



Bernard Dewagtere

France, SIN LE NOBLE

L'Internationale Degeyter, Pierre

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Internationale
Compositeur : Degeyter, Pierre
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul

Style : Hymnes Nationaux
Commentaire : L'Internationale est un chant révolutionnaire dont les paroles furent écrites en 1871 par Eugène Pottier et la musique composée par Pierre Degeyter en 1888. Traduite dans de très nombreuses langues, L'Internationale est le chant symbole des luttes sociales à travers le monde. La version russe d'Arkady Yakovlevich Kots a servi d'hymne national à l'URSS jusqu'en 1944. The Internationale (French: L'Internationale) is a left-wing anthem. It... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)
Arr. : Bernard Dewagtere

Piano

The first system of the piano arrangement for 'L'Internationale' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a series of chords in the right hand and a simple bass line in the left hand. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment.

5

The second system of the piano arrangement starts at measure 5. It continues the melodic and harmonic development from the first system. The right hand has a more active role with eighth-note patterns, while the left hand maintains a consistent bass line. The system concludes with a measure that features a prominent chord in the right hand.

10

The third system of the piano arrangement starts at measure 10. The melodic line in the right hand continues to evolve, incorporating various rhythmic values and accidentals. The left hand's bass line remains steady, supporting the overall harmonic structure. The system ends with a measure that has a complex chordal structure in the right hand.

15

The fourth system of the piano arrangement starts at measure 15. This system shows further development of the piece's texture, with the right hand playing a more intricate melodic line. The left hand continues to provide a solid foundation. The system concludes with a final measure that features a strong harmonic resolution.

L'Internationale

20

Musical score for measures 20-24. The piece is in 2/4 time. Measure 20 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 21 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 22 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 23 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 24 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2).

25

Musical score for measures 25-28. The piece is in 2/4 time. Measure 25 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 26 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 27 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 28 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2).

29

Musical score for measures 29-32. The piece is in 2/4 time. Measure 29 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 30 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 31 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 32 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2).

33

Musical score for measures 33-36. The piece is in 2/4 time. Measure 33 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 34 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 35 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 36 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2).