



# Ioan Dobrinescu

Roumanie, Bucharest

## Prelude a l'apresmidi d'un Faune Debussy, Claude

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Prelude a l'apresmidi d'un Faune

**Compositeur :** Debussy, Claude

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Ensemble de cuivres

**Style :** Romantique

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# Prelude a l'apresmidi d'un Faune

Claude Debussy arr. Ioan Dobrinescu

Asez lent  $\text{♩} = 70$  poco rit.  $\text{♩} = 70$  rit. **A**  $\text{♩} = 76$  tres leger

Piccolo Trumpet in Bb  
1st Trumpet in Bb *p* *doux et expressif*  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
Flugelhorn  
1st Horn in F  
2nd Horn in F  
3rd Horn in F  
Baritone Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Tuba in F  
Tuba in Bb  
Crotales

13  $\text{♩} = 84$  *crescendo*  $\text{♩} = 78$  *rit.*  $\text{♩} = 78$  **B**

Picc. Tpt. *dim. et retenu* *pp* *3*

Tpt. 1 *p* *f* *p* *legèrement et expressif* *3*

Tpt. 2 *p* *expressif* *f* *pp* *3*

Tpt. 3 *p* *mp* *f* *mp* *pp* *3*

Flug. *mp* *f* *mp* *pp* *3*

Hn. 1 *p* *p* *f* *mp* *pp*

Hn. 2 *p* *p* *f* *mp* *pp* *3*

Hn. 3 *f* *mp* *pp*

Bar. Hn. *p* *p* *f* *mp* *ppp* *3*

Tbn. 1 *pp* *f* *mp* *pp*

Tbn. 2 *f* *mp* *ppp*

Tbn. 3 *pp* *f* *mp*

Euph. *pp* *pp* *f* *mp* *pp* *3*

F Tba. *pp* *f* *ppp*

Bb Tba. *f* *ppp*

Crot.

22 poco rit. . ♩ = 78

Picc. Tpt. *pp* *pp* *p*

Tpt. 1 *p* *pp* *ppp* *pp* *pp* *leggerement et expressif*

Tpt. 2 *pp* *pp* *ppp* *pp* *pp*

Tpt. 3 *pp* *pp* *ppp* *pp* *pp*

Flug. *pp* *pp* *ppp* *ppp* *pp* *pp*

Hn. 1 *pp* *pp* *p* *ppp*

Hn. 2 *pp* *pp* *pp* *pp*

Hn. 3 *pp* *pp* *p* *pp*

Bar. Hn. *pp* *pp* *pp* *pp*

Tbn. 1 *ppp* *ppp* *ppp*

Tbn. 2 *ppp* *ppp* *ppp*

Tbn. 3 *pp* *ppp* *ppp*

Euph. *pp* *pp* *p* *pp*

F Tba. *ppp* *ppp* *ppp*

Bb Tba. *ppp* *ppp* *ppp*

Crot.

27 *accel.*  $\text{♩} = 78$  *poco rit.* **C**  $\text{♩} = 82$

Picc. Tpt. *mp* *f* *p*

Tpt. 1 *f* *pp*

Tpt. 2 *f* *p* *pp*

Tpt. 3 *mp* *pp*

Flug. *mp* *p* *pp*

Hn. 1 *pp* *mp* *p* *con sord.* *sfz* *p*

Hn. 2 *pp* *mp* *p* *con sord.* *sfz* *p*

Hn. 3 *pp* *mp* *p* *con sord.* *sfz* *p*

Bar. Hn. *pp* *pp* *sfz* *p*

Tbn. 1 *mp* *p* *pp* *pp* *con sord. straight* *pp* *p*

Tbn. 2 *mp* *p* *pp* *pp* *con sord. straight* *pp* *p*

Tbn. 3 *pp*

Euph. *p* *p* *mp* *p*

F Tba. *p* *pp*

Bb Tba. *pp* *p*

Crot.

