



# Matthieu Fillion

Compositeur

France, Vieux-Condé

## A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_opermuzikant.htm](http://www.free-scores.com/partitions_gratuites_opermuzikant.htm)

## A propos de la pièce

**Titre :** Le Petit Nègre  
**Compositeur :** Debussy, Claude  
**Arrangeur :** Fillion, Matthieu  
**Droit d'auteur :** Public Domain  
**Editeur :** Fillion, Matthieu  
**Instrumentation :** Clarinette, Piano  
  
**Style :** Classique moderne

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# LE PETIT NEGRE

arrangé pour clarinette et piano

Claude Debussy

Clarinette en Sib

Piano

9

19

31

42

51

Musical score for measures 51-61. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the treble staff begins at measure 51 with a whole rest, followed by a series of eighth and quarter notes. The grand staff provides accompaniment with chords and moving lines in both hands.

62

Musical score for measures 62-72. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature changes to one flat (Bb). The melody in the treble staff continues with eighth and quarter notes. The grand staff accompaniment features chords and moving lines in both hands.

73

Musical score for measures 73-79. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and quarter notes. The grand staff accompaniment features chords and moving lines in both hands.

80

Musical score for measures 80-86. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and quarter notes. The grand staff accompaniment features chords and moving lines in both hands.