



Emile Defossez

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A propos de l'artiste

Prix de Conservatoire de Mons
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Qualification : 1er Prix de Théorie et solfège Conservatoire de Mons

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A propos de la pièce

Titre : MARCHÉ DE LA LIQUE DES FAMILLES
[Marche]
Compositeur : Defossez, Emile
Arrangeur : Defossez, Emile
Droit d'auteur : Copyright © Emile Defossez
Editeur : Defossez, Emile
Style : Traditionnel

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MARCHE DE LA LIGUE DES FAMILLES

CLAVIER

Emile DEFOSSEZ

$\text{♩} = 110$

f *p*

p

1.

mf

2.

mf

f *p*

3

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a series of eighth and sixteenth notes in both hands. A dynamic marking of *f* (forte) appears in the fourth measure. A triplet of eighth notes is indicated by a '3' below the notes in the fifth measure. The system concludes with a long, sustained note in the bass staff.

The second system continues the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the system. Dynamic markings include *p* (piano) in the first measure, *mf* (mezzo-forte) in the fourth measure, and *f* (forte) in the fifth measure. A triplet of eighth notes is marked with a '3' in the fifth measure.

The third system shows a change in dynamics, starting with *mf* (mezzo-forte) and moving to *f* (forte) in the fourth measure. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. A double bar line is present in the third measure.

The fourth system begins with a *Fine* marking, indicating the end of a section. This is followed by a **TRIO** section starting in the fourth measure. The music is marked *f* (forte) and features a more rhythmic and melodic texture with eighth and sixteenth notes.

The fifth system continues the Trio section. It starts with a *p* (piano) dynamic marking in the first measure. The music consists of eighth and sixteenth notes with various articulations. A double bar line is present in the first measure.

The image displays a musical score for a march, consisting of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') that leads to a *D.C. al Fine* instruction.