32  $\text{♩} = 82$  poco rit. En animant  $\text{♩} = 86$  **D** poco rit.  $\text{♩} = 86$  *crescendo*

Picc. Tpt.  $p$

Tpt. 1  $p$   $pp$   $p$  *doux et expressif*

Tpt. 2  $pp$   $mf$

Tpt. 3  $pp$   $p$

Flug.  $mf$   $pp$   $mf$   $p$

Hn. 1  $sfz p$  *senza sord.*

Hn. 2  $sfz p$  *senza sord.*

Hn. 3  $sfz p$   $p$

Bar. Hn.  $sfz p$   $p$

Tbn. 1  $sfz p$   $pp$   $sfz p$   $p$

Tbn. 2  $sfz p$  *con sord. straight*  $pp$   $p$   $sfz p$   $p$  *senza sord.*

Tbn. 3  $sfz p$   $sfz p$   $p$   $p$

Euph.  $mf$   $p$   $p$

F Tba.  $p$   $sfz p$   $p$   $p$   $sfz p$   $p$   $p$

Bb Tba.  $sfz p$   $p$   $sfz p$   $p$

Crot.  $p$

♩ = 90

Toujours en animant ♩ = 96 *crescendo*

*diminuendo* *poco rit.*

40

Picc. Tpt. *p* *mp* *p* *pp*

Tpt. 1 *p* *mp* *p* *pp*

Tpt. 2 *p* *mp* *f en dehors* *p*

Tpt. 3 *p* *mp* *f en dehors* *p*

Flug. *mp* *p* *f* *pp*

Hn. 1 *p* *mp* *p* *f en dehors* *p* *pp*

Hn. 2 *p* *mp* *p* *f en dehors* *p* *pp*

Hn. 3 *p* *mp* *p* *f* *pp*

Bar. Hn. *mp* *p* *f en dehors* *p* *pp*

Tbn. 1 *mp* *mf* *p* *f* *p* *pp*

Tbn. 2 *mp* *mf* *p* *f* *p* *pp*

Tbn. 3 *mp* *mf* *p* *f* *p* *pp*

Euph. *mp* *p* *f* *p* *pp*

F Tba. *p* *f* *p* *pp*

Bb Tba. *mp* *f* *p* *pp*

Crot.

Meme mouvement et soutenu ♩ = 66

poco rit.

51 **F** Premier mouvt. ♩ = 70

**G** *expressif et tres soutenu* ♩ = 74 *crescendo*

**H** ♩ = 74

Picc. Tpt. *ppp*

Tpt. 1 *ppp* *pp* *p* *mf* *p* *f* *subito ppp*

Tpt. 2 *ppp* *pp* *pp* *p* *p* *mf*

Tpt. 3 *ppp* *pp* *p* *p* *mf*

Flug. *ppp* *pp* *p* *pp* *mf* *subito ppp*

Hn. 1 *ppp* *pp* *pp* *mf* *p* *f* *subito ppp*

Hn. 2 *ppp* *pp* *pp* *mf* *p* *f* *subito ppp*

Hn. 3 *ppp* *ppp* *p* *mf* *p* *f* *subito ppp*

Bar. Hn. *ppp* *pp* *p* *p* *mf* *subito ppp* *expressif et tres soutenu*

Tbn. 1 *ppp* *pp* *pp* *pp* *p* *mf* *subito p* *expressif et tres soutenu*

Tbn. 2 *ppp* *pp* *pp* *pp* *p* *mf* *subito p* *expressif et tres soutenu*

Tbn. 3 *ppp* *pp* *pp* *pp* *p* *mf* *subito p*

Euph. *doux et expressif* *p* *p* *pp* *f*

F Tba. *ppp* *pp* *pp* *pp* *mf*

Bb Tba. *ppp* *pp* *p* *pp* *mf* *pp*

Crot.



