



Mike Magatagan

États-Unis, SierraVista

"Doctor Gradus ad Parnassum" from "Children's Corner" for Harp (L. 113 No. 1) Debussy, Claude

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Doctor Gradus ad Parnassum" from "Children's Corner" for Harp [L. 113 No. 1]
Compositeur : Debussy, Claude
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Doctor Gradus ad Parnassum" (from "Children's Corner" L. 113 No. 1)

Claude Debussy, 1908

Transcribed for Harp by Mike Magatagan 2013

Moderement anime

Harp

mf

To Coda

retenu

un peu retenu

22 *a tempo*

26

30

dim *un peu retenu*

33 *Tempo 1*

37

animez un peu

41

rit. **D.C. al Coda**

Measures 48-49: Treble and bass staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 48 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 49 continues the melodic line with a sharp sign on the final note.

Measures 50-51: Treble and bass staves. Treble clef, key signature of three flats. Measure 50 continues the melodic line with eighth notes. Measure 51 continues the melodic line with eighth notes.

Measures 52-53: Treble and bass staves. Treble clef, key signature of three flats. Measure 52 continues the melodic line with eighth notes. Measure 53 features a melodic line in the treble with eighth notes and a bass line with eighth notes.

Measures 54-55: Treble and bass staves. Treble clef, key signature of three flats. Measure 54 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 55 features a melodic line in the treble with eighth notes and a bass line with eighth notes.

Measures 56-58: Treble and bass staves. Treble clef, key signature of three flats. Measure 56 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 57 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 58 features a melodic line in the treble with eighth notes and a bass line with eighth notes. The word *rit.* is written above the treble staff in measure 58.

Measures 62-63: Treble and bass staves. Treble clef, key signature of three flats. Measure 62 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 63 features a melodic line in the treble with eighth notes and a bass line with eighth notes. The text *a Tempo* is written above the treble staff in measure 62.