



# Wendell Hobbs

États-Unis, Wilmington

## Clarinet Reverie Debussy, Claude

### A propos de l'artiste

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_saxman05.htm](https://www.free-scores.com/partitions_gratuites_saxman05.htm)

### A propos de la pièce



**Titre :** Clarinet Reverie  
**Compositeur :** Debussy, Claude  
**Arrangeur :** Hobbs, Wendell  
**Droit d'auteur :** Copyright © Wendell Hobbs  
**Editeur :** Hobbs, Wendell  
**Instrumentation :** 3 clarinettes sib et une clarinette basse  
**Style :** Classique

Wendell Hobbs sur [free-scores.com](https://www.free-scores.com)



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# Reverie

Debussy

arr. Wendell Hobbs

Andante Con Moto (♩ = 120)

3

B♭ Clarinet

*p* Solo

B♭ Clarinet

*p* Solo

5

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

*mp*

*mp*

10

11

B♭ Cl.

*mp*

B♭ Cl.

B. Cl.

14

B♭ Cl. *mf* *mp*

B♭ Cl. *mf* *mp* Solo

B♭ Cl. *mf* *mp*

B. Cl. *mf* *mp*

20

B♭ Cl.

B♭ Cl. 3

B♭ Cl.

B. Cl.

26

B♭ Cl. *f* *f* *mp*

B♭ Cl. *f* *f* *p* *mp*

B♭ Cl. *f* *p* *f*

B. Cl. *f* *p* *f* *p* *mp*

32

Musical score for measures 32-36. It features four staves: Bb Cl., Bb Cl., Bb Cl., and B. Cl. The music is in a key with one flat and a common time signature. Measure 32 starts with a *mf* dynamic. Measure 33 continues with *mf*. Measure 34 has dynamics *mp* and *mf*. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic and is marked "Solo".

37

Musical score for measures 37-42. It features three staves: Bb Cl., Bb Cl., and B. Cl. The music continues from the previous system. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic. Measure 40 has a *mf* dynamic. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic.

41

Musical score for measures 41-46. It features four staves: Bb Cl., Bb Cl., Bb Cl., and B. Cl. The music continues from the previous system. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *mf* dynamic. Measure 44 has a *mf* dynamic. Measure 45 has a *mf* dynamic. Measure 46 has a *mf* dynamic.

47 51

B $\flat$  Cl. *f* *p* *f* *p*

B $\flat$  Cl. *f* *p* *f* *p*

B $\flat$  Cl. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

54

B $\flat$  Cl. *f* *p* *mf*

B $\flat$  Cl. *f* *p* *mf*

B $\flat$  Cl. *f* *p* *mf*

B. Cl. *f* *p* *mf*

60

B $\flat$  Cl. *p* poco cresc.

B $\flat$  Cl. *p* poco cresc.

B $\flat$  Cl. *p* poco cresc.

B. Cl. *p* poco cresc.

69

67

B♭ Cl. *p* *mp*

B♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p* Solo

72

B♭ Cl. *f* *p* *f*

B♭ Cl. *f* *f*

B♭ Cl. *f* *p*

B. Cl. *f* *p*

76 A Tempo *p*

75

B♭ Cl. poco rit. *mp*

B♭ Cl. poco rit. *mp*

B♭ Cl. poco rit. *mp* Solo

B. Cl. poco rit.

79

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

*mp*

84

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

88

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

poco rit.

poco rit.

poco rit.

poco rit.

92 92

un poco meno mosso

B♭ Cl. *f* *p* 3 *f*

B♭ Cl. *f* *p* *f*

B♭ Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

98 B♭ Cl. *p* 3 Rall.

B♭ Cl. *p* Rall.

B♭ Cl. *p* Rall.

B. Cl. *p* Rall.