*crescendo*

This musical score page features ten staves for various instruments. The Piccolo (Picc. Tpt.) and three Trumpets (Tpt. 1, 2, 3) play a melodic line with triplets, starting at *pp* and ending at *mf*. The Flugelhorn (Flug.) plays a rhythmic accompaniment, starting at *mp* and ending at *f*. The Horns (Hn. 1, 2, 3) play a rhythmic accompaniment, starting at *pp* and ending at *f*. The Baritone Horn (Bar. Hn.) plays a rhythmic accompaniment, starting at *pp* and ending at *f*. The Trombones (Tbn. 1, 2, 3) play a rhythmic accompaniment, starting at *mp* and ending at *ff*. The Euphonium (Euph.) plays a rhythmic accompaniment, starting at *pp* and ending at *f*. The Tuba (F Tba.) plays a rhythmic accompaniment, starting at *pp* and ending at *mf*. The Bass Tuba (Bb Tba.) plays a rhythmic accompaniment, starting at *pp* and ending at *mf*. The Cymbal (Crot.) is marked with a dash throughout the page.

72 rit. . . . . ♩ = 70 *doux et expressif* rit. . . . . **I** Mouvement du debut ♩ = 100

The score is for a full orchestra. It features the following parts and markings:

- Picc. Tpt.**: Piccolo Trumpet, *p*
- Tpt. 1**: Trumpet 1, *mf*
- Tpt. 2**: Trumpet 2, *mf*
- Tpt. 3**: Trumpet 3, *mf*, *tres doux*, *pp* 6, *ppp* 6
- Flug.**: Flute, *p*, *tres doux*, *pp* 6, *ppp* 6
- Hn. 1**: Horn 1, *mf*, *expressif et doux*, *p*, *piu p*, *pp*, *ppp*
- Hn. 2**: Horn 2, *mf*, *pp*, *ppp*
- Hn. 3**: Horn 3, *mf*, *pp*, *ppp*
- Bar. Hn.**: Baritone Horn, *mf* 6, *p* 6, *pp*
- Tbn. 1**: Trombone 1, *pp*
- Tbn. 2**: Trombone 2, *pp*
- Tbn. 3**: Trombone 3, *pp*
- Euph.**: Euphonium, *mf* 6, *p* 6, *pp*
- F Tba.**: French Trombone, *p*, *pp*, *pp*
- Bb Tba.**: Bass Trombone, *p*, *ppp*, *pp*
- Crot.**: Cymbal

81 **Un peu plus anime** ♩ = 66 *con sord.* **poco rit.**

The score is for a full orchestral brass section. It begins at measure 81 with a tempo of ♩ = 66. The Piccolo (Picc. Tpt.) plays a melodic line starting with a *mp* dynamic and a triplet of eighth notes. The Trumpets (Tpt. 1, 2, 3) and Flugelhorn (Flug.) play rhythmic patterns, with Tpt. 2 and Flug. using *p* and *sfz* dynamics. The Horns (Hn. 1, 2, 3) play a steady sixteenth-note accompaniment, with Hn. 1 using *pp* and Hn. 2/3 using *pp*. The Baritone Horn (Bar. Hn.) plays a rhythmic pattern with *pp* dynamics. The Trombones (Tbn. 1, 2, 3) play harmonic accompaniment with *pp* dynamics. The Euphonium (Euph.) plays a rhythmic pattern with *pp* dynamics. The F/Tuba (F Tba.) and Bb/Tuba (Bb Tba.) play harmonic accompaniment with *pp* dynamics. The Cymbals (Crot.) are silent.

86 **J** **Mouvement du debut**  $\text{♩} = 100$

Picc. Tpt. *mp* 3 *pp* *p* 6

Tpt. 1 *pp* *p* 6

Tpt. 2 *senza sord.* *doux et expressif* *p* 3 *con sord.* *p* 6

Tpt. 3 *p* *sfz* 6

Flug. *pp* 6

Hn. 1 *pp* 6

Hn. 2 *pp* 6

Hn. 3 *pp* 6

Bar. Hn. *pp* 6

Tbn. 1 *pp* *senza sord.* *pp* 6

Tbn. 2 *pp* *senza sord.* *pp* 6

Tbn. 3 *pp* *senza sord.* *pp* 6

Euph. *pp* 6

F Tba. *pp* *pp*

Bb Tba. *pp* *pp*

Crot. *pp*

**Dans le mouvement plus anime**  $\text{♩} = 66$

Dans le 1<sup>er</sup> mouvement  
avec plus de langueur ♩ = 70

molto rit. . . . .



