



# Ioan Dobrinescu

Roumanie, Bucharest

## Prelude a l'apresmidi d'une Faune Debussy, Claude

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Prelude a l'apresmidi d'une Faune

**Compositeur :** Debussy, Claude

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Ensemble de Violoncelles

**Style :** Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Prelude a l'apresmidi d'un Faune

Claude Debussy arr. Ioan Dobrinescu

**Asez lent** ♩ = 70      **poco rit.**      ♩ = 70      **rit.**      **A** ♩ = 76 **tres leger**

1st Violoncello  
2nd Violoncello  
3rd Violoncello  
4th Violoncello  
5th Violoncello  
6th Violoncello  
7th Violoncello  
8th Violoncello  
9th Violoncello  
10th Violoncello  
11th Violoncello  
12th Violoncello  
13th Violoncello  
14th Violoncello  
Contrabass  
Crotales

*doux et expressif*

*p* *pp* *mp* *pp* *ppp* *pppp* *tr*

♩ = 84 *crescendo*

♩ = 78 *rit.* . . . ♩ = 78

**B**

Violin 1: *p*, *mp*, *mf*, *f*, *mp*, *pp* (triplets)

Violin 2: *p*, *f*, *p*, *legeremenet et expressif*

Violin 3: *p*, *expressif*, *f*, *pp* (triplets)

Violin 4: *p*, *mp*, *f*, *mp*, *pp* (triplets)

Violin 5: *mp*, *f*, *mp*, *pp* (triplets)

Violin 6: *p*, *p*, *f*, *mp*, *pp*

Violin 7: *p*, *p*, *f*, *mp*, *pp*

Viola 1: *pp*, *pp*, *f*, *mp*, *pp*

Viola 2: *pp*, *pp*, *f*, *mp*, *pp*

Viola 3: *pp*, *pp*, *f*, *mp*, *pp* (triplets)

Cello: *pp*, *f*, *ppp*

Double Bass: *pp*, *f*, *ppp*

Crochet: *ppp*, *pizz.*, *ppp*



This musical score is for a string ensemble and cymbals, spanning measures 26 to 39. It is written in 3/8 time with a key signature of one sharp (F#). The score is divided into four systems of measures: 26-29, 30-33, 34-37, and 38-39. The instruments are: Violin I (Ve. 1), Violin II (Ve. 2), Violin III (Ve. 3), Violin IV (Ve. 4), Viola (Ve. 5), Violoncello I (Ve. 6), Violoncello II (Ve. 7), Double Bass I (Ve. 8), Double Bass II (Ve. 9), Double Bass III (Ve. 10), Double Bass IV (Ve. 11), Double Bass V (Ve. 12), Double Bass VI (Ve. 13), Double Bass VII (Ve. 14), and Cymbals (Cb.). The Cymbals part is marked with *ppp*. The score features various dynamics including *pp*, *mp*, *f*, and *ppp*. Performance instructions include *accel.* (measures 30-33), *poco rit.* (measures 34-39), and *leggero et espressif* (measures 27-29). Specific techniques such as *pizz.* (pizzicato), *arco* (arco), and triplets are indicated throughout the score.

30 **C**  $\text{♩} = 82$

31  $\text{♩} = 82$  poco rit.

Violin 1 (Ve. 1):  $p$

Violin 2 (Ve. 2):  $pp$ ,  $p$ ,  $pp$

Violin 3 (Ve. 3):  $p$ ,  $pp$

Violin 4 (Ve. 4):  $pp$

Violin 5 (Ve. 5):  $p$ ,  $pp$ ,  $mf$ ,  $pp$

Violin 6 (Ve. 6):  $sfz p$

Violin 7 (Ve. 7):  $p$ ,  $sfz p$

Violin 8 (Ve. 8):  $sfz p$

Violin 9 (Ve. 9):  $pp$ ,  $pp$ ,  $sfz$ ,  $p$ ,  $mf$ ,  $p$

Violin 10 (Ve. 10):  $sfz$ ,  $p$ ,  $pp$ ,  $sfz$

Violin 11 (Ve. 11):  $p$ ,  $mp$ ,  $p$ ,  $sfz$

Violin 12 (Ve. 12):  $pp$ ,  $sfz p$ ,  $pp$ ,  $p$ ,  $sfz$

Violin 13 (Ve. 13):  $pp$ ,  $pp$ ,  $p$ ,  $sfz$ ,  $p$ ,  $sfz p$

Violin 14 (Ve. 14):  $pp$ ,  $p$ ,  $sfz$ ,  $p$ ,  $p$ ,  $p$ ,  $sfz$

Cymbal (Cb.):  $pp$ ,  $p$ ,  $sfz$ ,  $p$ ,  $sfz$

Crotales (Crot.):

En animant ♩ = 86 **D** poco rit. ♩ = 86 *crescendo* ♩ = 84 ♩ = 90 **E** Toujours en animant ♩ = 96

36

Ve. 1

Ve. 2

Ve. 3 *doux et expressif*

Ve. 4

Ve. 5

Ve. 6 *mf*

Ve. 7

Ve. 8

Ve. 9

Ve. 10

Ve. 11

Ve. 12

Ve. 13

Ve. 14

Cb.

