



# Tony Wilkinson

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## De Raza (Tango)

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### A propos de la pièce



**Titre :** De Raza  
[Tango]  
**Compositeur :** Greco, Vicente  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Vicente Greca*

1888 - 1924



*De Raza*  
*Tango*



# De Raza

Tango

Vicente Greco

Piano

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody begins with a quarter rest, followed by eighth notes. A section symbol (§) is placed above the first measure. Trills are indicated above the notes in measures 2 and 4.

5

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. The bass line consists of chords and eighth notes.

10

Musical notation for measures 9-14. The melody features trills and eighth notes. The bass line continues with chords and eighth notes.

15

*Fine*

Musical notation for measures 15-19. Measure 15 begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody includes trills and eighth notes. The bass line features chords and eighth notes. The word "Fine" is written above measure 17.

20

Musical notation for measures 20-24. Measure 20 begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody includes trills and eighth notes. The bass line features chords and eighth notes. A triplet of eighth notes is marked with a '3' in measure 21.

Transcription by Tony Wilkinson 2010.

25

3

30

34

*Trio*

38

42

46

*D.S. al Fine*