senza sord. tres expressif et doux

♩ = 74

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Picc. Tpt.**: Piccolo Trumpet, starting at measure 91 with a *p* dynamic.
- Tpt. 1**: Trumpet 1, playing sixteenth-note patterns with *p* dynamics.
- Tpt. 2**: Trumpet 2, playing sixteenth-note patterns with *p* dynamics.
- Tpt. 3**: Trumpet 3, playing sixteenth-note patterns with *p* dynamics.
- Flug.**: Flugelhorn, playing sixteenth-note patterns with *pp* dynamics.
- Hn. 1**: Horn 1, playing sixteenth-note patterns with *pp* dynamics, marked *con sord.* and *senza sord.*
- Hn. 2**: Horn 2, playing sixteenth-note patterns with *pp* dynamics, marked *cuivre*.
- Hn. 3**: Horn 3, playing sixteenth-note patterns with *pp* dynamics, marked *senza sord.*
- Bar. Hn.**: Baritone Horn, playing sixteenth-note patterns with *pp* dynamics.
- Tbn. 1**: Trombone 1, playing sixteenth-note patterns with *pp* dynamics.
- Tbn. 2**: Trombone 2, playing sixteenth-note patterns with *pp* dynamics.
- Tbn. 3**: Trombone 3, playing sixteenth-note patterns with *pp* dynamics.
- Euph.**: Euphonium, playing sixteenth-note patterns with *pp* dynamics.
- F Tba.**: French Trombone, playing sixteenth-note patterns with *pp* dynamics.
- Bb Tba.**: Bass Trombone, playing sixteenth-note patterns with *pp* dynamics.
- Crot.**: Cymbals, playing a simple rhythmic pattern with *pp* dynamics.

Dynamic markings include *pp*, *p*, *mf*, and *sf*. Performance instructions include *senza sord.*, *tres expressif et doux*, *doux et expressif*, *bouchee*, and *ouvert*. The score includes various articulations such as slurs, accents, and breath marks.

98  $\text{♩} = 66$   $\text{♩} = 74$  *poco rit.*

Picc. Tpt. *pp* *doux et expressif*

Tpt. 1 *p*

Tpt. 2 *pp*

Tpt. 3 *pp*

Flug. *pp*

Hn. 1 *con sord.* *p* *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Bar. Hn. *pp*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

Tbn. 3 *pp* *pp*

Euph. *p* *doux et expressif*

F Tba. *p* *p*

Bb Tba.

Crot. *pp* *pp*

Tres lent et tres retenu jusqu'a la fin ♩ = 56

A tempo ♩ = 70

Tres retenu ♩ = 64  
con sord.

M

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Picc. Tpt., Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Hn. 3, Bar. Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., F Tba., Bb Tba., and Crot. The score is in 3/8 time and features a key signature of two flats. It begins at measure 103. The Picc. Tpt. part starts with a melodic line marked *pp*. The Tpt. 1 and 2 parts have *con sord.* and *pp* markings. The Tpt. 3 part has a *p* marking. The Flug. part has a *p* marking. The Hn. 1, 2, and 3 parts have *con sord.* and *pp* markings. The Bar. Hn. part has a *pp* marking. The Tbn. 1, 2, and 3 parts have *pp* markings. The Euph. part has *p* markings and includes a 4-measure rest. The F Tba. and Bb Tba. parts have *pp* markings. The Crot. part has a *ppp* marking. The score includes various dynamics such as *pp*, *ppp*, and *p*, and performance instructions like *con sord.* and *Tres retenu*. A rehearsal mark 'M' is placed above the 12th measure.