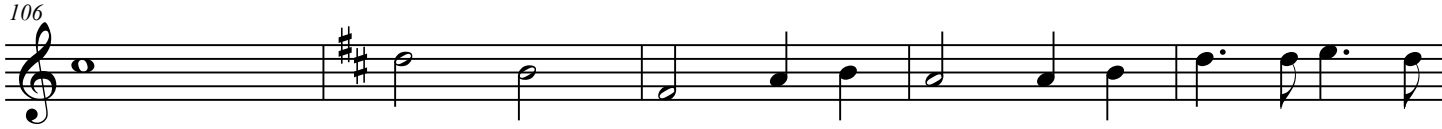
96



101



106



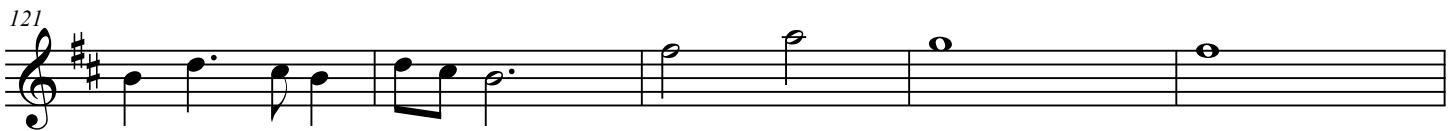
111



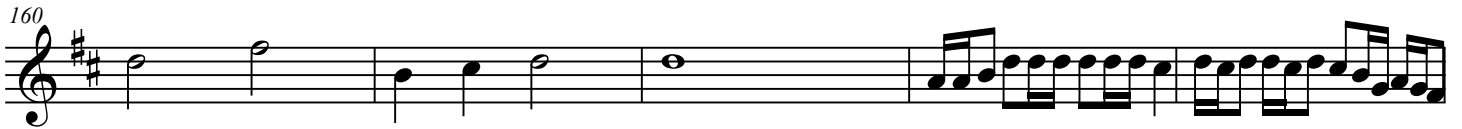
116



♩ = 100



160



Musical staff 160-164: Treble clef, key signature of two sharps (F# and C#). Measures 160-161 contain quarter notes G4, A4, B4, C5. Measure 162 contains a half note G4. Measure 163 contains a half note G4. Measure 164 contains a sixteenth-note triplet: G4, A4, B4.

165



Musical staff 165-169: Treble clef, key signature of two sharps. Measures 165-166 contain eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measures 167-168 contain eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 169 contains a dotted quarter note G4.

170



Musical staff 170-174: Treble clef, key signature of two sharps. Measures 170-171 contain quarter notes G4, A4, B4, C5. Measure 172 contains a dotted quarter note G4. Measure 173 contains a dotted quarter note G4. Measure 174 contains a dotted quarter note G4.

175

rall. D.S. al Fine



Musical staff 175-179: Treble clef, key signature of two sharps. Measures 175-176 contain dotted quarter notes G4, A4. Measure 177 contains a dotted quarter note G4. Measure 178 contains a dotted quarter note G4. Measure 179 contains a dotted quarter note G4.