Crot.

crescendo

diminuendo

poco rit.

**F** Premier mouvt. ♩ = 70

poco rit.

**G** *espressif et tres soutenu*

45

Vi. 1 *piu f* *p* *pp* *ppp* *pp* *p*

Vi. 2 *piu f* *p* *pp* *ppp* *pp* *p*

Vi. 3 *f en dehors* *p* *pp* *ppp* *pp* *pp*

Vi. 4 *f en dehors* *p* *pp* *ppp* *pp* *pp*

Vi. 5 *f* *p* *pp* *ppp* *pp* *pp*

Vi. 6 *f* *f en dehors* *p* *pp* *ppp* *pp*

Vi. 7 *f* *f en dehors* *p* *pp* *ppp* *pp* *espressif et tres soutenu* *p* *espressif et tres soutenu*

Vi. 8 *f* *pp* *ppp* *ppp* *pp* *p*

Vi. 9 *mf* *f* *p* *pp* *ppp* *ppp*

Vi. 10 *f* *p* *pp* *ppp* *ppp*

Vi. 11 *f* *p* *doux et expressif* *p*

Vi. 12 *f* *f en dehors* *p* *pp* *ppp* *pp*

Vi. 13 *p* *pp*

Vi. 14 *f* *p* *p* *ppp*

Cb. *f* *p* *ppp* *pp*

Crot.



56 *poco rit.*  $\text{♩} = 74$  *crescendo* **H**

Violin 1: *mf*, *f*, *subito ppp*, *pp*

Violin 2: *mf*, *p*, *f*, *pp*

Violin 3: *p*, *p*, *mf*, *pp*

Violin 4: *p*, *p*, *mf*, *pp*

Violin 5: *p*, *pp*, *mf*, *subito ppp*, *mp*

Viola 6: *pp*, *mf*, *p*, *f*, *subito ppp*, *pp*, *pp*

Viola 7: *mf*, *f*, *subito ppp*

Viola 8: *mf*, *f*, *subito ppp*

Violoncello 9: *pp*, *pp*, *pp*, *p*, *mf*, *subito p*, *espressif et tres soutenu*, *mp*

Violoncello 10: *pp*, *pp*, *pp*, *p*, *mf*, *subito p*, *mp*

Double Bass 11: *p*, *pp*, *f*, *pp*

Double Bass 12: *p*, *p*, *mf*, *subito ppp*, *espressif et tres soutenu*

Double Bass 13: *pp*, *pp*, *p*, *mf*, *subito p*, *mp*

Double Bass 14: *pp*, *pp*, *mf*, *pp*

Cymbal: *p*, *pp*, *mf*, *pp*, *pp*

Crotale: (empty staff)

66 *crescendo*

Violin parts (Vc. 1-14): Vc. 1 starts with *pp* and *crescendo*, moving to *p*, *f*, and *mf*. Vc. 2 starts with *p*, moving to *f* and *mf*. Vc. 3 starts with *p*, moving to *f* and *mf*. Vc. 4 starts with *p*, moving to *f* and *mf*. Vc. 5 starts with *mf*, moving to *ff* and *mf*. Vc. 6 starts with *p*, moving to *mf*, *ff*, and *mf*. Vc. 7 starts with *mp*, moving to *f* and *mf*. Vc. 8 starts with *p*, moving to *mp*, *f*, and *mf*. Vc. 9 starts with *mf*, moving to *ff* and *mf*. Vc. 10 starts with *mf*, moving to *ff*. Vc. 11 starts with *p*, moving to *mp*, *mf*, and *f*. Vc. 12 starts with *pp*, moving to *p*, *mp*, *mf*, and *f*. Vc. 13 starts with *mf*, moving to *ff*. Vc. 14 starts with *pp*, moving to *p*, *mp*, *mf*, and *p*.

Cello parts (Cb.): Cb. starts with *p*, moving to *mp* and *mf*.

