



Bernard Dewagtere

France, SIN LE NOBLE

Valse romantique Debussy, Claude

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Valse romantique
Compositeur : Debussy, Claude
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Valse romantique

Transc. for clarinet (Bb) & piano

Cl. Debussy (1890)

Transc. : Bernard Dewagtere

Tempo di valse (Allegro moderato)

Clarinet (Bb)

Piano

mp

p

Tempo di valse (Allegro moderato)

Detailed description: This system contains the first eight measures of the piece. The Clarinet (Bb) part is in the treble clef with a key signature of three flats and a 3/4 time signature. It begins with a whole rest for the first four measures, followed by a melodic line starting on a quarter rest in measure 5. The dynamic is marked *mp*. The Piano part is in the bass clef with the same key signature and time signature. It features a steady accompaniment of chords, starting with a piano (*p*) dynamic. The tempo is indicated as 'Tempo di valse (Allegro moderato)'.

Cl. (Bb)

Pno

Moto

mf

Moto

mp

3

3

3

3

Detailed description: This system covers measures 9 through 14. The Clarinet (Bb) part continues its melodic line, marked 'Moto' and *mf*. The Piano part features a more active accompaniment, including triplet figures in the right hand and a steady bass line. The tempo is marked 'Moto'. The dynamic for the piano accompaniment is *mp*. The key signature remains three flats and the time signature is 3/4.

Cl. (Bb)

Pno

15

poco rit. a tempo

mp

15

poco rit. a tempo

3

Detailed description: This system covers measures 15 through 18. The Clarinet (Bb) part has a melodic line with a dynamic of *mp*. The Piano part features a triplet in the right hand and a steady bass line. The tempo is marked '*poco rit. a tempo*'. The dynamic for the piano accompaniment is *mp*. The key signature remains three flats and the time signature is 3/4.

Valse romantique

2
22

Cl. (Bb)

Moto

mf

Pno

Moto

mp 3

3

3

3

3

rit.

27

Cl. (Bb)

Tempo rubato

p

mf

dim.

Pno

Tempo rubato

p

mf

dim.

35

Cl. (Bb)

mp *cresc.*

mf

Pno

mp legato *cresc.*

mf

43

Cl. (Bb)

Tempo

p

Pno

Tempo

mp *m.g.*

m.g.

m.g.

m.g.

m.g.

rit.

51

Cl. (Bb)

Pno

m.g. dim. m.g. m.g. m.g. m.g. dim. m.g. m.g.

8va loco

57

Cl. (Bb)

Pno

1° Tempo

p

1° Tempo

m.g. p

63

Cl. (Bb)

Pno

rit.

rit. p

68

Cl. (Bb)

Pno

p

p

Valse romantique

Cl. (Bb) 4
73

Pno

Cl. (Bb) 78

Pno

Cl. (Bb) 86

Pno

Cl. (Bb) 94

Pno

101

Cl. (Bb)

Pno

p

loco

sempre pp

108

Cl. (Bb)

Pno

116

Cl. (Bb)

Pno

rit.

A Tempo

8va

loco

122

Cl. (Bb)

Pno

p

8va

loco

Valse romantique

6
127
Cl. (Bb) *mp* poco a poco cre - scen - do sempre cresc.

Pno *p* poco a poco cre - scen - do sempre cresc.

132
Cl. (Bb) molto cresc. rit.

Pno molto cresc. rit.

137
Cl. (Bb) *f* molto marcato e ritenuto *ff* *sf* *sf* *f*>

Pno *f* *ff* *sf* *sf*

145
Cl. (Bb) 1° Tempo *f* *ff* *ff* *ff*

Pno 1° Tempo *f* *ff* *ff* *ff*