



Emile Defossez

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

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A propos de l'artiste

Prix de Conservatoire de Mons
Ex-accompagnateur officiel à la Radio
Membre Coopérateur de la Sabam depuis 1942

Qualification : 1er Prix de Théorie et solfège Conservatoire de Mons

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A propos de la pièce

Titre : Bonjour...Bonsoir
[One Step]
Compositeur : Defossez, Emile
Arrangeur : Defossez, Emile
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Editeur : Defossez, Emile
Instrumentation : 2 Clarinettes (duo)
Style : March

Emile Defossez sur free-scores.com



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Piano
Accordéon

BONJOUR... BONSOIR,

Emile DEFOSSEZ

ONE-STEP

♩ = 130

ff *p* *mf* *f* *p*

C7 **Cdim** **C7** **F** **Fm** **F** **C7** **Gm7** **Gm7(b5)** **C7** **C7** **F** **Fm** **F** **F7** **Bb** **Bb** **F** **Bb** **Gm** **C7** **F** **To Coda**

The score is written for piano and accordion in 2/4 time, key of B-flat major. It consists of seven systems of two staves each. The first system includes a tempo marking of quarter note = 130. Dynamics range from fortissimo (ff) to piano (p). Chords are indicated above the notes. The piece concludes with a 'To Coda' instruction.

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are placed above the notes. The first system has chords F, Dm, F, Dm, F, Bb, Bbm, and F. The second system has F, Dm, F, Dm, F, and Gm. The third system has F, Am, E7, and Am. The fourth system has E7, Am, C, and F6. The fifth system has G7, C7, Gm, and C7, followed by a double bar line and the instruction 'D.S. al Coda'. The sixth system has a Coda symbol, Bb, and D7. The seventh system has C, C+, and F. The score concludes with a final double bar line.