Part 3: F Horn 3 + 4

Y sym 1

Joost de Groot

$\text{♩} = 100$

6

11

16

21

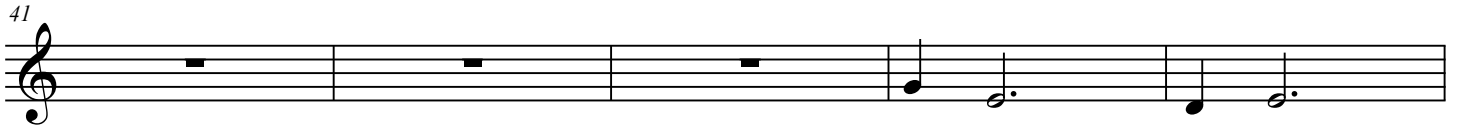
26

31

36

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41



46

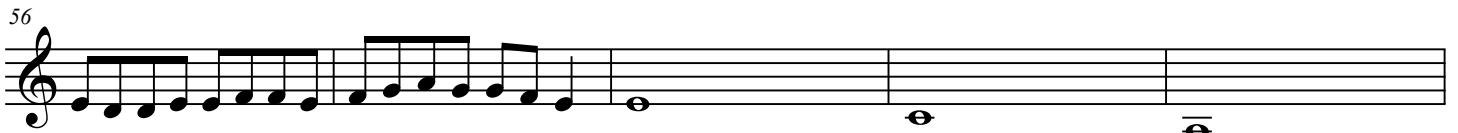


51

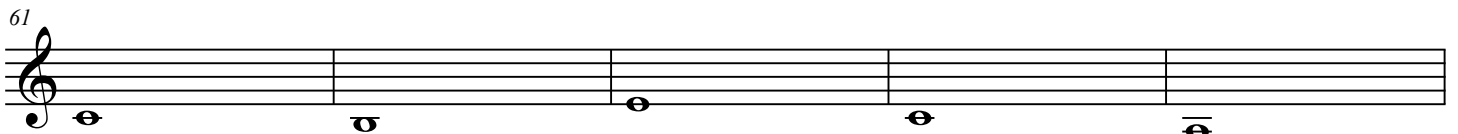


$\text{♩} = 90$

56



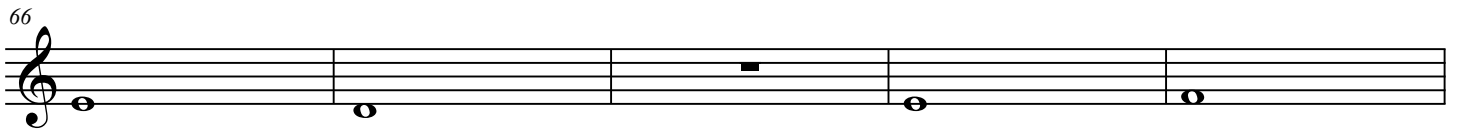
61



$\text{♩} = 100$

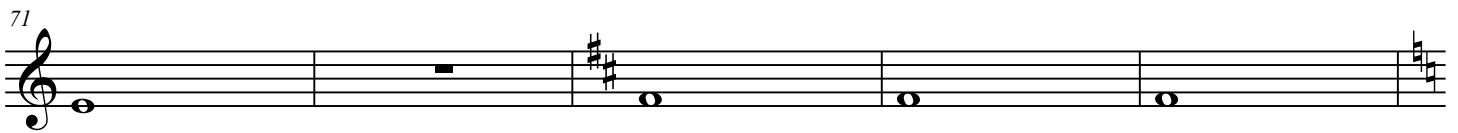
$\text{♩} = 95$

66

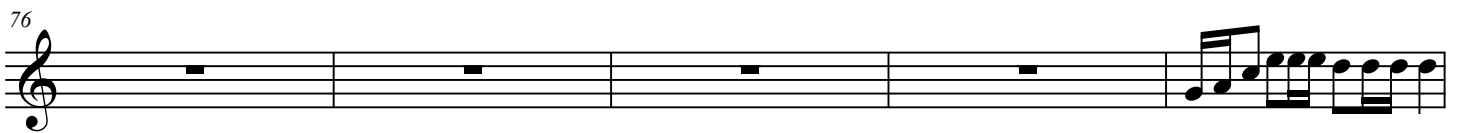


$\text{♩} = 100$

71



76



81

86

91

96

101

106


111

116

♩ = 100

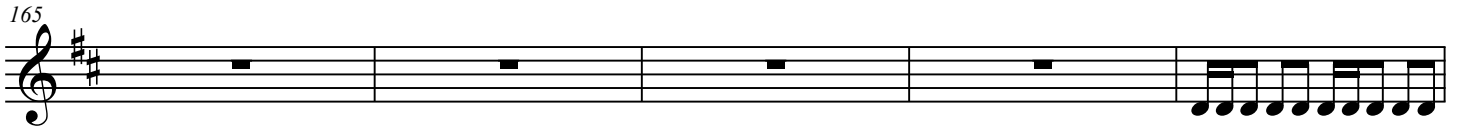
Y

160



Musical staff 160-164: Treble clef, key signature of two sharps (F# and C#). Measures 160-161 contain quarter notes G4, B4, A4, G4. Measure 162 contains a half note G4. Measures 163-164 contain whole rests.

