



# Mike Magatagan

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## "Clair de Lune" from the "Suite Bergamasque" for String Quartet (L. 75 No. 3) Debussy, Claude

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Clair de Lune" from the "Suite Bergamasque" for String Quartet (L. 75 No. 3)
<b>Compositeur :</b>	Debussy, Claude
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Romantique

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# "Clair de Lune"

from "Suite Bergamasque"

Claude Debussy (L. 75 No. 3) 1890-1905

Interpretation for String Quartet by Mike Magatagan 2019

Andante très espressif (♩ = 46)

Violin 1 *pp con sordina*

Violin 2 *pp*

Viola *pp*

Cello *pp*

V1

V2

Va

Vc

V1

V2

Va

Vc

*tempo rubato*

*pp*

*rit.*

17 *a Tempo* *poco rall.* *più mosso*

Score for measures 17-20. The piece is in G-flat major (three flats) and 3/4 time. The first system (measures 17-20) features a tempo change from *a Tempo* to *poco rall.* and then *più mosso*. The strings play a rhythmic pattern of eighth notes with slurs and ties. Dynamics include *cresc.* (crescendo) and *pp* (pianissimo). Fingerings of 2 and 3 are indicated.

21 *rit.* *più mosso* *poco rit.*

Score for measures 21-25. The tempo changes to *rit.* (ritardando) at measure 21, then *più mosso* at measure 22, and *poco rit.* at measure 24. The strings continue with eighth-note patterns, including some triplets. Dynamics include *pp* and *cresc.*. Fingerings of 2 and 3 are indicated.

26 *rit* *un poco mosso* *pp*

Score for measures 26-30. The tempo changes to *rit* (ritardando) at measure 26, then *un poco mosso* at measure 27. The strings play a series of slurred eighth-note patterns. Dynamics include *pp* (pianissimo). Fingerings of 2 and 3 are indicated.

29

V1 *rit.* **a Tempo**

V2 *p* *p*

Va

Vc *p*

32

V1 *p* *più mosso* *rall e accel.*

V2 *p*

Va

Vc

35

V1 **a Tempo** *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

37 *poco accel.*

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

40

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

*(cresc.)*

*f*

*f*

*f*

*rit.*

43 **Calmato**

V1

V2

Va

Vc

*pp*

*pp*

*pp*

*pp*

46

V1  
V2  
Va  
Vc

*p*

Detailed description: This system covers measures 46 to 48. The first violin (V1) has a melodic line with a slur over measures 46-47 and a rhythmic pattern of eighth notes in measure 48. The second violin (V2) has a similar melodic line. The viola (Va) and violin (Vc) parts provide harmonic support with eighth-note patterns. A dynamic marking of *p* (piano) is indicated at the bottom of the system.

49

V1  
V2  
Va  
Vc

*pp*  
*ppp*  
*ppp*  
*pp*

Tempo I

*rit.*

Detailed description: This system covers measures 49 to 52. Measure 49 features a *pp* (pianissimo) dynamic. Measure 50 has a *pp* dynamic. Measure 51 is marked *rit.* (ritardando) and *ppp* (pianississimo). Measure 52 is marked *Tempo I* and *ppp*. The Vc part has a *pp* dynamic at the end of the system.

53

V1  
V2  
Va  
Vc

*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This system covers measures 53 to 56. Measures 53 and 54 feature doublets (marked with '2') in the V1 and V2 parts. Measures 55 and 56 have a *pp* (pianissimo) dynamic. The Vc part also has a *pp* dynamic at the end of the system.

58

*rit.* **a Tempo** *poco a poco rit.* **molto**

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

This system of music covers measures 58 to 64. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major/C minor). The tempo is marked 'a Tempo'. The piece begins with a 'rit.' (ritardando) and then returns to 'a Tempo'. The dynamics are consistently 'pp' (pianissimo). The Vc part includes a '2' marking, likely a second ending or fingering. The V1 and V2 parts have long, flowing lines with many slurs. The Va part has a more rhythmic, eighth-note pattern. The Vc part has a steady eighth-note accompaniment.

65

**a Tempo**

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

This system of music covers measures 65 to 68. The tempo remains 'a Tempo'. The dynamics are 'pp'. The V1 and V2 parts have long, sustained notes with some movement. The Va part continues with its eighth-note pattern. The Vc part continues with its eighth-note accompaniment. There are some slurs and phrasing marks throughout.

69

*morendo jusqu'à la fin*

V1 *p* *ppp*

V2 *p* *ppp*

Va *pp* *p* *ppp*

Vc *p* *ppp*

This system of music covers measures 69 to 72. The tempo is 'morendo jusqu'à la fin' (rushing to the end). The dynamics are 'p' (piano) and 'ppp' (pianississimo). The V1 and V2 parts have long, sustained notes. The Va part has a more active line with slurs. The Vc part has a steady eighth-note accompaniment. The piece concludes with a final 'ppp' dynamic.