



Ioan Dobrinescu

Roumanie, Bucharest

Prelude from Suite Bergamasque Debussy, Claude

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Prelude from Suite Bergamasque

Compositeur : Debussy, Claude

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Choeur de cuivre

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Prelude

Claude Achile Debussy arr. Ioan Dobrinescu

Moderato (tempo rubato)

♩ = 64

rit. . . Tempo primo ♩ = 64

rit. . .

Piccolo Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Tuba 1 in F

Tuba 2 in B

Tempo primo ♩ = 64

rit. Tempo primo ♩ = 64

Musical score for brass instruments. The score is divided into two sections: the first section is marked "Tempo primo ♩ = 64" and the second section is marked "rit. Tempo primo ♩ = 64". The instruments are arranged in staves from top to bottom: Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, F Tba. 1, and Bb Tba. 2. The score includes various musical notations such as dynamics (f, mp, pp, p), articulation (accents, slurs), and performance instructions (rit.).

13 ♩ = 60

Picc. Tpt. 1 rit.

Tpt. 2 *mp* *mp* *cresc.*

Tpt. 3 *mp* *mp* *cresc.* *piú f*

Hn. 1 *p* *mp* *cresc.* *poco mf*

Hn. 2 *p* *mp* *mf cresc.* *poco mf*

Tbn. 1 *p* *mp* *cresc.* *poco mf*

Tbn. 2 *p* *mp* *cresc.* *poco mf*

Tbn. 3 *p* *mp* *cresc.* *poco mf*

F Tba. 1 *p* *mp* *mf cresc.* *poco mf*

Bb Tba. 2 *p* *mp* *poco mf*

A

20

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

F Tba. 1

Bb Tba. 2

The musical score is written for a brass ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Piccolo Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, First Tenor/Bass Trombone, and Second Tenor/Bass Trombone. The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics are indicated by letters like *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance markings include *rit.* (ritardando) and *A tempo*. The section is marked with a box containing the letter **A** and the number 20. The Piccolo Trumpet 1 part starts with a *p* dynamic. Trumpet 2 starts with *pp* and then *p*. Trumpet 3 starts with *pp* and then *p*. Horn 1 starts with *pp* and then *p*, *più p*, and *pp*. Horn 2 starts with *pp* and then *pp*, *più p*, and *pp*. Trombone 1 starts with *pp* and then *p*, and ends with *mp*. Trombone 2 starts with *pp* and then *p*. Trombone 3 starts with *pp* and then *pp*, *più p*, and *pp*. First Tenor/Bass Trombone starts with *pp* and then *mp*. Second Tenor/Bass Trombone starts with *pp* and then *pp*, *più p*, and *pp*.

precipitando calmo, a tempo

poco rit. . . .

25

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
F Tba. 1
Bb Tba. 2

mp
p
pp
p
pp
pp
ppp

pp *ppp*

Tempo un poco più mosso ♩ = 66

A tempo ♩ = 60

Poco meno mosso

30

Picc. Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

F Tba. 1 *mp*

Bb Tba. 2 *mp*

mp *mp* *p* *p* *pp* *pp* *poco p* *pp*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves for different instruments: Piccolo Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, First Tuba, and Second Tuba. The score is divided into four measures. The first measure is marked 'Tempo un poco più mosso' with a tempo of 66. The second measure is marked 'A tempo' with a tempo of 60. The third and fourth measures are marked 'Poco meno mosso'. The Piccolo Trumpet 1 part starts with a melodic line in the first measure, then rests in the subsequent measures. The other instruments provide harmonic support with various textures, including sustained notes and moving lines. Dynamics range from mezzo-forte (mf) to pianissimo (pp). The key signature has one sharp (F#) and the time signature is 3/4.

