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A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



NATIONAL ANTHEM
OF URUGUAY

HIMNO NACIONAL DE URUGUAY

Titre : Hymne national de l'Uruguay
Compositeur : Debali, Francisco José
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national de l'Uruguay

National Anthem of Uruguay

Francisco José Debali (1846)

Transc. : Bernard Dewagtere

Allegro

The musical score is arranged for Alto and Piano. It consists of four systems, each with an Alto staff and a Piano staff. The Alto part is mostly silent, with rests. The Piano part is the main melodic and harmonic component. The score is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first system starts with a piano dynamic marking 'ff'. The second system begins at measure 4. The third system begins at measure 8 and features several triplet markings. The fourth system begins at measure 12 and includes a trill marking 'tr'.

Hymne national de l'Uruguay

2
17

Alt.

Pno

Musical score for measures 17-20. The alto part is silent. The piano part features a melody with triplets in the right hand and a bass line with chords in the left hand.

21

Alt.

Pno

Musical score for measures 21-25. The alto part is silent. The piano part continues with a steady accompaniment pattern.

26

Alt.

Pno

Musical score for measures 26-30. The alto part is silent. The piano part continues with a steady accompaniment pattern.

31

Alt.

Pno

f

mf

Musical score for measures 31-35. The alto part begins with a melody marked *f*. The piano part continues with a steady accompaniment pattern, marked *mf*.

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36

Alt.

Pno

Detailed description: This system covers measures 36 to 40. The Alto part (bass clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and quarter notes with various chordal textures.

41

Alt.

Pno

Detailed description: This system covers measures 41 to 44. The Alto part continues with a melodic line, including a phrase with a slur. The piano accompaniment maintains a steady eighth-note accompaniment in the bass and a more active line in the treble.

45

Alt.

Pno

Detailed description: This system covers measures 45 to 48. The Alto part features a melodic line with a prominent dotted quarter note. The piano accompaniment has a more complex texture with sixteenth-note patterns in the bass and chords in the treble.

49

Alt.

Pno

Detailed description: This system covers measures 49 to 52. The Alto part has a melodic line with a slur. The piano accompaniment features a dense texture with sixteenth-note runs in the bass and chords in the treble.

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4
53

Alt. 
Pno 

57

Alt. 
Pno 

Moderato

62

Alt. 
Pno 
mf

68

Alt. 
Pno 

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72

Alt.

Pno

Detailed description: This system covers measures 72 to 75. The Alto part (top staff) is in bass clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including some grace notes. The piano accompaniment (Pno) consists of two staves: the left hand plays a steady eighth-note bass line, and the right hand plays a more complex pattern of eighth and quarter notes with some chords.

76

Alt.

Pno

Detailed description: This system covers measures 76 to 79. The Alto part continues the melodic line. The piano accompaniment maintains the eighth-note bass line and adds more rhythmic complexity in the right hand, including some chords and rests.

80

Alt.

Pno

Detailed description: This system covers measures 80 to 83. The Alto part shows a change in phrasing. The piano accompaniment features a more active right hand with chords and eighth-note patterns.

84

Alt.

Pno

Detailed description: This system covers measures 84 to 87. The Alto part concludes with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and eighth-note patterns.

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6
88

Alt.

Pno

92

Allegro

Alt.

Pno

f

96

Alt.

Pno

100

Alt.

Pno

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104

Alt.

Pno

This system contains measures 104 to 107. The Alto part (bass clef) begins with a whole rest in measure 104, followed by a series of eighth and quarter notes. The Piano part (grand staff) features a rhythmic accompaniment with chords and moving lines in both hands.

108

Alt.

Pno

This system contains measures 108 to 111. The Alto part continues with eighth and quarter notes, including a phrase with a slur. The Piano part maintains its accompaniment with various chordal textures.

112

Alt.

Pno

This system contains measures 112 to 115. The Alto part features a phrase with a slur and a fermata. The Piano part continues with its accompaniment, showing some melodic movement in the right hand.

116

Alt.

Pno

This system contains measures 116 to 119. The Alto part continues with eighth and quarter notes. The Piano part features a more active right hand with eighth-note patterns.

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8
120

Alt.

Pno

124

Alt.

Pno

128

Alt.

Pno

132

Alt.

Pno