



# Bernard Dewagtere

France, SIN LE NOBLE

## Valse romantique Debussy, Claude

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Valse romantique  
**Compositeur :** Debussy, Claude  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# Valse romantique

Cl. Debussy (1890)

Transc. : Bernard Dewagtere

Tempo di valse (Allegro moderato)

Piano

The first system of the score is for the piano accompaniment. It begins with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music starts with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, while the left hand plays a steady accompaniment of chords and single notes.

8

Moto

The second system starts at measure 8. The tempo marking changes to *Moto*. The right hand features a more active melodic line with triplets. The left hand continues with a steady accompaniment, also featuring some triplet patterns.

14

a tempo

poco rit.

The third system starts at measure 14. The tempo marking changes to *a tempo*. The right hand has a melodic line with triplets. The left hand has a steady accompaniment. A *poco rit.* (slightly slower) marking is present in the middle of the system.

20

Moto

The fourth system starts at measure 20. The tempo marking changes back to *Moto*. The right hand has a melodic line with triplets. The left hand has a steady accompaniment with triplets.

25

Tempo rubato

rit.

p

The fifth system starts at measure 25. The tempo marking changes to *Tempo rubato*. The right hand has a melodic line with triplets. The left hand has a steady accompaniment. A *rit.* (ritardando) marking is present, followed by a *p* (piano) dynamic marking.

Valse romantique

2  
31

*mf* *dim.* *cresc.*

*legato*

38

*mf* *p* *m.g.* **Tempo**

45

*m.g.* *m.g.* *rit.* *m.g.* *p* *m.g.*

52

*m.g.* *dim.* *m.g.* *m.g.* *m.g.* *m.g.* *dim.* *m.g.* *m.g.*

*delta va* *loco*

58

*m.g.* *sempre pp* **1° Tempo**



Valse romantique

4  
92

*p* *sempre pp* *loco* *8va*

This system contains measures 92 to 98. The right hand features a melodic line with eighth-note patterns, marked *loco* and *8va*. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *p* and *sempre pp*.

99

*8va* *loco*

This system contains measures 99 to 104. The right hand continues with eighth-note patterns, marked *loco* and *8va*. The left hand accompaniment remains consistent. Dynamics include *pp*.

105

*sempre pp*

This system contains measures 105 to 111. The right hand has a more melodic and expressive line, marked *sempre pp*. The left hand accompaniment continues with chords and bass movement.

112

*rit.*

This system contains measures 112 to 118. The right hand features a long, flowing melodic phrase marked *rit.* (ritardando). The left hand accompaniment supports the melody with sustained chords.

119

*A Tempo* *8va* *loco* *p*

This system contains measures 119 to 125. The right hand has a melodic line with triplets, marked *A Tempo*, *loco*, and *8va*. The left hand accompaniment includes triplets and chords. Dynamics include *p*.