Cymbal (Cb.): Cb. has a sustained chord.

Crotchet (Crot.): Crot. has a sustained chord.

73 rit. . . . . ♩ = 70 rit. . . . . I Mouvement du debut ♩ = 100

The image shows a page of a musical score for a string ensemble and cymbals. It consists of 14 staves for violins (Vc. 1-14), a cymbal (Cb.), and a croquet (Crot.). The score is divided into two sections by a double bar line. The first section is marked 'rit.' and has a tempo of ♩ = 70. The second section is marked 'I Mouvement du debut' and has a tempo of ♩ = 100. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics such as *p*, *pp*, *ppp*, *espressif et doux*, *doux et espressif*, *très doux*, and *très p*. There are also performance markings like '6' and '3' above notes, and slurs connecting notes across measures. The Crot. staff is mostly empty, indicating it is not played in this section.

Un peu plus anime ♩ = 66

con sord. poco rit. . . . .

Musical score for Violins 1-14, Cello, and Cymbal. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The tempo is marked 'Un peu plus anime' with a quarter note equal to 66 beats per minute. The score is divided into four measures. The first measure shows the initial entry of the strings. The second and third measures feature a complex texture with sixteenth-note patterns and dynamic markings such as *pp*, *p*, *sfz*, and *mp*. The fourth measure includes the instruction 'con sord.' and 'poco rit.', indicating a change in articulation and a slight deceleration. The score includes various musical notations such as slurs, accents, and dynamic markings.

86 **J** Mouvement du debut  $\text{♩} = 100$

Dans le mouvement plus anime  $\text{♩} = 66$

Violin 1 (Vc. 1): *mp*, *pp*, *p*

Violin 2 (Vc. 2): *p*

Violin 3 (Vc. 3): *p*

Violin 4 (Vc. 4): *pp*, *p*, *sf*

Violin 5 (Vc. 5): *pp*

Violin 6 (Vc. 6): *pp*

Violin 7 (Vc. 7): *doux et expressif*, *p*

Violin 8 (Vc. 8): *pp*

Violin 9 (Vc. 9): *pp*

Violin 10 (Vc. 10): *pp*

Violin 11 (Vc. 11): *pp*

Violin 12 (Vc. 12): *pp*

Violin 13 (Vc. 13): *pp*, *senza sord.*, *pp*

Violin 14 (Vc. 14): *pp*

Cello (Cb.): *pp*

Cymbals (Crot.): *pp*

Dans le 1<sup>er</sup> mouvement  
avec plus de longueur ♩ = 70

molto rit. . . . .

**K**

*tres espressif et doux*

♩ = 74

91

Ve. 1 *p*

Ve. 2 *p*

Ve. 3 *p*

Ve. 4 *p sfz mf mf*

Ve. 5 *pp pp p pp p p p p*

Ve. 6 *pp 6 6 6 pp 3*

Ve. 7 *pp 6 6 6 mp pp pp*

Ve. 8 *pp 6 6 6 pp pp pp*

Ve. 9 *pp 6 p p pp pp p*

Ve. 10 *pp 6 p p pp pp*

Ve. 11 *p pp pp*

Ve. 12 *pp 6 6 p 3 3 pp 6 6 6 6 pp pp*

Ve. 13 *pp 6 pp pp*

Ve. 14 *pp pp pp pp*

Cb. *pp pp pp*

Crot. *pp pp*

♩ = 66

**L** ♩ = 74

*poco rit.*

The musical score is arranged in 14 systems, each containing a pair of staves for Violins (Vc. 1-14) and Violas (Vc. 3-16). The bottom two systems include a Cymbal (Cb.) and Crotales (Crot.) part. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics such as *pp*, *p*, and *poco rit.*, along with articulation like *doux et expressif*. The score includes complex rhythmic patterns with triplets and sextuplets, and a section marked with a large 'L' indicating a change in tempo to 74 beats per minute.

Tres lent et tres retenu jusqu'a la fin ♩ = 56

703 - A tempo ♩ = 70

Tres retenu ♩ = 64

M

The musical score consists of 14 violin parts (Ve. 1-14), a cymbal part (Cb.), and a crotales part (Crot.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into four measures. Measure 703 starts with a tempo marking of 'A tempo ♩ = 70'. Measure 704 begins with a 'Tres retenu ♩ = 64' instruction and a 'M' marking. Dynamic markings include *ppp*, *pp*, and *p*. Performance instructions include 'pizz.' (pizzicato) and 'Tres retenu'. The score includes various musical notations such as slurs, accents, and articulation marks.