



Bernard Dewagtere

France, SIN LE NOBLE

Clair de lune (Suite bergamasque No3) Debussy, Claude

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Clair de lune
[Suite bergamasque No3]
Compositeur : Debussy, Claude
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en mib, Piano et/ou Orgue ou Guitar
Style : 20eme siecle
Commentaire : Le troisième mouvement et le plus célèbre de Suite bergamasque est "Clair de lune". Son nom vient du poème de Paul Verlaine du même nom qui se réfère aussi à «bergamasques» dans sa première strophe : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques'. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Clair de lune (Moonlight)

Suite bergamasque No3

Claude Debussy (1890)

Andante très expressif

Transc. : Bernard Dewagtere

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-4. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and fingerings (2, 2). The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature, starting with a piano (*p*) dynamic. Chord diagrams are provided for the Saxophone Alto part: Bb (6fr.), F/Eb (8fr.), Bb/D (6fr.), and Cm (3fr.).

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 5-8. The Saxophone Alto part continues the melodic line with slurs and fingerings (2). The Piano part continues with chords and slurs. Chord diagrams for the Saxophone Alto part are: Cm/Bb (3fr.), F7/A, Cm7/G (3fr.), DM7/F#, Gm/F (3fr.), Cm7/Eb (3fr.), Gm/F (3fr.), and F7.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 9-12. The Saxophone Alto part has rests in measures 9-11 and then resumes the melodic line in measure 12 with slurs and fingerings (2, 2). The Piano part continues with chords and slurs. Chord diagrams for the Saxophone Alto part are: Bb (6fr.), EbM7, Bb/D (6fr.), EbM7, and Bb7/F.

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Tempo Rubato

Sax. Alt.

2/14

p

E♭M7 E♭M7/C E♭M7/C

Pno

Sax. Alt.

18

E♭ F9 F#dim E♭/G C m/F#

Pno

pp *p*

Sax. Alt.

23

mp *dim. molto*

E♭/B♭ C m B♭/D B♭m C m11 F7

Pno

mp *dim. molto*

Un poco mosso

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 27-28. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The Piano part is in bass clef with a dynamic marking of *p*. Chord diagrams are provided for the Saxophone Alto part: B \flat 6fr., Dm, D \flat /F 4fr., B \flat 6fr., Dm, and D \flat /F 4fr.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 29-30. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef. Chord diagrams are provided for the Saxophone Alto part: B \flat 6fr. and C 3fr.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 31-32. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The Piano part is in bass clef. Chord diagrams are provided for the Saxophone Alto part: F9, E \flat 6fr., Dm, F9, E \flat 6fr., and Dm.

4
33

Sax. Alt.

33

Pno

C m C m/B C m F +

3fr. 3fr. 3fr.

2 2

Detailed description: This system contains the first two staves of music. The top staff is for the Alto Saxophone (Sax. Alt.) in treble clef, starting at measure 33. It features a melodic line with a slur over measures 33-36 and a fermata at the end. Fingering numbers '2' are shown under the second and fifth notes. The bottom staff is for the Piano (Pno) in grand staff, with a similar slur and fingering '2' under the second and fifth notes. Chord diagrams are provided below the saxophone staff for measures 33, 34, 35, and 36, labeled C m, C m/B, C m, and F + respectively. Each diagram includes a '3fr.' label. The key signature has one sharp (F#).

cresc.

Sax. Alt.

35

Pno

cresc.

B \flat D m D \flat /F B \flat D m D \flat /F

6fr. 4fr. 6fr. 4fr.

Detailed description: This system contains the second two staves of music. The top staff is for the Alto Saxophone (Sax. Alt.) in treble clef, starting at measure 35. It features a melodic line with a slur over measures 35-38 and a fermata at the end. The bottom staff is for the Piano (Pno) in grand staff, with a similar slur and a 'cresc.' (crescendo) marking. Chord diagrams are provided below the saxophone staff for measures 35, 36, 37, and 38, labeled B \flat , D m, D \flat /F, B \flat , D m, and D \flat /F respectively. Diagrams for B \flat and D \flat /F are labeled '6fr.', while those for D m are labeled '4fr.'. The key signature has two flats (B \flat , E \flat).

En animant

Sax. Alt.

37

Pno

B \flat m/A \flat B \flat m7 D \flat E \flat m/F E \flat m E \flat m/D

4fr.

Detailed description: This system contains the third two staves of music. The top staff is for the Alto Saxophone (Sax. Alt.) in treble clef, starting at measure 37. It features a melodic line with a slur over measures 37-40 and a fermata at the end. The bottom staff is for the Piano (Pno) in grand staff, with a similar slur. Chord diagrams are provided below the saxophone staff for measures 37, 38, 39, and 40, labeled B \flat m/A \flat , B \flat m7, D \flat , E \flat m/F, E \flat m, and E \flat m/D respectively. The diagram for D \flat is labeled '4fr.'. The key signature has three flats (B \flat , E \flat , A \flat).

39 *mf* *cresc.* 5

Sax. Alt.

E^bm/D^b E^bm/C G^b7/B^b A^b9 E^bm7/G^b G^b/F

3fr. 9fr.

Pno

mf *cresc.*

41 *f* *dim.*

Sax. Alt.

E^bm7 2

41 *f* *dim.*

Pno

Calmato

43 *p*

Sax. Alt.

F9sus4

43 *p*

Pno

6
45

Sax. Alt.

Pno

47

Sax. Alt.

Pno

C m7/E \flat 3fr. C m7/G 3fr. F9/A C m7/E \flat 3fr. C m7/G 3fr. F9/A

49

Sax. Alt.

Pno

Tempo I

E \flat 6 10fr. E \flat m6 D m

Sax. Alt.

52

D7 G m7/D 2 2 F 9/C C m7/B \flat B \flat M9

Pno

Sax. Alt.

56

C7/A D7 G m/F E \flat 6 G m7/D F7 B \flat B \flat 7

Pno

Sax. Alt.

60

E \flat B \flat /F B \flat 7/F G sus4 G B \flat /D C m7

Pno

8
65

Sax. Alt.

pp morendo jusqu'à la fin

F7 B \flat D m B \flat D m D \flat /F

65

Pno

pp morendo jusqu'à la fin

68

Sax. Alt.

B \flat D m B \flat D m D \flat /F B \flat

68

Pno

71

Sax. Alt.

71

Pno