



Bernard Dewagtere

France, SIN LE NOBLE

Valse romantique Debussy, Claude

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Valse romantique
Compositeur : Debussy, Claude
Arrangeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : 20eme siecle

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Valse romantique

Cl. Debussy (1890)

Transc. : Bernard Dewagtere

Tempo di valse (Allegro moderato)

Piano

p

This system contains the first five measures of the piece. The right hand has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* is present.

8

Moto

This system contains measures 6 through 13. The right hand features a more active melodic line with eighth notes and triplets. The left hand continues with a steady accompaniment. The tempo marking *Moto* is introduced.

14

a tempo

poco rit.

This system contains measures 14 through 19. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment. The tempo marking *a tempo* is used, followed by *poco rit.* in the final measure.

20

Moto

This system contains measures 20 through 24. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment. The tempo marking *Moto* is used.

25

Tempo rubato

rit.

p

This system contains measures 25 through 30. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment. The tempo marking *Tempo rubato* is used, followed by *rit.* and *p*.

Valse romantique

2
31

mf dim. cresc. legato

Detailed description: This system covers measures 31 to 37. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving bass lines. Dynamics include mezzo-forte (mf), decrescendo (dim.), and crescendo (cresc.). The instruction 'legato' is placed at the end of the system.

38

mf p m.g. Tempo

Detailed description: This system covers measures 38 to 44. The tempo changes to 'Tempo' at measure 41. The right hand continues with a melodic line, and the left hand has a steady bass line. Dynamics include mezzo-forte (mf), piano (p), and mezzo-giochiato (m.g.).

45

m.g. m.g. rit. p m.g.

Detailed description: This system covers measures 45 to 51. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamics include mezzo-giochiato (m.g.), ritardando (rit.), and piano (p). The instruction 'm.g.' is used throughout.

52

m.g. dim. m.g. m.g. m.g. m.g. dim. m.g. m.g. *8va loco*

Detailed description: This system covers measures 52 to 57. The right hand features a melodic line with slurs and ties, including a section marked '8va loco' (octave higher, ad libitum). The left hand has a bass line. Dynamics include mezzo-giochiato (m.g.), decrescendo (dim.), and piano (p). The instruction 'm.g.' is used throughout.

58

1° Tempo

m.g. sempre pp 3 3 3 3

Detailed description: This system covers measures 58 to 64. The tempo changes to '1° Tempo' at measure 58. The right hand has a melodic line with slurs, and the left hand has a bass line with triplets. Dynamics include mezzo-giochiato (m.g.) and pianissimo (pp). The instruction 'sempre pp' is used throughout.

Valse romantique

4
92

p *sempre pp* *loco* *8va*

This system contains measures 92 to 98. The right hand features a melodic line with eighth-note patterns, marked *loco* and *8va*. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* and *sempre pp*.

99

8va *loco*

This system contains measures 99 to 104. The right hand continues with eighth-note patterns, marked *loco* and *8va*. The left hand accompaniment remains consistent. Dynamics include *pp*.

105

sempre pp

This system contains measures 105 to 111. The right hand has a more active melodic line with eighth notes, marked *sempre pp*. The left hand accompaniment continues with chords and single notes.

112

rit.

This system contains measures 112 to 118. The right hand features a melodic line with a *rit.* (ritardando) marking. The left hand accompaniment continues with chords and single notes.

119

A Tempo *8va* *loco* *p*

This system contains measures 119 to 125. The right hand features a melodic line with triplets, marked *A Tempo*, *loco*, and *8va*. The left hand accompaniment continues with chords and single notes. Dynamics include *p*.

