



# Ioan Dobrinescu

Roumanie, Bucharest

## 2me Arabesque Debussy, Claude

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** 2me Arabesque  
**Compositeur :** Debussy, Claude  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# 2ème Arabesque

Claude Achile Debussy arr. Ioan Dobrinescu

**Allegretto scherzando** ♩ = 132

Flute *p et très léger* *diminuendo*

Oboe *p et très léger* *diminuendo*

Clarinet in A *p* *diminuendo*

Bassoon *p* *diminuendo*

**poco rit.. A tempo** ♩ = 132

**A**

Fl. *ppp*

Ob. *p*

Cl. *pp*

Bsn. *ppp*

Fl. *p < sf* *ppp* *p*

Ob. *p < sf* *ppp* *p*

Cl. *sf* *ppp* *p*

Bsn. *p < sf* *ppp* *p*

♩ = 140

poco rit. A tempo ♩ = 124

**B**

Musical score for measures 13-17. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The tempo is marked as poco rit. A tempo with a metronome marking of ♩ = 124. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *p*, and *mp*. There are also trill markings (3) and slurs. The Flute part starts with a *mf* dynamic and features trills. The Oboe, Clarinet, and Bassoon parts have various dynamics and rhythmic patterns.

♩ = 132

Musical score for measures 18-22. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The tempo is marked as ♩ = 132. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *mp*, and *mf*. There are also trill markings (3) and slurs. The Flute part has a *p* dynamic and a melodic line. The Oboe part has a *p* dynamic and a melodic line. The Clarinet part has a *p* dynamic and a melodic line. The Bassoon part has a *p* dynamic and a melodic line.

♩ = 140

poco rit.

Musical score for measures 23-27. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The tempo is marked as poco rit. with a metronome marking of ♩ = 140. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *mp*, *p*, and *pp*. There are also trill markings (3) and slurs. The Flute part starts with a *f* dynamic and features trills. The Oboe, Clarinet, and Bassoon parts have various dynamics and rhythmic patterns. The score includes the instruction *diminuendo* and *molto diminuendo*.

**C** A tempo ♩ = 132

Musical score for measures 27-31. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'A tempo' with a quarter note equal to 132 beats per minute. A box labeled 'C' is placed above measure 27. The dynamics for each instrument are: Flute (pp, f, mf, f, mf), Oboe (pp, f, mf, sf, f, mf), Clarinet (pp, f, mf, f, mf), and Bassoon (pp, sf, f, mf, f, mf). There are triplets in measures 28, 29, and 30.

Musical score for measures 32-36. The tempo changes to 140 beats per minute at measure 32 and 124 beats per minute at measure 35. The dynamics for each instrument are: Flute (più f, p), Oboe (più f, p), Clarinet (più f, p, pp, p), and Bassoon (più f, p, pp, p). There are triplets in measures 32, 33, 34, and 35.

**D**

Musical score for measures 37-41. The dynamics for each instrument are: Flute (pp), Oboe (p), Clarinet (pp, mp), and Bassoon (pp, p, mp). There are triplets in measures 38 and 40.

43  $\text{♩} = 132$  poco rit.  $\text{♩} = 124$

Fl. *cresc.* *sf* *mf*

Ob. *cresc.* *sf* *mp*

Cl. *cresc.* *sf* *mp*

Bsn. *p* *sf* *mp*

49 **E**  $\text{♩} = 132$

Fl. *p* *p* *p*

Ob. *p* *mp*

Cl. *p* *pp* *p*

Bsn. *p* *pp* *p*

55

Fl. *pp* *iminuyendo molto*

Ob. *pp* *iminuyendo molto*

Cl. *pp* *iminuyendo molto*

Bsn. *pp* *iminuyendo molto*

♩ = 124

poco rit. . . . A tempo ♩ = 132

**F**

Musical score for measures 60-63. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 60 starts with a Flute part marked *pp* and a Bassoon part marked *ppp*. Measure 61 continues with similar dynamics. Measure 62 features a Flute part with triplets marked *pp* and a Bassoon part with triplets marked *ppp*. Measure 63 continues with the same textures and dynamics.

Musical score for measures 64-67. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 64 features a Flute part with triplets marked *ppp* and a Bassoon part with triplets marked *ppp*. Measure 65 features a Flute part with triplets marked *sf* and a Bassoon part with triplets marked *ppp*. Measure 66 features a Flute part with triplets marked *ppp* and a Bassoon part with triplets marked *ppp*. Measure 67 continues with the same textures and dynamics.

♩ = 140

poco rit. **G** A tempo ♩ = 124

**G**

Musical score for measures 68-71. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 68 features a Flute part marked *p* and a Bassoon part marked *p*. Measure 69 features a Flute part marked *mp* and a Bassoon part marked *mp*. Measure 70 features a Flute part marked *p* and a Bassoon part marked *p*. Measure 71 features a Flute part marked *mf* and a Bassoon part marked *p*.

73  $\text{♩} = 140$  *en diminuant*

Fl. *mf* *p* *mf*

Ob. *mf*

Cl. *mf* *p*

Bsn.

Meno mosso  $\text{♩} = 120$

78 *più diminuendo* *poco rit.* **H**

Fl. *mp* *pp* *pp* armonioso

Ob. *p* *p* *pp*

Cl. *pp* *pp*

Bsn. *pp* *pp*

83 *poco rit.*  $\text{♩} = 120$

Fl. *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Bsn. *pp*

87 **I** *poco rit.* *A tempo*  $\text{♩} = 132$

Fl.

Ob. *pp* *pp*

Cl. *pp* *pp*

Bsn. *pp*

