



Mosca Matteo

Compositeur, Professeur

Italie

A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

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A propos de la pièce

Titre :	Arabesque n. 1
Compositeur :	Debussy, Claude
Arrangeur :	Matteo, Mosca
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Style :	Classique

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Arabesque n. 1

Claude Debussy

Arrangement for symphony orchestra by Matteo Mosca



♩ = 120

Flutes

Oboes

Clarinets in B \flat

Bassoons

Triangolo

Horns in F

Arpa

Violins I

Violins II

Violas

Violoncellos

Contrabasses

3

Fl.

Ob. *mp*

B \flat Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb.

♩ = 120
♩ = 14

♩ = 60 ♩ = 20

5

Fl.

Ob.

B♭ Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *p*

mp

p

p

p

p

pp

mp *pp*

8

Fl.

Ob.

B \flat Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

3

3

3

3

11

Fl.

Ob.

B \flat Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

3

3

3

14

Fl. $\text{♩} = 124$ $\text{♩} = 128$ $\text{♩} = 132$ $\text{♩} = 80$ $\text{♩} = 40$

Ob.

B \flat Cl. $\text{♩} = 124$ $\text{♩} = 128$ $\text{♩} = 132$ $\text{♩} = 80$ $\text{♩} = 40$

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

3

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17 $\text{♩} = 120$

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Triang.

F Hn. *mp*

Ar. *p*

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Cb. *p*

19

Fl.

Ob.

B♭ Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

3

3

3

3

3

3

3

3

3

Fl.

Ob.

B♭ Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.

Ob.

B♭ Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 100$ $\text{♩} = 80$

f \rightrightarrows *mf*

f \rightrightarrows *mf*

p

p

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19

Fl. *p*

Ob. *pp* *p* *mp* *mf* *p*

B \flat Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I *pp* *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *pp* *p*

Vc. *pp* *pp* *p*

Cb. *pp* *pp* *p*

47 $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 150$ $\text{♩} = 80$ $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

f

f

pizz.

f

f

f

53

♩ = 80 ♩ = 150 ♩ = 60 ♩ = 80

Fl.

Ob.

B♭ Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

f

pp

f

pp

f

pp

arco

pizz. arco

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67 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

Fl. *pp*

Ob. *mp* 3 3 3

B \flat Cl. *pp*

Bsn.

Triang.

F Hn. *pp*

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl. *mf*

Ob.

B \flat Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb.

75

Fl. $\text{♩} = 60$ $\text{♩} = 20$ $\text{♩} = 14$ $\text{♩} = 120$

Ob. *mp* *p*

B \flat Cl.

Bsn.

Triang. *mp*

F Hn. *p* *p*

Ar. *p*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *pp*

Cb. *pp*

78

Fl.

Ob.

B \flat Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

81

Fl.

Ob.

B♭ Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

3

3

3

3

Detailed description: This page of a musical score covers measures 81, 82, and 83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Triangle (Triang.). In measure 81, the Bass Clarinet and Violin II play a triplet of eighth notes. In measure 82, the Bass Clarinet and Violin II continue with a triplet, while the Bassoon plays a half note. In measure 83, the Flute and Bass Clarinet play a triplet, while the Bassoon and Viola play a half note. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

84 $\text{♩} = 124$ $\text{♩} = 100$

Fl. *mp*

Ob.

B \flat Cl. *mp*

Bsn.

Triang.

F Hn.

Ar.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

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♩ = 120

87

Fl.

Ob.

B♭ Cl.

Bsn.

Triang.

F Hn.

mp

p

Ar.

p

3

3

3

3

3

3

Vln. I

p

3

3

3

3

Vln. II

mp

Vla.

Vc.

mp

30 Cb.

p

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89

Fl.

Ob.

B♭ Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

3

3

3

3

3

3

3

3

91

Fl.

Ob.

B \flat Cl.

Bsn. *mf*

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 91. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts are identical, starting with a grace note followed by a melodic line with slurs. The Bassoon (Bsn.) part starts with a half note, followed by a half note, and then a quarter note. The Arpeggiator (Ar.) part consists of six groups of triplets, each with a slur. The Viola (Vla.) part starts with a quarter rest, followed by a half note, a quarter rest, and another half note. The Violoncello (Vc.) part starts with a half note, followed by a half note, and then a quarter note. The Contrabass (Cb.) part starts with a whole note. The Oboe (Ob.), Triangle (Triang.), and Horns (F Hn.) parts are marked with a horizontal line, indicating they are silent for this passage. The dynamic marking *mf* is placed above the Bassoon staff.

93 ♩ = 100 ♩ = 80

Fl.

Ob.

B♭ Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

3

3

3

3

3

3

95 $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 $\text{♩} = 100$ $\text{♩} = 120$

Fl. p

Ob.

B \flat Cl.

Bsn.

Triang.

F Hn. mf mp p

Ar. 3 3 3 3 p

Vln. I mp

Vln. II mp p pp

Vla. p pp

Vc.

Cb.

100

Fl.

Ob.

B \flat Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

3

3

3

3

Fl.

Ob.

B \flat Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pizz.

p

pizz.

pp

pp

106 $\text{♩} = 80$

Fl.

Ob. *pp*

B♭ Cl.

Bsn.

Triang.

F Hn.

Ar.

Vln. I

Vln. II *pp* arco

Vla. *p*

Vc. pizz.

Cb. *p* pizz.