



guy debard

France, mazet saint-voy

Bist du Bei Mir

A propos de l'artiste

Qualification : instrumentiste // chef de musique

Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : Bist du Bei Mir

Compositeur : debard, guy

Arrangeur : debard, guy

Droit d'auteur : Copyright © guy debard

Instrumentation : Ensemble à Cordes

Style : Classique

guy debard sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=akgXtW532X>



- écouter l'audio
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Bist du bei mir

JS Bach

Musical score for "Bist du bei mir" by JS Bach, featuring six staves:

- Violins 1**: Treble clef, 3/4 time, key signature of two flats. Part 2-10.
- Violins 2**: Treble clef, 3/4 time, key signature of two flats. Part 2-10.
- Viola**: Bass clef, 3/4 time, key signature of two flats. Part 2-10.
- Violoncello**: Bass clef, 3/4 time, key signature of two flats. Part 2-10.
- Organ**: Treble clef, 3/4 time, key signature of two flats. Notes labeled: mib, sib, lab, mib, sib, sib, mib, sib, fa, sib, mib.
- Piano**: Treble and bass staves, 3/4 time, key signature of two flats. Part 2-10.

11 12 13 14 15 16 17 18 19

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

sib lab mib sib sib mib dom sib fa sib mib mib7

Pno.

This musical score page displays nine staves of music for an orchestra and piano, spanning measures 11 through 19. The key signature is three flats. The instruments are: Vlns. 1, Vlns. 2, Vla., Vlc., Org., and Pno. The piano part is shown with two staves. The vocal parts are labeled with their respective notes: sib, lab, mib, sib, sib, mib dom, sib, fa, sib, mib, and mib7. Measure 11: Vlns. 1 rests. Measure 12: Vlns. 2 has eighth-note pairs. Measure 13: Vla. has eighth-note pairs. Measure 14: Vlc. has eighth-note pairs. Measure 15: Org. has sustained chords. Measure 16: Org. has sustained chords. Measure 17: Org. has sustained chords. Measure 18: Org. has sustained chords. Measure 19: Org. has sustained chords. The piano part consists of eighth-note patterns throughout the measures.

20 21 22 23 24 25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

lab mi fam sib mib mib mib lab fam mib sib mib dom

Pno.

This musical score page shows nine staves of music for an orchestra and piano. The staves are labeled from top to bottom: Vlns. 1, Vlns. 2, Vla., Vlc., Org., and Pno. The Pno. staff is split into two systems. Measures 20 through 28 are shown. The Vlns. 1 and Vlns. 2 staves begin with eighth-note patterns. The Vla. and Vlc. staves play eighth-note chords. The Org. staff features sustained chords with labels below indicating note names: 'lab' (F#), 'mi' (A), 'fam' (C#), 'sib' (E), 'mib' (B), 'mib' (B), 'mib' (B), 'lab fam' (F#), 'mib' (B), 'sib' (E), 'mib' (B), and 'dom' (D). The Pno. staff consists of two systems of four measures each. Measure 20 starts with a half note in the treble clef system and continues with eighth-note patterns. Measure 21 starts with a half note in the bass clef system and continues with eighth-note patterns. Measures 22-28 show various eighth-note patterns and rests.

29 30 31 32 33 34 35 36 37

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

dom sib fa dom dom fam sib mib dom sol dom sib mib

Pno.

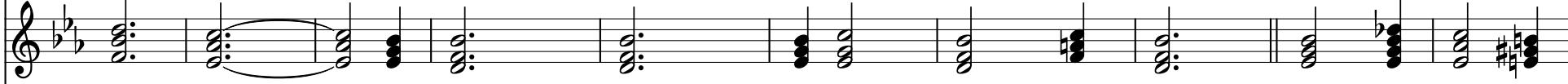
38 39 40 41 42 43 44 45 46 47

Vlns. 1 

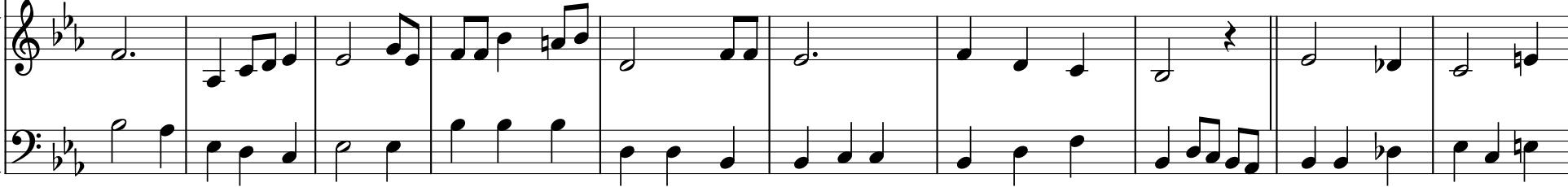
Vlns. 2 

Vla. 

Vlc. 

Org. 

 sib lab lab mib sib sib mib dom sib fa sib mib mib7 lab mi

Pno. 

48 49 50 51 52 53 54

Vlns. 1

Vlns. 2

Vla.

Vlc.

Org.

fam sib mib mib mib lab fam mib sib mib

Pno.

This musical score page shows seven staves of music for orchestra and piano across seven measures. The instruments are Vlns. 1, Vlns. 2, Vla., Vlc., Org., and Pno. The piano part is shown with two staves under a brace. The vocal parts 'fam', 'sib', 'mib', 'lab', and 'fam' are written below the organ staff. Measure 48 starts with a forte dynamic in the strings. Measures 49-54 show various rhythmic patterns and dynamics, including eighth-note chords in the organ and piano. Measure 54 ends with a half note in the strings followed by a fermata.