



**guy debard**

France, mazet saint-voy

## planète blues ( violons jazz)

### A propos de l'artiste

**Qualification :** instrumentiste // chef de musique  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

### A propos de la pièce



**Titre :** planète blues  
[ violons jazz]  
**Compositeur :** debard, guy  
**Droit d'auteur :** Copyright © guy debard  
**Instrumentation :** Ensemble à Cordes  
**Style :** Jazz

guy debard sur [free-scores.com](https://www.free-scores.com)

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# Planète Blues

## Octet violons jazz

Bose

The musical score is written for an octet of violins in 4/4 time, with a key signature of one sharp (F#). The score consists of eight staves. The first two staves contain melodic lines with various rhythmic values and accidentals. The third, fourth, and sixth staves are marked with a large '8' and contain whole rests, indicating that these parts are silent. The fifth staff is labeled 'Violin' and contains a rhythmic pattern of eighth notes. The seventh staff is also marked with a large '8' and contains whole rests. The eighth staff is marked with a large '8' and contains a rhythmic pattern of eighth notes. The score concludes with a double bar line.

4

S. *3*

A. *3*

T. *3*

B. *3*

Vln. *8*

Vln. *8*

El. Guit. *8* sol6 mi7 la7

C Tu. *8*

2

7

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

8

8

8

ré7

sol6

sol6

10

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

8

8

8

mi7

la7

ré7

8

4

3

13

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

8

3

3

8

8

8

8

sol6

sol7

do7

16

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

8

8

8

8

8

8

8

8

8

sol6

sol7

do7

3

3

19

S.  
A.  
T.  
B.  
Vln.  
Vln.  
El. Guit.  
C Tu.

8  
8  
8  
8

ré7  
sol6



22

S.  
A.  
T.  
B.  
Vln.  
Vln.  
El. Guit.  
C Tu.

8

sol6 mi7

Detailed description: This is a page of a musical score for a band, starting at measure 22. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Electric Guitar (El. Guit.), and C Trumpet (C Tu.). The Soprano and Alto parts have melodic lines with triplet markings. The Tenor and Bass parts have more rhythmic, eighth-note patterns. The Violin parts play eighth-note accompaniment. The Electric Guitar part features a rhythmic pattern of eighth notes with a 'sol6' chord at the start of the second measure and a 'mi7' chord at the start of the third measure. The C Trumpet part plays a rhythmic eighth-note accompaniment. A rehearsal mark '8' is placed at the beginning of the Tenor, Bass, and Electric Guitar staves.

25

S.   
 A.   
 T.   
 B.   
 Vln.   
 Vln.   
 El. Guit.   
 C Tu.

8   
 8   
 8   
 8   
 8   
 8

la7   
 ré7   
 sol6

28

S.  
A.  
T.  
B.  
Vln.  
Vln.  
El. Guit.  
C Tu.

8  
8  
8  
8

sol7 do7 sol6

3 3 3 3 3 3 3 3

31

S.  
A.  
T.  
B.  
Vln.  
Vln.  
El. Guit.  
C Tu.

8

sol7 do7 ré7

Detailed description: This musical score page, numbered 31, is for a piece in G major (one sharp) and 4/4 time. It features seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) contain melodic lines with triplets and rests. The violin staves have a first violin part with eighth-note patterns and a second violin part with rests. The electric guitar part consists of a rhythmic accompaniment of eighth notes with chords, specifically sol7, do7, and ré7. The C Trumpet part has a rhythmic accompaniment of eighth notes. The number 8 is written below the first staff of each instrument group.

34

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

8

8

8

8

8

8

8

8

8

8

sol6

sol6

mib7

lab6

37

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

8

8

8

fa7

sib7

8

39

S.

A.

T.

B.

Vln.

Vln.

El. Guit.

C Tu.

The image shows a musical score for measures 39 and 40. The score is written for eight instruments: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln.), Violin II (Vln.), Electric Guitar (El. Guit.), and Contrabass (C Tu.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano and Alto parts feature melodic lines with triplets. The Tenor and Bass parts play eighth-note patterns. The Violin I and II parts play eighth-note patterns with some ties. The Electric Guitar part features chords, with 'mib7' and 'lab6' indicated below the first and second measures respectively. The Contrabass part plays a simple eighth-note pattern. The measure number '39' is written at the top left of the Soprano staff.

41

S.  
A.  
T.  
B.  
vln.  
vln.  
El. Guit.  
C Tu.

8

lab7

reb7

3

3

8

8

8

8



43

S.  
A.  
T.  
B.  
Vln.  
Vln.  
El. Guit.  
C Tu.

8

lab6

lab7

45

S.  
A.  
T.  
B.  
Vln.  
Vln.  
El. Guit.  
C Tu.

8 8 8 8 8 8

reb7 mib7

47

S.  
A.  
T.  
B.  
Vln.  
Vln.  
El. Guit.  
C Tu.

lab  
lab6  
mi  
solb  
lab  
lab