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A propos de la pièce



Titre : La Fille Aux Cheveux de Lin
[From Préludes, Book 1, N° 8.]

Compositeur : Debussy, Claude

Arrangeur : Jefferson, Guerrero Carreño

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Editeur : Jefferson, Guerrero Carreño

Instrumentation : Flûte, Clarinette et Quatuor à cordes

Style : Romantique

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la fille aux cheveux de lin

Score

From Préludes, Book 1, N° 8.

C. Debussy

tres calme et doucement expressif

Arr. Jefferson Guerrero

Flute

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Guitar

Fl.

Bb Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Gtr.

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la fille aux cheveux de lin

Musical score for measures 14-19. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Guitar (Gtr.). The key signature is one flat (B♭). The score features dynamic markings such as *mf*, *p*, and *mp*, along with hairpins indicating crescendos and decrescendos. The Flute part has a melodic line with slurs and ties. The B♭ Clarinet part has a similar melodic line. The Violin 1 part has a sustained note with a slur. The Violin 2 part has a melodic line with slurs. The Viola part has a sustained note with a slur. The Violoncello part has a melodic line with slurs. The Guitar part has a rhythmic accompaniment with chords and slurs.

Musical score for measures 20-25. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Guitar (Gtr.). The key signature is one flat (B♭). The score features dynamic markings such as *f*, *mf*, *p*, and *mp*, along with hairpins indicating crescendos and decrescendos. The Flute part has a melodic line with slurs and ties, including a triplet of eighth notes. The B♭ Clarinet part has a melodic line with slurs and ties. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a melodic line with slurs and ties. The Viola part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties. The Guitar part has a rhythmic accompaniment with chords and slurs.

la fille aux cheveux de lin

Musical score for measures 26-33. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Guitar (Gtr.). The key signature is one flat (B♭) and the time signature is 3/4. The score features various dynamics including *pp*, *p*, and *mp*. A *8va* marking is present in the Violin 2 part. The music is characterized by flowing lines and dynamic contrasts.

Musical score for measures 34-41. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Guitar (Gtr.). The key signature is one flat (B♭) and the time signature is 3/4. The score features various dynamics including *pp*, *ppp*, and *p*. A triplet marking (*3*) is present in the Flute and B♭ Clarinet parts. The music continues with intricate textures and dynamic shifts.