



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national de l'Uruguay Debali, Francisco José

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



NATIONAL ANTHEM  
OF URUGUAY

HIMNO NACIONAL DE URUGUAY

**Titre :** Hymne national de l'Uruguay  
**Compositeur :** Debali, Francisco José  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette (Bb) ou Bugle ou cornet, piano  
**Style :** Hymnes Nationaux

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# Hymne national de l'Uruguay

National Anthem of Uruguay

Francisco José Debali (1846)

Transc. : Bernard Dewagtere

**Allegro**

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-3. The Trompette en Sib part is in a single staff with a whole rest. The Piano part is in a grand staff (treble and bass clefs) with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The piano part begins with a forte (ff) dynamic and features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Trp. (Sib)

Musical score for Trp. (Sib) and Pno, measures 4-7. The Trp. (Sib) part is in a single staff with a whole rest. The Pno part is in a grand staff with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The piano part continues with a forte (ff) dynamic and features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Trp. (Sib)

Musical score for Trp. (Sib) and Pno, measures 8-11. The Trp. (Sib) part is in a single staff with a whole rest. The Pno part is in a grand staff with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The piano part continues with a forte (f) dynamic and features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Trp. (Sib)

Musical score for Trp. (Sib) and Pno, measures 12-15. The Trp. (Sib) part is in a single staff with a whole rest. The Pno part is in a grand staff with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The piano part continues with a forte (f) dynamic and features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Hymne national de l'Uruguay

2  
17

Trp. (Sib)

Pno

21

Trp. (Sib)

Pno

26

Trp. (Sib)

Pno

31

Trp. (Sib)

Pno

*f*

*mf*

36

Trp. (Sib)

Pno

41

Trp. (Sib)

Pno

45

Trp. (Sib)

Pno

49

Trp. (Sib)

Pno

Hymne national de l'Uruguay

4  
53

Trp. (Sib)

Pno

57

Trp. (Sib)

Pno

62

Trp. (Sib)

Pno

Moderato

*mf*

68

Trp. (Sib)

Pno

Hymne national de l'Uruguay

72

Trp. (Sib)

Pno

76

Trp. (Sib)

Pno

80

Trp. (Sib)

Pno

84

Trp. (Sib)

Pno

Hymne national de l'Uruguay

6  
88

Trp. (Sib)

Pno

92

Trp. (Sib)

Pno

**Allegro**

*f*

96

Trp. (Sib)

Pno

100

Trp. (Sib)

Pno

104

Trp. (Sib)

Pno

108

Trp. (Sib)

Pno

112

Trp. (Sib)

Pno

116

Trp. (Sib)

Pno



Hymne national de l'Uruguay

8  
120

Trp. (Sib)

Pno

124

Trp. (Sib)

Pno

128

Trp. (Sib)

Pno

132

Trp. (Sib)

Pno