



# Ioan Dobrinescu

Roumanie, Bucharest

## 1ere Arabesque Debussy, Claude

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** 1ere Arabesque  
**Compositeur :** Debussy, Claude  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# 1ère Arabesque

Claude Debussy arr. Ioan Dobrinescu

**Andantino con moto** ♩ = 124

Flute *p* 3 3

Oboe 3 3 3 3

Clarinet in A *p* 3 3 3 3

Bassoon *pp*

♩ = 112

5 **molto rit.** **A tempo** ♩ = 124 **poco rit.**

Fl. 3 3 3 3

Ob. 3 3 3 3

Cl. 3 3 3 3

Bsn. 3 3 3 3

*pp* *ppp* *ppp*

10 ♩ = 120 **stringendo, sempre cresc.**

Fl. 3 3 3 3

Ob. 3 3 3 3

Cl. 3 3 3 3

Bsn. 3 3 3 3

*pp* *pp* *pp* *pp* *p* *mp*

15 *molto rit.* **A** *A tempo* ♩ = 124

Fl. *mf* *p* *mp*

Ob. *mp* *p* *p*

Cl. *p* *p* *p*

Bsn. *mp* *p*

20 ♩ = 120 *rit.* *A tempo* ♩ = 120

Fl. *p*

Ob. *ppp*

Cl. *pp*

Bsn. *pp*

24 *rit.* **B** *Poco tempo* ♩ = 112 *poco rit.* ♩ = 112

Fl. *pp*

Ob. *ppp*

Cl. *ppp* *ppp*

Bsn. *ppp* *ppp*

29 **Poco mosso** **poco rit.** ♩ = 124

Fl. *p cresc.* *mp* *mf* *mp*

Ob. *mp* *p*

Cl. *cresc.* *mp* *p*

Bsn. *cresc.* *p* *mp* *p*

34 **Meno mosso** ♩ = 92

Fl. *p* *p*

Ob. *pp* *pp*

Cl. *p* *pp*

Bsn. *pp* *ppp* *p*

39 **C** **Tmpo rubato (un peu moins vite)** ♩ = 102 ♩ = 92 ♩ = 102 **poco rit.**

Fl. *pp* *mp* *sf* *mf* *p*

Ob. *p* *mf* *sf* *pp*

Cl. *pp* *mp* *sf* *pp*

Bsn. *pp* *mp* *sf* *pp*

46 **D** Mosso ♩ = 124 rit. - - - Mosso ♩ = 124

Fl. *mf*

Ob. *mp* *mf*

Cl. *pp cresc.* *f* *pp cresc.*

Bsn. *p* *mf*

Measures 46-51: Flute and Clarinet play sustained notes. Oboe and Bassoon play triplet eighth notes. Dynamics range from *pp* to *f*.

52 **A** *tempo* ♩ = 102

Fl. *mf* *ff* *mp* *mf*

Ob. *f* *f* *p* *mp*

Cl. *mp* *mf* *f* *p* *mp*

Bsn. *p* *mf* *f* *p* *mp*

Measures 52-57: Flute and Clarinet play triplet eighth notes. Oboe and Bassoon play sustained notes. Dynamics range from *p* to *ff*.

58 *poco rit.* **E** Risoluto ♩ = 112

Fl. *f* *pp* *f*

Ob. *p* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

Measures 58-63: Flute and Clarinet play sustained notes. Oboe and Bassoon play triplet eighth notes. Dynamics range from *pp* to *f*.

65 **Meno mosso** rit.

Fl. *pp* *diminuendo molto* *pp*<sup>3</sup>

Ob. *p* *diminuendo molto* *ppp*

Cl. *pp* *diminuendo molto* *ppp*

Bsn. *pp* *diminuendo molto* *ppp*

71 **Andantino con moto** ♩ = 124

Fl. *p*

Ob. *p*<sup>3</sup>

Cl. *p*<sup>3</sup>

Bsn. *pp*

75 **A tempo** ♩ = 124 rit.

Fl. *ppp*<sup>3</sup>

Ob. *ppp*<sup>3</sup>

Cl. *pp* *pppp*

Bsn. *ppp* *pppp*

80 *stringendo, sempre cresc.*

Fl. *p* *mp*

Ob. *pp* *p*

Cl. *ppp* *p*

Bsn. *ppp* *pp*

**G** *pp* *A tempo* ♩ = 124

85 *rit.*

Fl. *mf* *p* *mp*

Ob. *p* *p* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

*mp* *p* *poco rit.*

90

Fl. *mf* *mp*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

*A tempo* ♩ = 124 *mp* *p* *poco rit.*

95 *diminuendo*

Fl. *diminuendo*

Ob. *diminuendo*

Cl. *p* *più dim.*

Bsn. *p* *più dim.*

99 **H** ♩ = 112

Fl. *p* 3 3 3 3

Ob. *pp* 3 3

Cl. *ppp*

Bsn. *pp* *pppp*

103 *mp* *ppp* *ppp* *pppp* *ppp* *pppp* *ppp* *pppp* *ppp* *pppp* *ppp* *pppp* *ppp* *pppp*

*molto rit.*