



# Bernard Dewagtere

France, SIN LE NOBLE

## Clair de lune (Suite bergamasque No3) Debussy, Claude

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Clair de lune  
[Suite bergamasque No3]  
**Compositeur :** Debussy, Claude  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone alto ou Clarinette en Mib  
**Style :** 20eme siecle  
**Commentaire :** Le troisième mouvement et le plus célèbre de Suite bergamasque est "Clair de lune". Son nom vient du poème de Paul Verlaine du même nom qui se réfère aussi à «bergamasques» dans sa première strophe : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques'. (Wikipedia)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Clair de lune (Moonlight)

Suite bergamasque No3

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Saxophone Alto

Measures 1-4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth notes with slurs and ties, including two pairs of eighth notes beamed together and marked with a '2'.

Measures 5-8: Continuation of the eighth-note pattern with slurs and ties. Measure 8 ends with a quarter rest.

Measures 9-12: Four measures of whole rests.

Tempo Rubato

Measures 13-16: Treble clef, key signature of one sharp. Measure 13 starts with a piano (*p*) dynamic. The music consists of eighth notes with slurs and ties, including two pairs of eighth notes beamed together and marked with a '2'. Measure 16 ends with a quarter rest.

Measures 17-20: Continuation of the eighth-note pattern with slurs and ties. Measure 20 ends with a quarter rest.

Measures 21-24: Treble clef, key signature of one sharp. Measure 21 starts with a mezzo-piano (*mp*) dynamic. The music features eighth notes with slurs and ties, including two pairs of eighth notes beamed together and marked with a '6'. Measure 24 ends with a quarter rest.

Un poco mosso

Measures 25-28: Treble clef, key signature of one sharp. Measure 25 starts with a *dim. molto* marking. The music consists of quarter notes with slurs and ties, including a pair of quarter notes beamed together and marked with a 'p'. Measure 28 ends with a quarter rest.

Measures 29-32: Treble clef, key signature of one sharp. Measure 29 starts with a mezzo-piano (*mp*) dynamic. The music features quarter notes with slurs and ties, including a pair of quarter notes beamed together. Measure 32 ends with a quarter rest.

Measures 33-36: Treble clef, key signature of one sharp. Measure 33 starts with a *cresc.* marking. The music features quarter notes with slurs and ties, including a pair of quarter notes beamed together and marked with a '2'. Measure 36 ends with a quarter rest.

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2  
37 **En animant**

*mf cresc.*

41 **Calmato**

*f* *dim.* *p*

45

49 **Tempo I**

53

57

*p*

61

65

*pp morendo jusqu'à la fin*

69