



Mike Magatagan

États-Unis, SierraVista

Prélude from "Suite Bergamasque" for Woodwind Quartet (L. 75 No. 1) Debussy, Claude

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prélude from "Suite Bergamasque" for Woodwind Quartet [L. 75 No. 1]
Compositeur :	Debussy, Claude
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Romantique

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Prélude

from "Suite Bergamasque"

(L. 75 No. 1)

Claude Debussy, 1890

Arranged for Woodwind Quartet by Mike Magatagan 2013

Moderato (♩ = ca. 95)

Flute *mf*

Oboe *mf sf*

Bb Clarinet *mf sf*

Bassoon *mp sf*

F *sf*

O *mf sf*

C *mf sf*

B *mp sf*

F

O

C

B

rit. *a Tempo*

F

O

C

B

23

Woodwind quartet score for measures 23-27. The score is in 3/4 time and B-flat major. The Flute (F) part features a melodic line with eighth-note patterns and slurs. The Oboe (O) part has a similar melodic line. The Clarinet (C) and Bassoon (B) parts provide harmonic support with sustained notes and moving bass lines.

poco rit.

Woodwind quartet score for measures 28-31. The tempo marking is *poco rit.* The Flute (F) part has a more complex melodic line with sixteenth-note runs. The Oboe (O) part follows a similar pattern. The Clarinet (C) and Bassoon (B) parts continue with harmonic accompaniment.

accel. poco a poco *a Tempo*

Woodwind quartet score for measures 32-36. The tempo markings are *accel. poco a poco* and *a Tempo*. The Flute (F) part has a very active melodic line with many sixteenth notes. The Oboe (O) part has a rhythmic accompaniment. The Clarinet (C) and Bassoon (B) parts provide harmonic support with sustained notes.

37

Woodwind quartet score for measures 37-41. The Flute (F) part has a melodic line with eighth-note patterns. The Oboe (O) part has a similar melodic line. The Clarinet (C) and Bassoon (B) parts provide harmonic support with sustained notes and moving bass lines.

43

50

57

63

69

F
O
C
B

mf
mf *sf*
mf *sf*
mp *sf*

74

F
O
C
B

mf *sf*

78

F
O
C
B

mf *sf*

83

F
O
C
B

mf *f*
mf *f*
mf *f*
mf *f*