



Marcello Appignani

Arrangeur, Compositeur

Italie

A propos de l'artiste

Marcello Appignani lives in Rome where he has studied Piano with M° Assunta Giordani and Composition with M° Alessandro Forti and M° Enrico Marocchini at the Frosinone Conservatory. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for the magazines "Fare Musica" and "Music Fil... (la suite en ligne)

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A propos de la pièce



Titre : Preludes Book I n. 1 (..Danseus de Delphes)

Compositeur : Debussy, Claude

Arrangeur : Appignani, Marcello

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Style : Classique

Marcello Appignani sur [free-scores.com](https://www.free-scores.com)



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Préludes - Volume I n. 1

Claude Debussy

trascrizione per orchestra di

Marcello Appignani

Doux et soutenu $\text{♩} = 50$

2 Flauti *p* *mp* *p*

2 Oboi *p* *mp* *p*

Como inglese *p* *p*

2 Clarinetti in Sib *p* *mp* *p*

2 Fagotti *p* *p*

1° e 2° Como in Fa *p*

3° e 4° Como in Fa *p*

Timpani *mf*

Arpa *f* *f*

Violini I *p* *p* *pp* *tutti* *p*

Violini I *pp* *tutti* *p*

Violini II *p* *p* *pp* *tutti* *p*

Violini II *p* *p* *pp* *tutti* *p*

Viole I *p* *p* *p*

Viole II *p* *p* *p*

Violoncelli I *p* *p* *pp* *p*

Violoncelli II *p* *p* *p*

Contrabbassi a 5 corde *p* *p* *p*

2
8

Doux mais en dehors $\text{♩} = 40$

Fl. *p* *pp* *pp*

Ob. *pp* *pp* *pp*

C.i. *pp* *pp*

Cl. *p* *pp* *pp*

Fg. *p* *pp*

Cr. *mp* *pp*

Cr. *mp* *pp*

Tp. *mf*

A. *mp* *p*

VI. I *mf* *tutti* *pp* *8va*

VI. I *mf* *tutti*

VI. II *mf* *tutti*

VI. II *mf*

Vle I *mf* *pp* *metà*

Vle II *mf* *pp* *metà*

Vc. I *mf* *mf* *pizz.* *p*

Vc. II *mf* *pp*

Cb. *mf* *pp*

15

Fl. *mf* *f*

Ob. *mf* *f*

C.i.

Cl. *mf* *f* unis.

Fg. *mf* *f* unis. *pp* *p*

Cr. *mf* *f* *pp*

Cr. *mf* *f* *pp*

Tp. *mf* *f* *mf*

A. *f* *mf*

VI. I *mf* *f* *pp* *ppp*

VI. I *mf* *f*

VI. II *mf* *f*

VI. II *mf* *f* *pp*

Vle I *mf* *f* *pp* *ppp* *p*

Vle II *f* *pp*

Vc. I *arco* *mf* *f* *pp* *ppp* *p*

Vc. II *mf* *f* *pp* *p*

Cb. *mf* *f*

23

Fl. *p* *p* *p* *f*

Ob. *p* *p* *p* *f*

C.i. *p* *p* *p* *f*

Cl. *pp* *p* *p* *f*

Fg. *pp* *p* *p* *f*

Cr. *pp* *p* *p* *f*

Cr. *pp* *p* *p* *f*

Tp. *p* *pp* *ppp* *f*

A. *mf* *mp*

VI. I *p* *p* *pp* *f* *pp*

VI. I *p* *p* *pp* *f*

VI. II *pp* *p* *p* *f* *pp*

VI. II *p* *p* *pp* *f*

Vle I *pp* *p* *p* *f* *pp*

Vle II *pp* *p* *p* *f* *pp*

Vc. I *pp* *p* *p* *f* *pp*

Vc. II *pp* *pp* *ppp* *f* *pp*

Cb. *p* *pp* *ppp* *f* *pp*

a2 con sord. *pp* *p* *p* *f*

ord. *f* *f*

ord. *f* *f*