



guy debard

France, mazet saint-voy

just a Madison

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : just a Madison
Compositeur : debard, guy
Arrangeur : debard, guy
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Instrumentation : Fanfare
Style : Chanson

guy debard sur [free-scores.com](https://www.free-scores.com)

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Just a Madison

Brédif
harmonisation: Bose

The musical score is written for a jazz ensemble in 4/4 time with a key signature of one flat (Bb). The score consists of ten staves, each representing a different instrument. The first staff, for Bb Trumpet, contains only rests. The second and third staves, for Bb Trumpet, contain melodic lines with various note values and rests. The fourth and fifth staves, for Bb Clarinet and Soprano Saxophone, contain similar melodic lines. The sixth, seventh, and eighth staves, for Alto Saxophone, Tenor Saxophone, and Trombone, contain melodic lines with some chromaticism. The ninth staff, for Bb Tuba, contains a bass line with a starting octave sign '8'. The tenth staff, for Keyboard Synthesizer, contains only rests. The score is divided into two measures by a double bar line with repeat dots, and each measure contains four beats.

8

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

8

Synth.

15

B \flat Tpt.

B \flat Tpt. To Coda

B \flat Tpt. To Coda

B \flat Cl. To Coda

S. Sax. To Coda

A. Sax. To Coda

T. Sax. To Coda

Trb. To Coda

B \flat Tu. To Coda

Synth.

22

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

Synth.

27

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

Synth.

32

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

Synth.

37 CODA

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

Synth.