165



Musical staff 165-169: Treble clef, key signature of two sharps. Measures 165-168 contain whole rests. Measure 169 contains a sixteenth-note triplet: G4, A4, B4.

170



Musical staff 170-174: Treble clef, key signature of two sharps. Measures 170-174 contain continuous sixteenth-note triplets: G4, A4, B4.

175

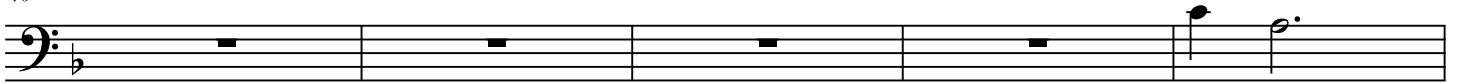
rall. *D.S. al Fine*



Musical staff 175-179: Treble clef, key signature of two sharps. Measures 175-176 contain eighth-note pairs: G4-A4, B4-A4. Measures 177-178 contain quarter notes: G4, A4. Measure 179 contains a half note: G4.

Y

40



45



50

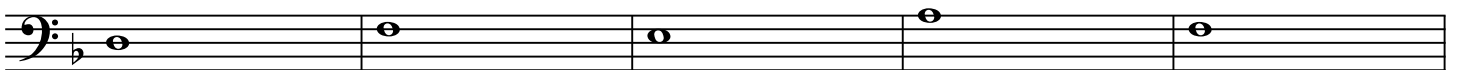


$\text{♩} = 90$

55



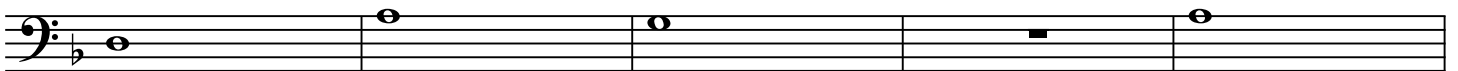
60



$\text{♩} = 100$

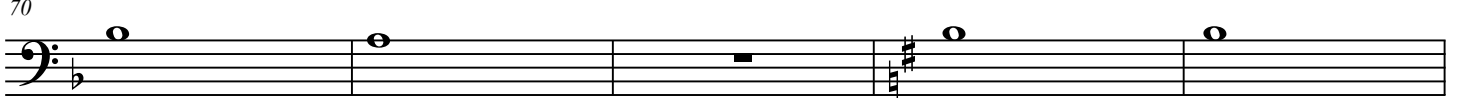
$\text{♩} = 95$

65

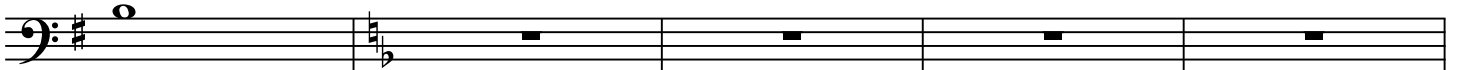


$\text{♩} = 100$

70



75



80



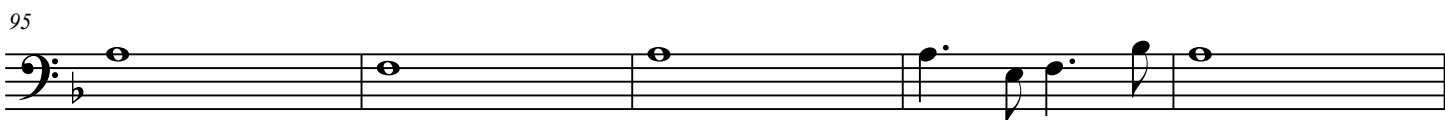
85



90



95



100



105

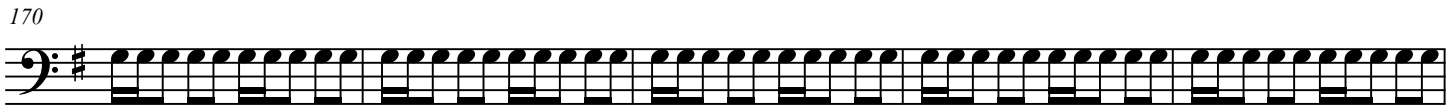
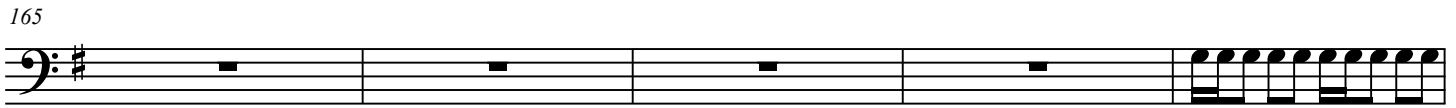
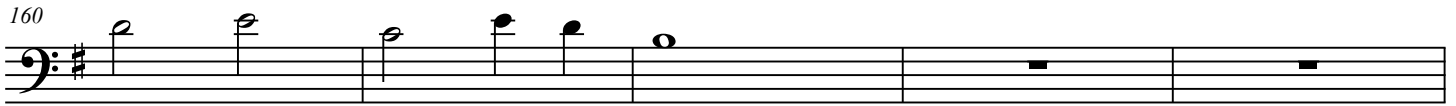


