



Mike Magatagan

États-Unis, SierraVista

Prelude from "Suite Bergamasque" for Flute & String Trio (L. 75 No. 1) Debussy, Claude

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude from "Suite Bergamasque" for Flute & String Trio [L. 75 No. 1]
Compositeur :	Debussy, Claude
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Violin, Alto et Violoncelle
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prélude

from "Suite Bergamasque"
(L. 75 No. 1)

Claude Debussy, 1890

Interpretation for Flute & Strings by Mike Magatagan 2016

♩ = ca. 85

Flute *mf*

Violin *mf sf mp*

Viola *mf sf mp*

Cello *mp sf mp*

5

F *sf*

Vi *mf sf*

Va *mf sf*

Vc *mp sf*

9

F

Vi *mp*

Va *mp*

Vc *mp*

mp

13

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measures 13-16. The music is in B-flat major and 3/4 time. The flute part features a melodic line with slurs and ties. The violin and viola parts provide harmonic support with similar rhythmic patterns. The cello part has a more active, rhythmic accompaniment.

17

rit. **a Tempo**

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measures 17-21. Measure 17 includes a triplet in the flute part. The tempo marking changes from *rit.* to **a Tempo** at the start of measure 19. The flute part continues with a melodic line, while the other instruments provide harmonic support.

22

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measures 22-25. The flute part features a melodic line with slurs and ties. The violin and viola parts provide harmonic support with similar rhythmic patterns. The cello part has a more active, rhythmic accompaniment.

26

F

Vi

Va

Vc

f *mp* *f* *mp* *f*

29

poco rit.

F

Vi

Va

Vc

mp

32

accel. poco a poco

a Tempo

F

Vi

Va

Vc

mf

36

F *mf*

Vi *mp*

Va *mp*

Vc *mp*

40

F

Vi *mp*

Va

Vc

45

F

Vi *mp*

Va

Vc

51

F

Vi

Va

Vc

mp

p

p

cresc.

mf

mf

mp

mf

56

F

Vi

Va

Vc

p

mf

mp

mp

mp

61

F

Vi

Va

Vc

f

f

f

f

tr

string.

66 *a Tempo*

F *mf*

Vi *mf sf* *mp*

Va *mf sf* *mp*

Vc *mp sf* *mp*

70

F *mf*

Vi *mf sf*

Va *mf sf*

Vc *mp sf*

74

F

Vi *mp* *cresc.*

Va *mp* *cresc.*

Vc *mp*

77

F

Vi

Va

Vc

(cresc.)

f mp

f mp

p

80

F

Vi

Va

Vc

mf

84

F

Vi

Va

Vc

f

mf

f

mf

f

Flute

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♩ = ca. 85

mf

5

sf

9

14

rit.

19

a Tempo

24

28

poco rit.

31

accel. poco a poco

36

mf

40

45

45

51

51

55

55

64

64

69

69

73

73

76

76

79

79

83

83

Violin

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♩ = ca. 85

mf sf > mp mf sf > mp rit. a Tempo

13

22

poco rit. f mp f

28

mp accel. poco a poco a Tempo mp

33

mf mp

41

48

> p string. a Tempo

59

mp mf sf

67

> mp mf sf > mp cresc. - - - -

78

f mp f mp mf

84

mf f

Viola

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♩ = ca. 85

mf sf mp mf sf mp

rit.

a Tempo poco rit.

accel. poco a Tempopoco mp

accel. poco a Tempopoco

p cresc. mf

mp string. a Tempo mf sf mp

mf sf mp cresc. p

mf f

Cello

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♩ = ca. 85

Musical staff 1-10. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *mp*, *sf*, and *mp* with hairpins.

Musical staff 11-15. The music continues with similar rhythmic patterns and slurs. Dynamic markings include *mp*, *sf*, and *mp*.

Musical staff 16-25. This section includes a *rit.* (ritardando) marking followed by *a Tempo*. The music features a mix of eighth and sixteenth notes with slurs.

Musical staff 26-37. This section includes a *poco rit.* (poco ritardando) marking followed by *accel. poco a Tempo* (accelerando poco a tempo). The music features a mix of eighth and sixteenth notes with slurs. Dynamic markings include *mp*.

Musical staff 38-46. The music continues with slurs and accents. Dynamic markings include *mf*, *mp*, and *mf*.

Musical staff 47-56. The music features a mix of eighth and sixteenth notes with slurs. Dynamic markings include *mp*, *a Tempo*, and *string.*

Musical staff 63-71. This section includes a *string.* (string) marking. The music features a mix of eighth and sixteenth notes with slurs. Dynamic markings include *mp*, *sf*, and *mp*.

Musical staff 72-83. The music continues with slurs and accents. Dynamic markings include *mp*, *sf*, and *mp*.

Musical staff 84-90. The music concludes with a final flourish. Dynamic markings include *mf* and *f*.