



Bernard Dewagtere

France, SIN LE NOBLE

L'Internationale Degeyter, Pierre

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Internationale
Compositeur : Degeyter, Pierre
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano
Style : Hymnes Nationaux
Commentaire : L'Internationale est un chant révolutionnaire dont les paroles furent écrites en 1871 par Eugène Pottier et la musique composée par Pierre Degeyter en 1888. Traduite dans de très nombreuses langues, L'Internationale est le chant symbole des luttes sociales à travers le monde. La version russe d'Arkady Yakovlevich Kots a servi d'hymne national à l'URSS jusqu'en 1944. The Internationale (French: L'Internationale) is a left-wing anthem. It... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Mallet

Piano

The first system of the score consists of two staves. The top staff is for Mallet, starting with a whole rest followed by a quarter note G4. The bottom staff is for Piano, starting with a whole rest followed by a quarter note G3. The key signature has one flat (Bb) and the time signature is common time (C).

5

The second system of the score consists of two staves. The top staff is for Mallet, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a quarter rest, and finally quarter notes C5, B4, A4, and G4. The bottom staff is for Piano, starting with a whole rest, followed by quarter notes G3, A3, B3, and C4, then a quarter rest, and finally quarter notes C4, B3, A3, and G3. The system ends with a repeat sign.

10

The third system of the score consists of two staves. The top staff is for Mallet, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, G4, and F#4. The bottom staff is for Piano, starting with a whole rest, followed by quarter notes G3, A3, B3, and C4, then a quarter rest, and finally quarter notes C4, B3, A3, and G3. The system ends with a repeat sign.

15

The fourth system of the score consists of two staves. The top staff is for Mallet, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, G4, and F#4. The bottom staff is for Piano, starting with a whole rest, followed by quarter notes G3, A3, B3, and C4, then a quarter rest, and finally quarter notes C4, B3, A3, and G3. The system ends with a repeat sign.

L'Internationale

20

Musical score for measures 20-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 20 starts with a treble clef and a 2/4 time signature. The melody in the top staff features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment in the grand staff features chords and moving lines in both hands.

25

Musical score for measures 25-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 25 starts with a treble clef. The melody in the top staff continues with a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a half note E3. The piano accompaniment continues with chords and moving lines.

30

Musical score for measures 30-33. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 30 starts with a treble clef. The melody in the top staff continues with a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The piano accompaniment continues with chords and moving lines.

34

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 34 starts with a treble clef. The melody in the top staff continues with a half note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1. The piano accompaniment continues with chords and moving lines. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.