110



115





Part 4: C Bass Trombone Y sym 1

Joost de Groot

$\text{♩} = 100$



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40



45



50

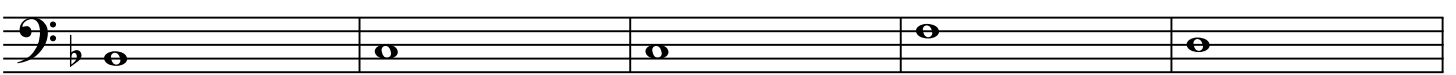


$\text{♩} = 90$

55



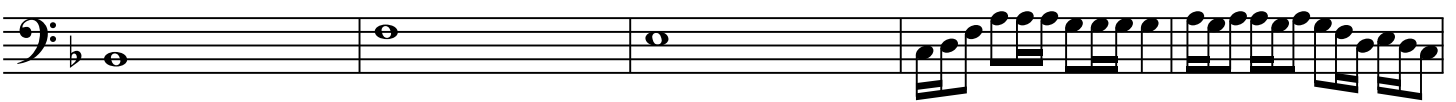
60



$\text{♩} = 100$

$\text{♩} = 95$

65



$\text{♩} = 100$

70



75



Y

80

85

90

95

100

105

110

115



$\text{♩} = 100$

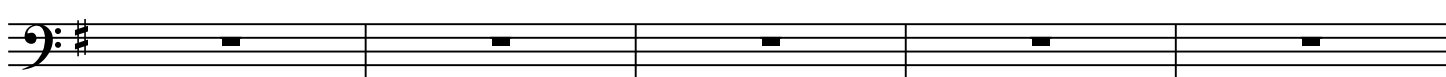
120



125



130



135



140



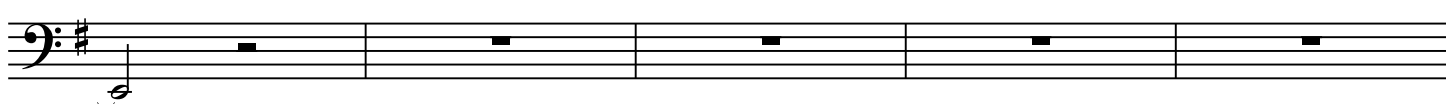
145



150

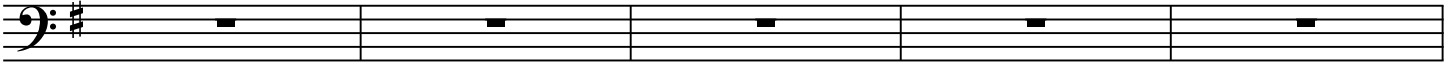


155

