



# Alessandro Amato

Arrangeur, Compositeur, Interprete, Professeur

Italie, Padova

## A propos de l'artiste

Alessandro Amato was born in Italy. Starts his experience in the music field at a very young age, showing very soon special bents and artistic sensibilities. Graduated in piano at the Conservatory of Music "N. Piccinni" in Bari (Italy) with Vito Reibaldi. Present in Italian music-cultural seasons and events, he performs repertoires which range from the classical to the 20th century and contemporary genre in several recitals. On the occasion of vocal concerts he performs as piano accompanist of singers showing a special predilection for the repertoire pertaining to a lied. Nevertheless, his interest in the vocal art leads him to attend some seminars on vocality, among which we remember those held by S. Woodbury and the Applied Phoniatics Seminar "Education and treatment of the artistic voice" held by the Professor Franco Fussi at the Conservatory of Music "A. Casella" in L'Aquila. He has been awarded in several national and international competitions both as soloist and as member of a duo or a trio. Likewise he has performed as director and artistic coordinator of some young orchestras in 2004.

He's graduated in Composition at the Conservatory "Piccinni" with Genoese composer A. Marena. He is author of chamber, symphonic and lyrical music. In 2004 ... (la suite en ligne)

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## A propos de la pièce



**Titre:** Reverie  
**Compositeur:** Debussy, Claude  
**Arrangeur:** Amato, Alessandro  
**Licence:** Copyright © Alessandro Amato  
**Instrumentation:** Quatuor à cordes  
**Style:** Classique

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# Rêverie

Libera trascrizione per Quartetto d'archi di  
Alessandro Amato

C. Debussy

Andantino, sans lenteur (♩ = 100)

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Andantino, sans lenteur" with a metronome marking of ♩ = 100. The first system includes the following parts:

- Violino 1:** Starts with a whole rest, then plays a melodic line with a slur and a triplet of eighth notes. Dynamics include *pp*.
- Violino 2:** Plays a rhythmic accompaniment of eighth notes with a slur. Dynamics include *pp*.
- Viola:** Plays a sustained whole note chord. Dynamics include *pp*.
- Violoncello:** Plays a sustained whole note chord. Dynamics include *pp*.

Musical score for Vno. 1, Vno. 2, Vla., and Vc. The score continues from the first system, starting at measure 6. The parts are:

- Vno. 1:** Continues the melodic line from the first system.
- Vno. 2:** Continues the rhythmic accompaniment of eighth notes.
- Vla.:** Continues the sustained whole note chord, with a *pp* dynamic marking.
- Vc.:** Continues the sustained whole note chord, with a *pp* dynamic marking.

11

Vno. 1 *meno p* *mf* *dim.*

Vno. 2 *meno p* *mf* *dim.*

Vla. *meno p* *mf* *dim.*

Vc. *meno p* *mp* *dim.*

16

Vno. 1 *pp*

Vno. 2 arco *pp*

Vla. *pp*

Vc. *pp*

21

Vno. 1 *poco cresc.* *più cresc.*

Vno. 2 *poco cresc.* *più cresc.*

Vla. *poco cresc.* *più cresc.*

Vc. *poco cresc.* *più cresc.*

26

Vno. 1

Vno. 2

Vla.

Vc.

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

31

Vno. 1

Vno. 2

Vla.

Vc.

*dim.* *pp* *pp* *pp espr.*

*dim.* *pp* *pp* *pp espr.*

*dim.* *pp* *pp* *pp espr.*

*dim.* *pp* *pp* *pp espr.*

sul tasto

36

Vno. 1

Vno. 2

Vla.

Vc.

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*p* *arco* *pp* *pp*

*pizz.* *arco* *pp* *pp*

*p* *arco* *pp* *pp*

3

41

Vno. 1 *sf* *mf* *dim.*

Vno. 2 *sf* *mf* *dim.*

Vla. *sf* *mf* *dim.*

Vc. *sf* *mf* *dim.*

46

Vno. 1 *p rit.* *rit.* *ord.* *p*

Vno. 2 *pp* *p*

Vla. *p rit.* *p*

Vc. *p rit.*

52

Vno. 1 *p* *più p*

Vno. 2 *più p* *p*

Vla. *più p* *p arco* *più p*

Vc. *più p* *p pizz.* *più p*

4

58

Vno. 1

Vno. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

64

Vno. 1

Vno. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

69

Vno. 1

Vno. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*p*

*più p*

*più p*

*più p*

*più p*

sulla IV corda

73

Vno. 1

Vno. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*p*

pizz.

pizz.

77

Vno. 1

Vno. 2

Vla.

Vc.

82

Vno. 1

Vno. 2

Vla.

Vc.

*arco*

*arco*

*meno p*

*meno p*

*meno p*

*meno p*

*p*

*p*

*p*

*p*

87

Vno. 1

Vno. 2

Vla.

Vc.

*p*

*p*

*p*

*p*

91

*Un peu retenu*

Vno. 1

Vno. 2

Vla.

Vc.

*p*

*p*

*p*

*p*

*più p*

*più p*

*più p*

97

Vno. 1

Vno. 2

Vla.

Vc.

*pp* *rit. e perdendosi*

*pp* *rit. e perdendosi*

*pp* *rit. e perdendosi*

*pp* *rit. e perdendosi*

*rit.*

*più p*

*pp* *rit. e perdendosi*