



Scott Horne

, Edmonton

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A propos de la pièce

Titre : L'Internationale en basque
Compositeur : Degeyter, Pierre
Arrangeur : Horne, Scott
Droit d'auteur : Creative Commons Licence
Instrumentation : Piano seul

Style : Hymnes Nationaux
Commentaire : « L'Internationale » en basque pour piano solo.

Scott Horne sur [free-scores.com](https://www.free-scores.com)



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Herrialde guztietako langileak, elkar zaitetze!

Internazionala

Eugène Pottier

Pierre Degeyter

Moldaketa: P Scott Horne

Marcia moderato (♩ = 84)

Piano

Musical notation for measures 1-5 of the piano score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Marcia moderato' with a quarter note equal to 84 beats per minute. The dynamic is marked 'f' (forte). The notation includes a treble clef with a key signature change to one flat (F major) and a bass clef with a key signature of two flats. The music features a steady bass line and a melody in the treble with various chordal textures.

Musical notation for measures 6-11 of the piano score. The notation continues with the same key signature and tempo. The melody in the treble clef shows more complex rhythmic patterns and chordal structures, while the bass line remains steady. The dynamic remains 'f'.

Musical notation for measures 12-17 of the piano score. The dynamic changes to 'mp' (mezzo-piano) in measure 12. The notation includes a treble clef with a key signature change to one flat and a bass clef with a key signature of two flats. The music features a steady bass line and a melody in the treble with various chordal textures.

Musical notation for measures 18-23 of the piano score. The dynamic changes to 'f' (forte) in measure 18. The notation includes a treble clef with a key signature change to one flat and a bass clef with a key signature of two flats. The music features a steady bass line and a melody in the treble with various chordal textures.

Musical notation for measures 24-29 of the piano score. The notation continues with the same key signature and tempo. The melody in the treble clef shows more complex rhythmic patterns and chordal structures, while the bass line remains steady. The dynamic remains 'f'.

Zutik lurrean kondenatu
 zaren langile tristea,
 nekez ginen elkarganatu
 indazu albiristea.
 Gertatuak ez du ardura,
 jende esklabua jeiki,
 aldaketak datoz mundura,
 nor den herriak badaki.

Lelo:

Oro gudura ala!
 Bihar izan dadin
 Internazionala
 pertsonaren adin.