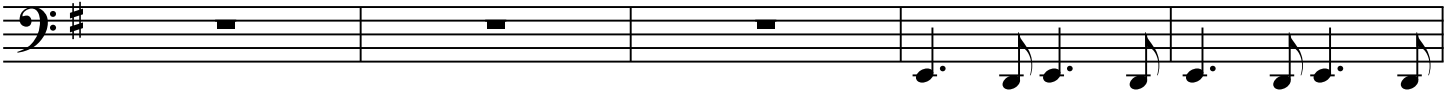


Y

160



165



170



175

rall.

D.S. al Fine

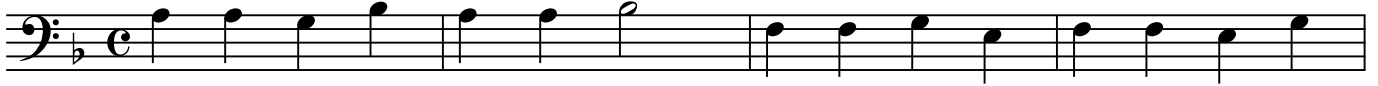


Part 3: C Baritone

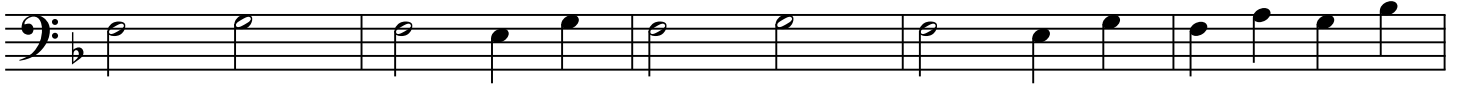
Y sym 1

Joost de Groot

$\text{♩} = 100$



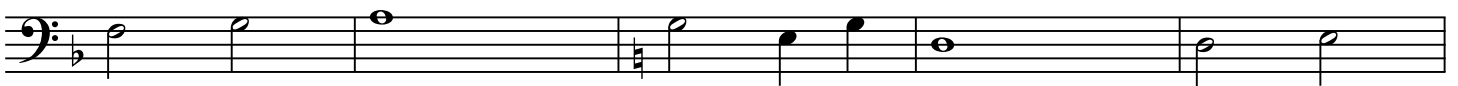
5



10



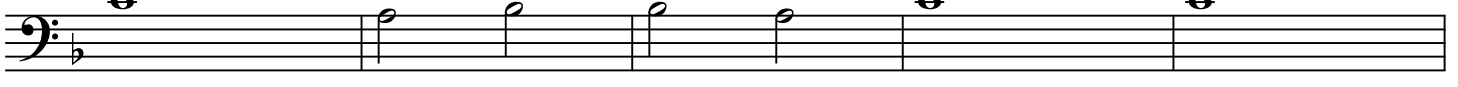
15



20



25



30



35



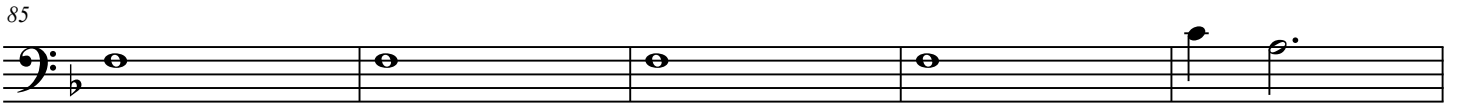
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80



Musical staff 80-84: Bass clef, key signature of one flat (B-flat). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.

