



Mike Magatagan

États-Unis, SierraVista

"Arabesque" En. 1 Concert pour harpe Debussy, Claude

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Arabesque" En. 1 Concert pour harpe

Compositeur : Debussy, Claude

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Harpe

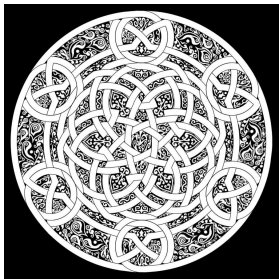
Style : Romantique

Commentaire : Les Deux Arabesques (Deux Arabesques), L. 66, est une paire d'arabesques composées par Claude Debussy. Ils sont deux des plus anciennes ½uvres de Debussy, composé entre les années 1888 et 1891, alors qu'il était encore dans la vingtaine. Bien que tout à fait un travail précoce, les arabesques contiennent des notes de Debussy style musical en développement. La suite est l'une des pièces très tôt impressionnistes de la musique, à la suite d... (la suite en ligne)

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"Arabesque" No. 1 for Concert Harp

Claude Debussy, 1888

Arranged for Concert Harp by Mike Magatagan 2012

Andante con moto (♩ = ca. 100)

14

rit.

a Tempo

17

a Tempo

20

rit. **a Tempo**

22

24 *rit.*

26 **a Tempo**

30

34

37 **Tempo rubato** (*in peu moins vite*)

42

47 **Mosso**

50 *rit.*

53

Musical score for measures 53-57. The piece is in A major (three sharps). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include 'sf' (sforzando) in measures 54, 55, and 57.

58

Musical score for measures 58-62. The right hand continues the melodic line with slurs and accents. The left hand accompaniment becomes more complex with chords and moving lines. Dynamic markings include 'sf' (sforzando) in measures 59 and 60.

Risoluto

63

Risoluto

Musical score for measures 63-66. The tempo is marked 'Risoluto' (determined). The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and moving lines. Dynamic markings include 'mf' (mezzo-forte) in measure 63.

rit.

67

rit.

Musical score for measures 67-70. The tempo is marked 'rit.' (ritardando). The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and moving lines.

Tempo 1

Musical score for measures 71-73. The piece is in A major (three sharps) and 3/4 time. Measure 71 starts with a piano (*p*) dynamic. The right hand has a whole note chord, while the left hand plays a rhythmic eighth-note pattern. Measures 72 and 73 continue the left-hand pattern with more complex right-hand accompaniment.

Musical score for measures 74-76. Measure 74 continues the previous texture. Measure 75 features a *rit.* (ritardando) marking over a melodic phrase in the right hand. Measure 76 returns to the original tempo (*a Tempo*) with a similar melodic line.

Musical score for measures 77-79. The right hand features a series of eighth-note chords and single notes, while the left hand maintains a steady eighth-note accompaniment.

Musical score for measures 80-82. The right hand continues with eighth-note chords and single notes. The left hand's accompaniment includes a key signature change to B major (four sharps) in measure 82.

84 *rit.*

87 **a Tempo**

90

93

96

Musical notation for measures 96-98. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a supporting line with eighth notes and quarter notes. A slur covers the first two measures of the bass line.

99

Musical notation for measures 99-101. Treble clef has a melodic line with eighth notes and quarter notes, some with slurs. Bass clef has a supporting line with eighth notes and quarter notes, also with slurs.

102

Musical notation for measures 102-104. Treble clef has a melodic line with eighth notes and quarter notes, some with slurs. Bass clef has a supporting line with eighth notes and quarter notes, also with slurs.

105

8va

Musical notation for measures 105-107. Treble clef has a melodic line with eighth notes and quarter notes, some with slurs. Bass clef has a supporting line with eighth notes and quarter notes, also with slurs. A "8va" marking is present above the treble clef staff.