



Welligton Sousa

Arrangeur, Compositeur, Editeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont édité - corriger l'harmonie et la «compléter» les voix qui a fini par disparues.

2007 et 2008 a été finaliste pour Prêmio Alberto Nepomucendo de Composição para Banda de Musica (le Prix Alberto Nepomuceno composition pou... (la suite en ligne)

A propos de la pièce



Titre: Clair de Lune
Compositeur: Debussy, Claude
Arrangeur: Sousa, Welligton
Licence: Copyright © Welligton Sousa
Editeur: Sousa, Welligton
Instrumentation: Orchestre à cordes
Style: Romantique

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Claude Debussy Clair de Lune



<http://portal.brasilsonoro.com>

Arr.: Wellington Sousa - 1988

Andante Très Expressif

Violino I *Con sord.*

Violino II *pp* *Con sord.*

Viola *pp* *Con sord.*

Cello *pp* *Con sord.*

Contra Baixo *pp*

1 2 3 4

5

Vln. I

Vln. II

Vla.

Vlc.

C.B.

5 6 7 8 *pp*

Clair de Lune

A

Musical score for measures 9-12 of section A. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The Viola and Violoncello parts have a more sustained, harmonic quality.

13

B Tempo Rubato

Musical score for measures 13-16 of section B, marked 'Tempo Rubato'. The score continues for the same five instruments. The music becomes more rhythmic and complex, with many sixteenth notes. Dynamic markings of *pp* (pianissimo) are used throughout. The Viola and Violoncello parts continue with sustained chords and moving lines. The Contrabasso part has a more active role with eighth notes.

Clair de Lune

17

poco più animé

Vln. I

Vln. II

Vla.

Vlc.

C.B.

17 18 *cresc.* -19- -20-

21

Vln. I

Vln. II

Vla.

Vlc.

C.B.

-21- -22- -23- -24-

Clair de Lune

25 C Un poco mosso

Vln. I
Vln. II
Vla.
Vlc.
C.B.

25 26 *pp* 27

28

Vln. I
Vln. II
Vla.
Vlc.
C.B.

28 29

Clair de Lune

30

Musical score for measures 30 and 31 of 'Clair de Lune'. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (C.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. Measure 30 shows the beginning of the section with various melodic lines. Measure 31 continues the piece with similar textures. The score includes slurs, ties, and dynamic markings.

32

Musical score for measures 32 and 33 of 'Clair de Lune'. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (C.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. Measure 32 continues the melodic development. Measure 33 shows a continuation of the piece with similar textures. The score includes slurs, ties, and dynamic markings.

Clair de Lune

34

Vln. I
Vln. II
Vla.
Vlc.
C.B.

cresc.

34 *cresc.* 35

36

D En animant

Vln. I
Vln. II
Vla.
Vlc.
C.B.

più cresc.

36 *più cresc.* 37

Clair de Lune

38

Vln. I
Vln. II
Vla.
Vlc.
C.B.

38 39

Detailed description: This block contains the first five staves of a musical score for measures 38 and 39. The staves are labeled Vln. I, Vln. II, Vla., Vlc., and C.B. The key signature has one flat (B-flat). Measure 38 shows the beginning of the piece with various rhythmic patterns. Measure 39 continues the piece with similar patterns. The Vln. I part has a long note in measure 38 and a melodic line in measure 39. Vln. II has a rhythmic accompaniment. Vla. has a few notes. Vlc. has a consistent eighth-note pattern. C.B. has a simple bass line.

40

Vln. I
Vln. II
Vla.
Vlc.
C.B.

40 41

f

Detailed description: This block contains the last two staves of a musical score for measures 40 and 41. The staves are labeled Vln. I, Vln. II, Vla., Vlc., and C.B. The key signature has one flat (B-flat). Measure 40 shows the continuation of the piece. Measure 41 features a dynamic marking of *f* (forte) for all instruments. The Vln. I part has a melodic line. Vln. II has a rhythmic accompaniment. Vla. has a few notes. Vlc. has a consistent eighth-note pattern. C.B. has a simple bass line. The *f* marking is placed below the Vln. II staff and above the C.B. staff.

Clair de Lune

42 E **Calmato**

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vlc. *dim.* *pp*

C.B. *dim.* *pp*

42 43

44

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

C.B. *pp*

44 45

Clair de Lune

46

Musical score for measures 46 and 47. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (C.B.). The key signature is two sharps (F# and C#). Measure 46 shows the beginning of the piece with various melodic lines. Measure 47 continues the piece with more complex rhythmic patterns, particularly in the Violin II and Violoncello parts.

46

47

48

Musical score for measures 48 and 49. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (C.B.). The key signature is two sharps (F# and C#). Measure 48 shows the continuation of the piece with various melodic lines. Measure 49 continues the piece with more complex rhythmic patterns, particularly in the Violin II and Violoncello parts.

48

49

Clair de Lune

50 F Tempo I

Vln. I

Vln. II

Vla.

Vlc.

C.B.

50 *ppp* 51

52

Vln. I

Vln. II

Vla.

Vlc.

C.B.

52 53

Clair de Lune

54

Musical score for measures 54 and 55. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (C.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a lyrical, flowing style characteristic of Debussy's 'Clair de Lune'. The first system covers measures 54 and 55. The Vln. I part features a melodic line with a slur over measures 54 and 55. The Vln. II part has a similar melodic line. The Vla. part has a more active line with slurs. The Vlc. part has a melodic line with a slur. The C.B. part has a simple bass line with slurs.

54

55

56

Musical score for measures 56 and 57. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (C.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music continues from the previous system. The Vln. I part features a melodic line with a slur over measures 56 and 57. The Vln. II part has a similar melodic line. The Vla. part has a more active line with slurs. The Vlc. part has a melodic line with a slur. The C.B. part has a simple bass line with slurs.

56

57

Clair de Lune

58 G

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

C.B.

58 *pp* 59 60

61

Vln. I

Vln. II

Vla.

Vlc.

C.B.

61 62 63 64 65

Clair de Lune

H *diminuendo* Div.

Vln. I
Vln. II
Vla.
Vlc.
C.B.

66 67

68

Vln. I
Vln. II
Vla.
Vlc.
C.B.

68 69

Clair de Lune

70

Vln. I

Vln. II

Vla.

Vlc.

C.B.

70 71 72

Detailed description: This image shows a page of a musical score for the piece 'Clair de Lune'. The score is arranged in five staves, labeled Vln. I, Vln. II, Vla., Vlc., and C.B. from top to bottom. The music is in the key of D major (two sharps) and 3/4 time. Measure 70 is marked with a box containing the number '70'. The Vln. I staff features a complex texture with multiple voices and a long slur. The Vln. II staff has a more melodic line with a slur. The Vla. staff has a rhythmic pattern with a slur. The Vlc. staff has a melodic line with a slur. The C.B. staff has a simple bass line with a slur. The score concludes at measure 72 with a final chord and a fermata. The page number '14' is centered at the bottom.