85



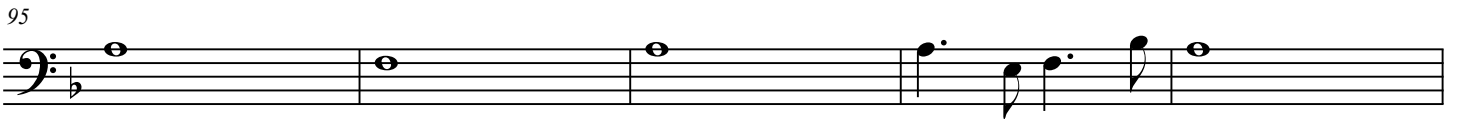
Musical staff 85-89: Bass clef, key signature of one flat. The staff contains a series of whole notes, mostly in the lower register, with a few half notes at the end.

90



Musical staff 90-94: Bass clef, key signature of one flat. The staff contains a series of whole notes, mostly in the lower register, with some eighth notes at the end.

95



Musical staff 95-99: Bass clef, key signature of one flat. The staff contains a series of whole notes, mostly in the lower register, with some eighth notes at the end.

100



Musical staff 100-104: Bass clef, key signature of one flat. The staff contains a series of whole notes, mostly in the lower register, with some eighth notes at the end.

105



Musical staff 105-109: Bass clef, key signature of one flat. The staff contains a series of whole notes, mostly in the lower register, with some eighth notes at the end.

110



Musical staff 110-114: Bass clef, key signature of one sharp (F-sharp). The staff contains a series of whole notes, mostly in the lower register, with some eighth notes at the end.

115



Musical staff 115-124: Bass clef, key signature of one sharp. The staff contains a series of whole notes, mostly in the lower register, with some eighth notes at the end. A section symbol (S) is placed above the staff at measure 118. A tempo marking of quarter note = 100 is placed above the staff at measure 121.

160

Musical staff 160: Bass clef, key signature of one sharp (F#). Measures 1-4 contain quarter notes: F#4, G4, A4, B4. Measure 5 contains a half note B4. Measure 6 contains a whole note B4. Measures 7 and 8 contain rests.

165

Musical staff 165: Bass clef, key signature of one sharp (F#). Measures 1-4 contain rests. Measure 5 contains a sixteenth-note triplet starting on F#4, followed by sixteenth-note pairs on G4, A4, B4, and a final sixteenth note on B4.

170

Musical staff 170: Bass clef, key signature of one sharp (F#). Measures 1-8 contain a continuous sixteenth-note triplet starting on F#4, with sixteenth-note pairs on G4, A4, B4, and a final sixteenth note on B4.

175

rall. *D.S. al Fine*

Musical staff 175: Bass clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note pairs on F#4, G4, A4, B4. Measure 5 contains a half note B4. Measure 6 contains a whole note B4. Measure 7 contains a whole note B4.

