



# Mike Magatagan

États-Unis, SierraVista

## "The Snow is Dancing" for String Quartet (L. 113 No. 4) Debussy, Claude

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "The Snow is Dancing" for String Quartet  
[L. 113 No. 4]  
**Compositeur :** Debussy, Claude  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "The Snow is Dancing"

from *Children's Corner* (L. 113 No. 4)

Claude Debussy, 1906-08

Arranged for String Quartet by Mike Magatagan 2014

**Modérément animé**

Violin 1 *mf* doux et estompé

Violin 2 *mf* doux et estompé

Viola *mf*

Cello

5

V1

V2

Va *mf*

Vc *mf*

10

V1 *f* *mf*

V2 *f* *mf*

Va

Vc

14

V1 *f*

V2 *f*

Va *mf* *mp*

Vc *mf* *mp*

18

V1

V2

Va *mf*

Vc *mf*

22

*doux et triste*

V1

V2

Va

Vc

26

V1

V2 *mp*

Va *mp*

Vc *mp*

30

V1

V2

Va *mf* *mp* *mf* *mp*

Vc *f*

34

*Cédez un peu*

*Au Mouvement*

V1 *f*

V2 *mf*

Va *mf* un peu en dehors

Vc *mp* *mf*

38

V1

V2

Va

Vc

*l'èger mais marqué*

41

V1

V2

Va

Vc

43

*Cédez un peu*

V1

V2

Va

Vc

45 *Au Mouvement*

V1

V2

Va

Vc

47

V1

V2

Va

Vc

50

V1

V2

Va

Vc

53

53

V1

V2

Va

Vc

*mf*

*mf*

This system contains measures 53 through 56. The first two staves (V1 and V2) feature a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The third and fourth staves (Va and Vc) are mostly empty, with a few notes in measure 56.

57

57

V1

V2

Va

Vc

*mf*

*mf*

This system contains measures 57 through 61. The first two staves (V1 and V2) continue with eighth-note patterns. The third and fourth staves (Va and Vc) feature long, sustained notes with a dynamic marking of *mf*.

62

62

V1

V2

Va

Vc

*mf*

*mp*

*mf*

*mp*

This system contains measures 62 through 65. The first two staves (V1 and V2) continue with eighth-note patterns. The third and fourth staves (Va and Vc) feature long, sustained notes with dynamic markings of *mf* and *mp*.

66

V1 *molto e perdendo*

V2

Va

Vc

69

V1 *f*

V2 *mf*

Va *mf*

Vc *mf*

72

*sans retenir*

V1 *sans retenir*

V2

Va

Vc *mf*



Violins 1

# "The Snow is Dancing"

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**Modérément animé**  
*doux et à l'accent pétonné*

*mf*

8

*f* *mf*

14

*f*

20

*doux et triste*

26

32

*Cédez un peu* *Au Mouvement*

*mf*

38

*Cédez un peu* *Au Mouvement*

48

53

*mf*

58

65

*molto e perdendo*

71

*mf* *sans retenir*

Violins 2

# "The Snow is Dancing"

from *Children's Corner* (L. 113 No. 4)

Claude Debussy, 1906-08

Arranged for String Quartet by Mike Magatagan 2014

Modérément animé

The musical score for Violins 2 is written in G major, 4/4 time, and consists of 78 measures. It begins with a *mf* dynamic and a tempo marking of *Modérément animé*. The score features various dynamics including *f*, *mf*, and *mp*, along with crescendos and decrescendos. Performance instructions include *Cédez un peu* (twice) and *Au Mouvement* (twice). The piece includes a double bar line with a '2' above it at measure 29, a 3-measure rest at measure 63, and a 3-measure rest at measure 70. The score concludes with a *mf* dynamic.

Violas

# "The Snow is Dancing"

from Children's Corner (L. 113 No. 4)

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Modérément animé

19 *mf* *mf mp*

26 *mf*

31 *mp* *Cédez un peu un peu en dehors* *Au Mouvement*

37 *mf mp mf mp mf*

41

43 *Cédez un peu* *Au Mouvement*

47

53 *f* *mp*

69 *mf* *mf mp*

*mf*

Detailed description: This is a musical score for the Viola part of "The Snow is Dancing" from Debussy's Children's Corner. The score is in 4/4 time and begins with a tempo marking of "Modérément animé". It features various dynamics such as *mf*, *mp*, *f*, and *mp*, along with articulation marks like accents and slurs. There are also performance instructions: "Cédez un peu un peu en dehors" and "Au Mouvement". The score includes measures 19 through 69, with some measures containing rests. The key signature has one flat (B-flat).

Cello

# "The Snow is Dancing" from Children's Corner (L. 113 No. 4)

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Modérément animé

7 3

*mf* *mf* *mp* *mf*

22

*mp* *f*

34

*Cédez un peu Au Mouvement*

*léger mais marqué*

*mp* *mf*

42

*Au Mouvement*

2

*sf*

51

5 3

*mp* *mf* *mp*

67

2

*mf*