



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Internationale Degeyter, Pierre

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Internationale  
**Compositeur :** Degeyter, Pierre  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette (Bb) ou Bugle ou cornet, piano  
**Style :** Hymnes Nationaux  
**Commentaire :** L'Internationale est un chant révolutionnaire dont les paroles furent écrites en 1871 par Eugène Pottier et la musique composée par Pierre Degeyter en 1888. Traduite dans de très nombreuses langues, L'Internationale est le chant symbole des luttes sociales à travers le monde. La version russe d'Arkady Yakovlevich Kots a servi d'hymne national à l'URSS jusqu'en 1944. The Internationale (French: L'Internationale) is a left-wing anthem. It... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Trumpet (Bb)

Musical score for the first system, measures 1-4. The Trumpet (Bb) part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Musical score for the second system, measures 5-9. The Trumpet (Bb) part continues with melodic lines, and the Piano part provides accompaniment. Measure numbers 5 and 9 are indicated at the start of their respective staves.

Musical score for the third system, measures 10-14. The Trumpet (Bb) part continues with melodic lines, and the Piano part provides accompaniment. Measure number 10 is indicated at the start of the staves.

Musical score for the fourth system, measures 15-19. The Trumpet (Bb) part continues with melodic lines, and the Piano part provides accompaniment. Measure number 15 is indicated at the start of the staves.

L'Internationale

20

Musical score for measures 20-25. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

26

Musical score for measures 26-31. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the eighth-note bass line and chords.

30

Musical score for measures 30-33. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the eighth-note bass line and chords.

34

Musical score for measures 34-37. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the eighth-note bass line and chords. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the vocal staff.