Part 3: Bes Baritone

Y sym 1

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

30

35

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Y

40

45

50

55

♩ = 90

60

65

♩ = 100 *♩ = 95*

70

♩ = 100

75

80

85

90

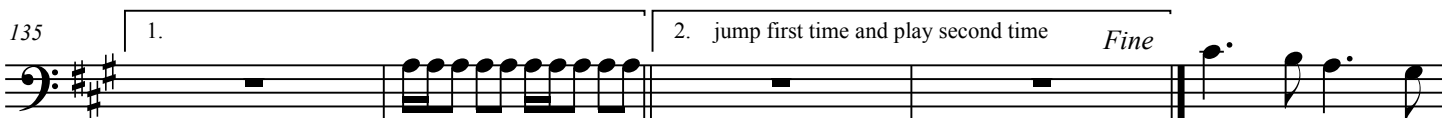
95

100

105

110

115



Y

158

Part 3: Bes Baritone

Y sym 1

Joost de Groot

$\text{♩} = 100$

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80

85

90

95

100

105

110

115

Part 4: C Bass Tuba

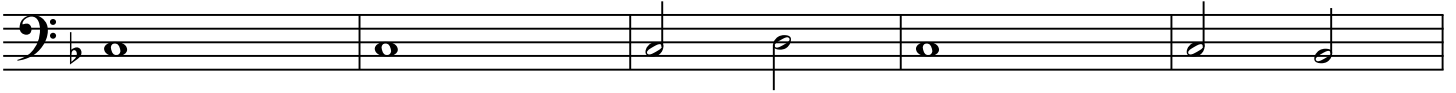
Y sym 1

Joost de Groot

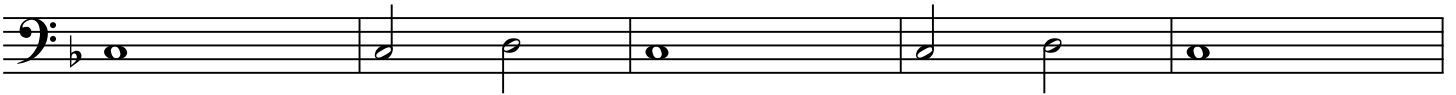
$\text{♩} = 100$



5



10



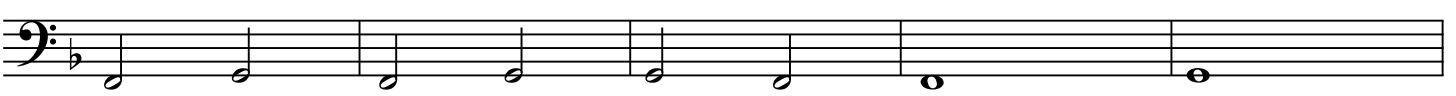
15



20



25



30



35



© 2010

Y

80

85

90

95

100

105

110

115



$\text{♩} = 100$

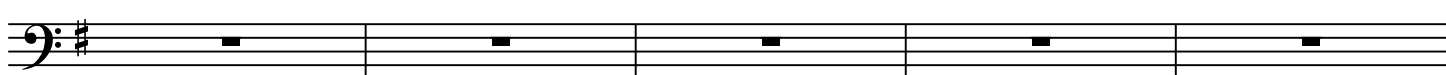
120



125



130



135



140



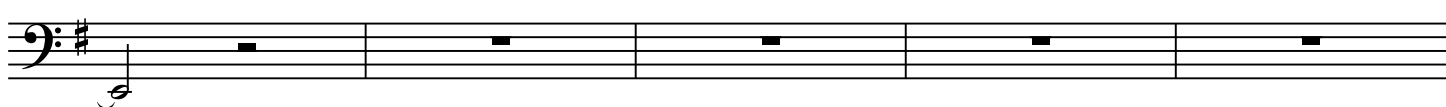
145



150

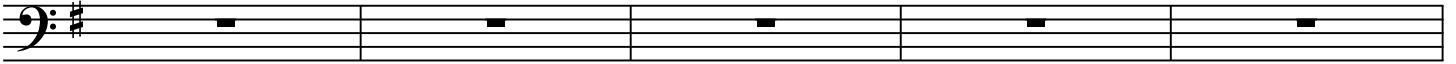


155

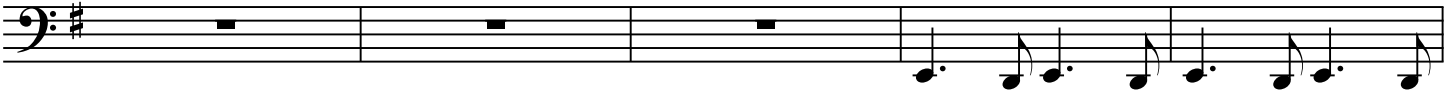


Y

160



165



170



175



rall.

