



Simbala Mutemwa

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Zambie

A propos de la pièce



Titre: Deep River
Arrangeur: Mutemwa, Simbala
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Editeur: Mutemwa, Simbala
Instrumentation: Chorale a cappella, Soprano solo
Style: Afro-Américains

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DEEP RIVER

MEZZO SOP, SATB

NATIVE AFRO-AMERICAN SPIRITUAL
MUTEMWA SIMBALA

♩ = 75

MEZZO-SOPRANO

SOPRANO

ALTO

TENOR

BASS

mf

DEEP _____

mp

000... _____

mp

000... _____

mp

000... _____

mp

000... _____

MEZZO

5 RIV - ER MY HOME IS O - VER JOR - DAN DEEP RIV - ER LORD I

S

A

T

B

HUMMING CONTINUES

000... _____

000... _____

000... _____

000... _____

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DEEP RIVER

MEZZO
10
WANT TO CROSS O-VER IN-TO CAMP-GROUND

S
mf
OH! DEEP RIV-ER MY HOME IS O-VER

A
OOO... OH! DEEP RIV-ER MY HOME IS O-VER

T
8
OOO... OH! DEEP RIV-ER MY HOME IS OVER

B
OH! DEEP RIV-ER MY HOME IS O-VER

MEZZO
15

S
JOR-DAN DEEP RIV-ER LORD I WANT TO CROSS O-VER IN-TO CAMP-GROUND AHH

A
JOR-DAN DEEP RIV-ER LORD WANT TO CROSS O-VER IN-TO CAMP-GROUND AHH

T
8
JOR-DAN DEEP RIV-ER LORD WANT TO CROSS O-VER IN-TO CAMP-GROUND AHH

B
JOR-DAN DEEP RIV-ER LORD WANT TO CROSS IN-TO CAMP-GROUND AHH

DEEP RIVER

ff

3

MEZZO
20 OH DONT YOU WANT TO GO TO THAT GOS - PEL FEAST THAT PRO - MISED

S
OH AHH THAT PRO - MISED

A
OH AHH THAT PRO - MISED

T
OH AHH THAT PRO - MISED

B
OH AHH THAT PRO - MISED

MEZZO
25 LAND WHERE ALL IS PEACE DEEP RIV - VER LORD I

S
LAND WHERE ALL IS PEACE OH 000...
mp

A
LAND WHERE ALL IS PEA OH 000...
mp

T
LAND WHERE ALL IS PEACE OH 000...
mp

B
LAND WHERE ALL IS PEACE OH 000...

DEEP RIVER

MEZZO

30

WANT TO CROSS O-VER IN-TO CAMP-GROUND

S

AHH OH, DONT YOU WANT TO GO TO THAT

A

AHH OH, DONT YOU WANT TO GO TO GO TO THAT

T

AHH OH, DONT YOU WANT TO GO TO GO TO THAT

B

AHH OH, DONT YOU WANT TO GO TO GO TO THAT

mf

mf

mf

mf

MEZZO

34

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

S

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

A

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

T

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

B

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

fz

ff

fz

ff

fz

ff

fz

ff

DEEP RIVER

A TEMPO 5

MEZZO

39

S

A

T

B

PEACE OH! DEEP DEEP! RIV - VER OH! DEEP! DEEP

PEACE OH! DEEP DEEP! RIV - ER OH! DEEP! DEEP

PEACE OH! DEEP DEEP! RIV - ER OH! DEEP! DEEP

PEACE OH DEEP DEEP! RIV - VER OH! DEEP! DEEP

mf *mf* *mf* *mf*

RIT. RIT. RIT. RIT.

A TEMPO A TEMPO A TEMPO A TEMPO

MEZZO

44

S

A

T

B

RIV - ER LORD I WANT TO CROSS O - VER IN - TO CAMP - GROUND

RIV - ER LORD I WANT TO CROSS IN - TO CROSS IN - TO

RIV - ER LORD I WANT TO CROSS IN - TO CROSS IN - TO

RIV - ER LORD I WANT TO CROSS IN - TO CROSS IN - TO

RIV - ER LORD I WANT TO CROSS IN - TO CROSS IN - TO

RIT. RIT. RIT. RIT.

DEEP RIVER

MEZZO

49

S

A

T

B

CAMP - - - - GROUND

CAMP - - - - GROUND

CAMP - - - - GROUND

CAMP - - - - GROUND

CAMP - - - - GROUND

The musical score is written for five voices: Mezzo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures. The vocal parts (S, A, T, B) all sing the lyrics "CAMP - - - - GROUND". The Mezzo part has a whole rest in the first measure and a whole note in the second measure. The piano accompaniment consists of a single bass note in the first measure and a half note in the second measure.