35 *rit..* **A tempo ♩ = 60** *rit..* **A tempo ♩ = 60** **precipitando**

Picc. Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 F Tba. 1
 Bb Tba. 2

Detailed description of the musical score: This is a page of a musical score for an orchestral band. It features ten staves for different instruments: Piccolo Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Flute/Tuba 1, and Bass Trombone 2. The score is divided into two main sections by a double bar line. The first section begins at measure 35 with a *rit.* (ritardando) marking, followed by a **A tempo ♩ = 60** instruction. The second section also begins with a *rit.* marking, followed by another **A tempo ♩ = 60** instruction, and concludes with a **precipitando** (accelerando) marking. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. Various dynamics are indicated throughout the score, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *più p* (more piano). The Piccolo Trumpet 1 part has a prominent melodic line with a *p* dynamic. The other instruments provide harmonic support and rhythmic accompaniment.

Poco meno mosso

B Tempo, più mosso ♩ = 68

Musical score for brass instruments. The score is divided into two sections: 'Poco meno mosso' and 'B Tempo, più mosso ♩ = 68'. The instruments are Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, F Tba. 1, and Bb Tba. 2. The score includes various dynamics such as *dim.*, *molto pp*, *pp*, *p*, *meno p*, and *con sord.*. The Picc. Tpt. 1 part begins with *con sord.* and *mp*. The Tpt. 2 and Tpt. 3 parts also begin with *con sord.* and *meno p*. The Hn. 1 and Hn. 2 parts begin with *p* and *meno p*. The Tbn. 1, Tbn. 2, and Tbn. 3 parts begin with *molto pp* and *pp*. The F Tba. 1 and Bb Tba. 2 parts begin with *dim.* and *pp*. The score includes various musical notations such as notes, rests, and slurs.

50 *rit.* **Calmo, poco meno mosso** ♩ = 60

Picc. Tpt. 1
mf *poco f* *poco f* *p*

Tpt. 2
cresc. *mf* *poco f* *pp*

Tpt. 3
cresc. *mf* *pp*

Hn. 1
cresc. *mf* *poco f*

Hn. 2
cresc. *mf* *mp* *p*

Tbn. 1
cresc. *mf* *poco f*

Tbn. 2
cresc. *mf* *mp* *pp*

Tbn. 3
cresc. *mf* *poco f* *mp* *pp*

F Tba. 1
cresc. *mf* *poco f* *pp*

Bb Tba. 2
cresc. *mf* *mp* *pp*

57 *senza sord.* poco a poco cresc. poco accel. Tempo ♩ = 72

Score for Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, F Tba. 1, and Bb Tba. 2. The score includes dynamics such as *pp*, *ppp*, *mp*, and *mf*, and performance instructions like *senza sord.* and *poco a poco cresc.*



64 *poco accel.* *poco rit.* - - - A Tempo ♩ = 64

Picc. Tpt. 1 *f* *tr* *f* *pp*

Tpt. 2 *f* *sf* *pp*

Tpt. 3 *f* *sf* *pp*

Hn. 1 *f* *f* *sf* *pp*

Hn. 2 *f* *f* *sf* *pp*

Tbn. 1 *f* *sf* *p*

Tbn. 2 *f* *sf* *pp*

Tbn. 3 *f* *sf* *pp*

F Tba. 1 *f* *sf* *pp*

Bb Tba. 2 *f* *sf* *pp*

69 *rit.* . . . **A Tempo** ♩ = 64

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
F Tba. 1
Bb Tba. 2

mf
mp
p
mf
p
p
p
p
p

sf
sf
sf
sf
sf
sf
sf
sf
sf

Più mosso

74

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

F Tba. 1

Bb Tba. 2

pp

p

mf

mp

pp

mp

p

78

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

F Tba. 1

Bb Tba. 2

più ff

ff

più ff

ff

più ff

ff

più ff

ff

v d |

v o

v o

v o

più ff

ff

più ff

ff

più ff

ff

più ff

ff

più ff

ff

più ff

ff

85

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

F Tba. 1

Bb Tba. 2