D.S. al Fine

Part 4: Bes Bass Tuba

Y sym 1

Joost de Groot

♩ = 100

5

10

15

20

25

30

35

© 2010

Y

40

45

50

55

$\text{♩} = 90$

60

65

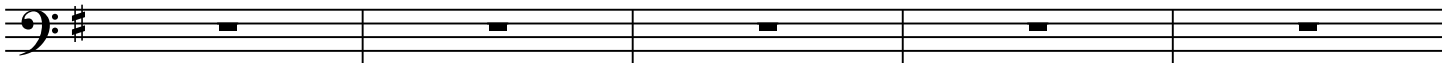
$\text{♩} = 100$ $\text{♩} = 95$

70

$\text{♩} = 100$

75

80



85



90



95



100



105



110



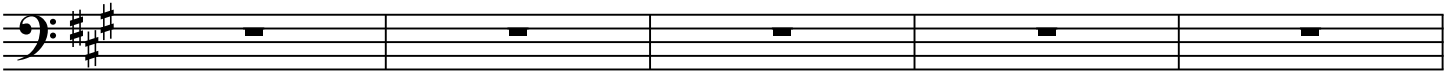
115



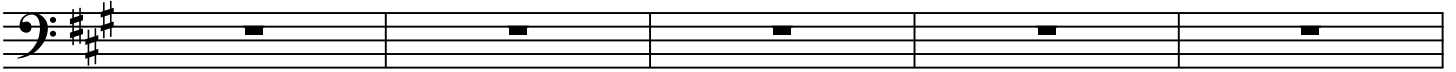
$\text{♩} = 100$

120

158



163



168



173



rall.

D.S. al Fine

Part 4: Es Bass Tuba

Y sym 1

Joost de Groot

♩ = 100



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Y

40

45

50

$\text{♩} = 90$

55

60

65

$\text{♩} = 100$

$\text{♩} = 95$

70

$\text{♩} = 100$

75

79



84



89



94



99



104



109



114



♩ = 100

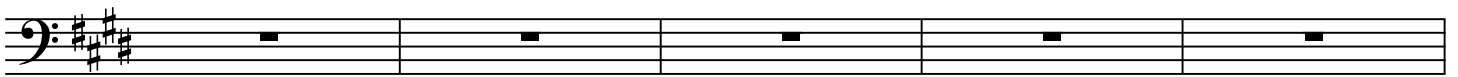
119



124



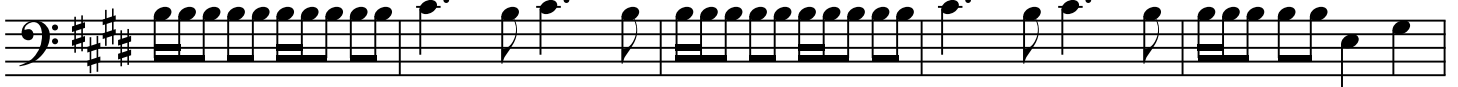
129



134



139



144



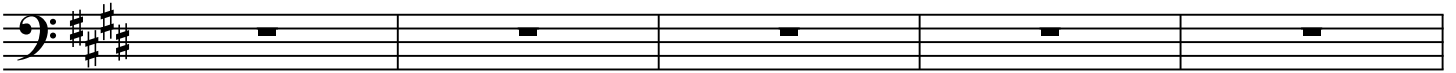
149



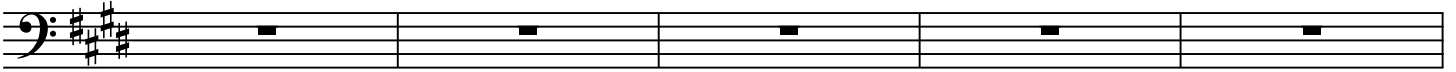
153



158



163



168



173



rall. *D.S. al Fine*

Part 1: Es Alto Sax.

Y sym 1

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

30

35

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79

84

89

94

99

104

109

114

♩ = 100

158

163

168

173

rall. D.S. al Fine